

Barry Anderson

Born 1969 in Greenville, TX
Lives and works in Kansas City, MO

EDUCATION

- 2002 MFA, Henry Radford Hope School of Fine Arts, Indiana University, Bloomington, IN
1991 BFA (with honors), University of Texas, Austin, TX

SOLO EXHIBITIONS

- 2011 *New Work*, Walter Maciel Gallery, Los Angeles, CA
New Work, Byron Cohen Gallery, Kansas City, MO
- 2010 *Ectoplasmic Response*, Swarm Gallery Project Space, Oakland, CA
SpaceRockSpasm, Review Studios, Kansas City, MO
LoopPsych, ISIS Gallery, University of Notre Dame, South Bend, IN
Always Becoming Something, Swarm Gallery, Oakland, CA
Review Studios, Kansas City, MO
- 2009 LIGHT WORK PROJECT, Syracuse, NY:
Pigeon, Everson Museum of Art
Fragments, Sprints, Dust Bunnies, Light Work/Syracuse University
Always Suspended, Menschel Gallery, Syracuse University
Intermissions, Urban Video Project
Intermissions Billboards, Urban Video Project + Lamar Advertising
Soft Velvet Float, The Connective Corridor
3 videos, Red House Arts Center
Lawn Ornaments, Syracuse University Art Galleries
Always Becoming Something (1), Link Gallery, Syracuse University Warehouse
Interlaced Programming, Orange Television Network, Syracuse University
Soft Velvet Float (video still window installation), Schine Student Center, Syracuse University
Always Becoming Something (1), Schine Student Center, atrium, Syracuse University
Memory Bleed & Lawn Ornaments (video stills installation) Syracuse Symposium, Humanities Center, Syracuse University
Memory Bleed, Warehouse Gallery
Kings, Thieves, Point of Contact Gallery + Warehouse Gallery
- 2009 Always Becoming Something, Salina Art Center, Salina, Kansas
- 2008 *Op Eyes*, Nerman Museum of Contemporary Art, Overland Park, KKS
Byron C. Cohen Gallery for Contemporary Art, Kansas City, MO
Ellen Curlee Gallery, St. Louis, MO
Vertical Blinds (2), Video Gallery, Roger Williams University, Providence, RI
Always Becoming Something, Light Work, Syracuse, NY
- 2007 *Treebeasties*, White Flag Projects, St. Louis, Missouri
Treebeasties, Marty Walker Gallery, Dallas, Texas
- 2006 *Horse Latitudes*, Schopf Gallery on Lake, Chicago, IL
The Janus Continuum, Gallery 210, University of Missouri-St. Louis, St. Louis, MO
Individual(s), Hotcakes Gallery, Milwaukee, Wisconsin (*two-person show with Scott David Johnson*)
- 2005 *Pigeon*, Project Room, Gallery 44 Centre for Contemporary Photography, Toronto, Ontario, Canada

- A Menagerie*, Beth Allison Gallery, Kansas City, MO
Epic Escapism, Griffith Gallery, Stephen F. Austin State University, Nacogdoches, TX
Suspension, Fine Arts Gallery, Stephen F. Austin State University, Nacogdoches, TX
Video Works, Video Gallery, Southeastern Louisiana University, Hammond, LA
Suspension, University Gallery, Pittsburg State University, Pittsburg, KS
In Between Days, Thompson Art Gallery, Furman University, Greenville, SC
2004 *Edge of Water*, FotoFest 2004, Houston, TX (*installed at Houston Community College Central Art Gallery*)
Trash Can, ARC Gallery Media Room, Chicago, IL
Enduring Moments: Suspensions and Spheres, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI
2003 *Ghosts*, Gallery HQ, Kansas City, MO
2002 *Yearning for a Golden Age*, SoFA Gallery, Bloomington, IN
2000 *Making The Visible*, Waldron Art Center, Bloomington, IN
1998 *New Work*, Pro-Jex Gallery, Austin, TX

SELECTED GROUP EXHIBITIONS

- 2011 *The Big Reveal: Recent Acquisitions*, Kemper Museum of Art, Kansas City, MO
Emblazoned Ciphers: Artists From Kansas City, University of Nebraska, Lincoln, NE
Between Thee and Me, Kansas City Jewish Museum, Leawood, Kansas and Greenlease Gallery at Rockhurst University, Kansas City, MO
2010 *Video'Appart Dubai*, Dubai, United Arab Emirates
City One Minutes, Expo 2010, Shanghai, China
Short Film Series 1, Walter Maciel Gallery, Los Angeles, California
ANIMALIA, Lawrence Art Center, Lawrence, KS
FIT, Review Studios, Kansas City, MO
2009 *Everyday Film and Photography*, Temporary Art Space, Piece Hall, Halifax, England
As It Happens: Recent Artists-In-Residence, Palitz Gallery, Syracuse University, Lubin House, NY
Verge Art Fair, Catalina Hotel, Miami Beach, Florida
Fresh Start, Arena 1 Gallery, Santa Monica, CA
Review Studio Artists 2009, Review Studios, Kansas City, MO
Vacant Spaces, Marty Walker Gallery, Dallas, TX
Happy Tree Friends (or Standing: Tree as Agent, Index, Object of Desire), la Esquina, Kansas City, MO
FreshStart, Santa Monica Studios, Santa Monica, California
2008 *KC in LA: An exhibition of eight Kansas City artists, curated by Ashley McLean Emenegger*,
Stop/Flow, ArtSounds, Kansas City Art Institute, Kansas City, Missouri
As It Happens: Recent Artists-In-Residence, Palitz Gallery, Syracuse University, Lubin House, NY
Kansas City Flatfiles, H&R Block Artspace, Kansas City, MO
Ad Astra Per Aspera, Art and Design Gallery, University of Kansas, Lawrence, KS
Milo Gallery, Los Angeles, CA
2007 *Country Side*, Silas Marder Gallery, Bridgehampton, New York
Marty Walker Gallery, Aqua Art Wynwood, Miami, FL
Photo Show, Dolphin Gallery, Kansas City, Missouri
Beasts, Greenlease Gallery, Rockhurst University, Kansas City, MO
2006 *One is Better*, Dam Stuhltrager, Brooklyn, NY
Thailand New Media Art Festival 2006, Chulalongkorn University, Bangkok, Thailand
Spark Festival of Electronic Music and Art, University of Minnesota, Minneapolis, MN
2005 *prog:ME*, Centro Cultural Telemar, Rio de Janeiro, Brazil
NEW4, Belger Arts Center, Kansas City, MO
Kansas City Flatfiles, H&R Block Artspace, Kansas City, MO
2004 *Taking in Water*, Art Gallery and Museum, The Royal Pump Rooms, Leamington Spa, England

- Espacios a la Experimentación III*, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
Images That You Would Never Watch on TV, Sesc Vila Mariana, São Paulo, Brazil
Thailand New Media Art Festival 2004, Srinakarinwirot University, Bangkok, Thailand
ArtExpo.Mexico.04, Observatorio Centro Experimental, Morelia, Michoacan, Mexico
6th Salon Internacional de Arte Digital, Centro Cultural Pablo, Havana, Cuba
Laisle.com Loopart, Edificio Galaxi, Rio de Janeiro, Brazil
Water World, South Bend Regional Museum of Art, South Bend, IN
Nature: Reverence, Rape and Rediscovery, Northlight Gallery, Arizona State University, Tempe, AZ
The Stray Show, Thomas Blackman Associates, Chicago, IL (represented by Paragraph Gallery, Kansas City, Missouri)
Born Again! Modern Madonnas and Contemporary Christs, Greenlease Gallery, Rockhurst University, Kansas City, MO
- 2003 *Walking Slowly*, Spaceworks, New York, NY
MAD03NET: 2nd Encuentro Internacional de Arte Experimental, Madrid, Spain
Laisle.com Video Festival, Parque Lage, Rio de Janeiro, Brazil
Experimentalworks, Spaceworks, New York, NY
5th Salon Internacional de Arte Digital, Centro Cultural Pablo, Havana, Cuba
Digital Timepieces, California Museum of Photography, University of California, Riverside, CA
RE: Context, The College of New Jersey, Ewing, New Jersey (in conjunction with SPE Mid-Atlantic Conference)
- 2002 *Turning the Tables: Video Art for Seated People*, FotoFest 2004, Houston, TX (installed at Dakota Gallery)
Current Works 2002, Society for Contemporary Photography, Kansas City, MO
Digitally Propelled Ideas 2002, Kellogg Gallery, California State Polytechnic, Pomona, CA
Regarding Beauty, Fine Arts Gallery, Texas Woman's University, Denton, TX
The Landscape Reconsidered, Arlington Center for the Arts, Arlington, MA
Digital Visions, Center for Contemporary Art, Sacramento, CA
Visions International, Art Center Waco, Waco, TX
- 2001 *Divine: Contemporary Notions of Spirituality*, SoFA Gallery, Bloomington, IN
Digital 2001: Our Sci-Tech World, Technology Gallery, New York Hall of Science, New York, NY
Digital 2001: Our Sci-Tech World, Silicon Gallery, Philadelphia, PA
Artoconecto, Affinity Lab, Washington, District of Columbia
Photo Metro, San Francisco Arts Commission Gallery, San Francisco, CA
- 2000 *Current Works 2000*, Society for Contemporary Photography, Kansas City, MO
Photography Now, South Shore Art Center, Cohasset, MA
Convergence 2000, Carnegie Art Center, North Tonawanda, NY
San Francisco International Art Exposition, Thomas Blackman Associates, San Francisco, CA (represented by Thomas McCormick Gallery, Chicago, IL)
Digitally Propelled Ideas 2000, Kellogg Gallery, California State Polytechnic, Pomona, CA
- 1999 *Texas National 99*, Stephen F. Austin State University Gallery, Nacogdoches, TX
The Manipulated Photograph II, FACET, Taos, NM
14th Texas Photographic Society Show, Photographic Archives Gallery, Dallas, TX
- 1998 *Luminous Code: Photo-Based Artwork*, Jones Contemporary Art Center, Austin, TX
5th Biennial of Graphics, Kalingrad Gallery, Kalingrad, Russia
- 1997 *ArCade II: Digital Arts Conference*, University of Brighton, Brighton, England
ArCade II (traveling), Kensington and Chelsea College Art Gallery, London, England
ArCade II (traveling), City Museum and Art Gallery, Stoke-on-Trent, England
Digital Elements 97, St. John's University, Jamaica, New York
12th Texas Photographic Society Show, Niendorff Art Gallery, Austin, TX
Ephemeral Truths, Fine Arts Center, San Marcos, TX
The Sexy Show, University of Houston, Houston, TX
Foto Flora, Pro-Jex Gallery, Austin, TX

LECTURES AND GALLERY TALKS

- 2010 University of Notre Dame, South Bend, IN
Indiana University School of Art, Bloomington, IN
- 2009 Everson Museum of Art, Syracuse, NY
Salina Art Center, Salina, KS *[guest artist lecture]*
Syracuse University, Syracuse, NY *[guest artist lecture]*
Kansas Wesleyan Univeristy, Salina, KS *[guest artist lecture]*
- 2008 Nerman Museum of Contemporary Art, Overland Park, Kansas *[guest artist lecture]*
- 2007 University of California-Santa Barbara, Santa Barbara, CA *[guest artist lecture]*
Otis College of Art and Design, Los Angeles, CA *[guest artist lecture]*
Ellen Curlee Gallery, St. Louis, MO *[guest artist lecture]*
- 2006 University of Missouri-St. Louis, St. Louis, MO *[guest artist lecture]*
- 2005 Kemper Museum of Contemporary Art, Kansas City, MO *[guest artist lecture]*
Gallery 44 Centre for Contemporary Photography, Toronto, Ontario *[guest artist lecture]*
Stephen F. Austin State University, Nacogdoches, TX *[guest artist lecture]*
Pittsburg State University, Pittsburg, KS *[guest artist lecture]*
Meadows School of Art, Southern Methodist University, Dallas, TX *[guest artist lecture]*
- 2004 Society for Photographic Education 2004 National Conference, Newport, RI *[guest artist lecture]*
Houston Community College, Houston, TX *[gallery talk for Edge of Water exhibit]*
Boley, Kansas City, MO *[curator talk for time:base:inside exhibit]*
Stephen F. Austin State University, Nacogdoches, TX *[guest artist lecture]*
University of Rhode Island, Kingston, RI *[guest artist lecture]*
- 2003 Society for Contemporary Photography, Kansas City, MO *[juror talk for Developing Images 2003 exhibit]*
- 2002 Society for Contemporary Photography, Kansas City, MO *[gallery talk for Current Works 2002 exhibit]*
University of Missouri-Kansas City, Kansas City, MO *[guest artist lecture]*
SoFA Gallery, Bloomington, Indiana *[gallery talk for Yearning For a Golden Age exhibit]*
Vanderbilt University, Nashville, TN *[guest artist lecture]*
University of Tulsa, Tulsa, OK *[guest artist lecture]*
- 2001 SoFA Gallery, Bloomington, IN *[gallery talk for Divine exhibit]*
SoFA Gallery, Bloomington, IN *[gallery talk for photography exhibit]*
- 1998 Jones Contemporary Art Center, Austin, TX *[gallery talk for Luminous Code exhibit]*

COLLABORATIVE PROJECTS

- 2008 Stop/Flow, ARTSounds, Epperson Auditorium, Kansas City Art Institute, Kansas City, Missouri
sound/video/interactive performance with composers Mara Gibson and Barry Moon

The following projects were completed with The Gray Sandbox. Formed in 2000, The Gray Sandbox is a collaborative team comprised of video artists, sculptors, and musicians including myself, Dana Sperry, Brendon Bushman, and Stuart Hyatt.

- 2004 *Pale Water*, FotoFest 2004, Houston, TX *(installed at Houston Community College Central Art Gallery)*
- 2001 *Kotan Utannai*, Rose Fire Bay, Bloomington, IN
Heavy Air, SoFA Gallery, Bloomington, IN
- 2000 *Nothing*, Waldron Art Center, Bloomington, IN

PUBLICATIONS AND REVIEWS

- 2009 *Contact Sheet 153: Light Work Annual 2009*
 Sieh, Maureen. "Light Work to exhibit Barry Anderson works around Syracuse (video)", The Post-Standard August 05, 2009
 Heckman, Jessica. "Barry Anderson's 'Intermissions' to debut at venues across Syracuse" Thursday, August 6, 2009
 "Drug Free Sport: El Dorado injects a sense of whimsy into a sober program: a drug-testing center for athletes." Architect Magazine, June 1, 2009
 Thorson, Alice. "All eyes are on downtown art." Kansas City Star, Sat, Aug. 01, 2009
 Rufkahr, Abby. "A Place Among the Trees." Review, April 3, online blog
 Self, Dana. "La Esquina's Happy Tree Friends is Smarter and Subtler Than It's Title." The Pitch, March 18-24, 2009, p. 27.
 Mora, Patricia. "Vacant Spaces." The Magazine, February 2009
 Brisendine, Steve. "Eyes Front." ArtKC365, January 27, 2009, online blog
 Ingram, Kaitlin. "Parking a Plenty." Dallas Morning News, January 22, 2009
- 2008 Koch, Kyle. "Night and Day: Two, the Aesthet Way." The Pitch, November 20-26, 2008, p.26
 Thorson, Alice. "Nerman to Offer Visiting Artists Talks." Kansas City Star, November 16, 2008, p.5
 Rohr, Anthony. "Art in Architecture." Review, October 2008, p. 26. [image published]
 Logan, Dayne. "A Video Revolution." KC Magazine, August 2008, p. 61. [image published]
 Frank, Peter. "Kansas City in L.A.: Four Abstract Painters." LA Weekly, May 21, 2008.
 Thorson, Alice. "KC Artists, From Coast to Coast." Kansas City Star, May 11, 2008, section F, p. 5. [image published]
 Dowell, Kathy. "Video For the Arts Collector." Kansas City Home Design, March-April 2008, pp. 49-50. [image published]
 Thorson, Alice. "Reimagining the Golden Age." Kansas City Star, February 7, 2008, Preview section, cover and pp. 26-27. [image published]
 Self, Dana. "Stop Motion." The Pitch, February 7-13, 2008, p. 27. [image published]
- 2007 *Contact Sheet 142: Light Work Annual 2007*, pp. 10-15. [image published]
 Landes, Jennifer. "In the Wilderness at Marders." The East Hampton Star, October 11, 2007.
 Katzer, Laura. "Those Who Can Do, Teach." UMKC University News, October 8, 2007, p. 17.
 Malewski, Nick. "Photography Show." Review, July 2007, pp. 40-41. [image published]
 Bembnister, Theresa. "A Motley Menagerie." Kansas City Star, February 8, 2007, Preview section, p. 30.
 Self, Dana. "Wild Things." The Pitch, March 7-14, 2007, p. 26.
- 2006 *Spark Festival of Electronic Music and Media 2006* exhibition catalog, p. 17.
Time Out Chicago, "Art & Design: Barry Anderson: Horse Latitudes sound and video installation, June 1-8, 2006, p. 79.
 Thorson, Alice. "Art Notes." Kansas City Star, May 14, 2006, section H, p. 4. [image published]
 Thorson, Alice. "Art Notes." Kansas City Star, March 26, 2006, section G, p. 5.
- 2005 *prog:ME* exhibition catalog, p. 68. [image published]
 Thorson, Alice. "Art Notes." Kansas City Star, November 6, 2005, section I, p. 5.
 Pearson, Jonathan. "Anderson's Pigeon Takes Flight to Toronto," UMKC University News, October 24, 2005, p. 6. [image published]
Nacogdoches Daily Sentinel, "SFA Presents Former Resident's Art Work," September 11, 2005, section E, p. 10. [image published]
Review, "Open+Openings: Pigeon at Gallery 44," September 2005, p. 25. [image published]
 Thorson, Alice. "Art Notes." Kansas City Star, September 11, 2005, section H, p. 2. [image published]
Buzz, "Suspension and Epic Escapism Dual Exhibits by Barry Anderson," August—September, 2005, p. 24. [image published]
Nacogdoches Daily Sentinel, "SFA Announces Its 2005-06 University Series," July 31, 2005, section E, p. 7.

- Bembnister, Theresa. "UMKC Showcases Four Faculty Members." *Kansas City Star*, May 5, 2005, *Preview* section
- Schubert, Alex. "New UMKC Faculty at Belger Art Center." *Review*, May 2005, pp. 38-39. *[image published]*
- KC Magazine*, "KC Agenda," April 2005, p. 125. *[image published]*
- Fischer, Annie. "Art Capsules." *The Pitch*, April 7-13, 2005, p. 28.
- Bembnister, Theresa. "Add a Little Fiber to Your Art Diet." *Kansas City Star*, March 31, 2005, *Preview* section, p. 34.
- Hammond Daily Star*, "SLU Gallery to Feature *World in a Jar*," March 20, 2005, section C, p. 1. *[image published]*
- Westerson, Kimbel. "Calendar." *Art Magazine*, February—April 2005, p. 70. *[image published]*
- Dilks, Donna. "New Art Faculty Has Show at Belger." *UMKC Community*, March 2005, p. 1. *[image published]*
- Pittsburg Morning Sun*, "Art Careers Topic of PSU Session," February 28, 2005.
- Thorson, Alice. "Art Notes." *Kansas City Star*, February 27, 2005, section H, p. 2. *[image published]*
- Iorg, Emily. "New4 at Belger Introduces Latest UMKC Faculty." *The University News*, February 7, 2005.
- Trafton, Robin. "Paint the Entire Town." *Kansas City Star*, February 3, 2005, *Preview* section, pp. 22-23. *[image published]*
- Fischer, Annie. "Night and Day: February 4." *The Pitch*, February 3-9, 2005, p. 20. *[image published]*
- Thorson, Alice. "Art Notes." *Kansas City Star*, January 16, 2005, section G, p. 3.
- 2004 *FotoFest 2004* exhibition catalog, pp. 178-180. *[image published]*
- The New York Times*, "Datebook: Providence," April 23, 2004. *[image published]*
- Macnie, Jim. "8 Days a Week: Monday 26." *The Providence Phoenix*, Arts section, April 23 2004, p. 3. *[image published]*
- KUHF Houston Public Radio Guide*, "FotoFest 2004: A Celebration of Water," March, p. 13.
- The University Pacer*, "Fine Arts Center Calendar," April 2004, p. 7. *[image published]*
- Hackman, Kate. "Barry Anderson Presents Solo Exhibition at 2004 Houston FotoFest." *Review*, March 2004, p. 39. *[image published]*
- Knudsen, Erika. "Digital to Digital: Making Art with Hand and Mouse." *Indiana University Henry Radford Hope School of Fine Arts Newsletter*, Spring 2004. *[image published]*
- 2003 *5th Salon Internacional de Arte Digital* exhibition catalog *[image published]*
- Ishmael, Amelia. "Movies Without a Kiss." *Review*, October 2003, p. 59. *[image published]*
- Hackman, Kate. "T.G.I.F.F.: Thank Goodness It's First Friday." *Kansas City Star*, September 5, 2003, *Preview* section, pp. 22-23.
- 2002 *FotoFest 2002* exhibition catalog, p. 277.
- Current Works 2002* exhibition catalog on CD-ROM *[image published]*
- Hackman, Kate. "Focus on Photos: Society of Contemporary Photography Show Extols Substance." *Kansas City Star*, November 15, 2002, *Preview* section, pp. 30-31.
- Bloomington Herald-Times*, "Best Bets: Today," March 29, 2002, section C, p. 1. *[image published]*
- 2001 *Photo Metro*, Volume 18 Number 162, p. 31. *[image published]*
- 2000 *Current Works 2000* exhibition catalog *[image published]*
- Russell, Helen. "Convergence 2000: Media Messages." *Buffalo News*, December 1, 2000.
- Comerford, Ellen. "Annual Convergence Exhibit Goes Digital." *Tonawanda News*, November 17, 2000.
- Trafton, Robin. "Technically Speaking, Photo Show Clicks: *Current Works* Shows Range, If Not Excitement, of Modern Photography." *Kansas City Star*, November 10, 2000.
- 1999 *Texas National 99* exhibition catalog *[image published]*
- 1997 *Luminous Code: Photo-Based Artworks* exhibition catalog *[image published]*
- ArCade II* exhibition catalog on CD-ROM *[image published]*

Dowe, Tom. "Public Education: Luminous Code Photo-Based Artworks." *Texas Fine Arts Association*

CORPORATE and PUBLIC COLLECTIONS

Nerman Museum of Contemporary Art, Overland Park, Kansas
Light Work, Syracuse, New York
National Center for Drug Free Sport
Sprint-Nextel, Overland Park, Kansas
H&R Block, Kansas City, Missouri
Blue Cross and Blue Shield, Kansas City, Missouri
Kearney Commercial Bank, Kearney, Missouri
Hilton Gardens, Richardson, Texas
AT&T, Dallas, TX

PRIVATE COLLECTIONS

John Beck, Bloomington, Indiana
James and Tomoko Nakagawa, Bloomington, Indiana
Anne Pearce, Fairway, Kansas
Toma and Andy Wolfe, Mission Hills, Kansas
Scott Calhoun and Lisa Cooley, New York, New York
Jeremy Pyles, New York, New York
Clintel Steed, New York, New York
Max Klink, Pittsburgh, Pennsylvania
Bill and Lisa Albrecht, Autin, Texas
Sandra Aragona, Austin, Texas
Martha Boston, Austin, Texas
Frank Curry and Mary Pat Waldron, Austin, Texas
Charles and Natalia Lehmann, Austin, Texas
Keith Phelps, Austin, Texas
Andrew Yates, Austin, Texas
Aaron Dubberly, Bryan, Texas
Ted Kincaid and Steve Atkinson, Dallas, Texas
Alan Heptinstal and Kelly Fenton, Fort Worth, Texas
Kelly Marco, Houston, Texas
Kevin and Stephanie Yankowsky, Houston, Texas
Scott Martin, San Antonio, Texas
Dana Sperry, Richmond, Virginia