

Frances Bagley

Born in Fayetteville, TN
Lives and works in Dallas, TX

EDUCATION

1969 B.F.A. Painting, Arizona State University, Tempe, AZ
1971 M.A. Art Education, Arizona State University, Tempe, AZ
1971-1972 Apprenticeship in Ceramics, Michael Leach, Yelland Pottery, Devon, England
1980 M.F.A. Sculpture, University of North Texas, Denton, TX

SELECTED SOLO EXHIBITIONS

2006 *Witness*, Marty Walker Gallery, Dallas, TX
2005 *To Float*, One City Centre, Houston, TX
2004 *Echoes, Frances Bagley*, Untitled Gallery, Oklahoma City, OK
2001 *Frances Bagley*, Longview Museum of Fine Art, Longview, TX
2000 Parchman Stremmel Gallery, San Antonio, TX
Ellen Noel Museum, Odessa, TX
1998 Hodges Taylor Gallery, Charlotte, NC
1997 A.I.R. Gallery II, New York, NY
1996 La Piazza, Dallas Visual Arts Center, Dallas, TX
1995 Hughes-Trigg Gallery, Southern Methodist University, Dallas, TX
1994-95 Amarillo Museum of Art, Amarillo, TX
1994 *Women and Their Work*, Austin, TX
1984 DW Gallery, Dallas, TX
1981 DW Gallery, Dallas, TX
1979 500 Exposition, Dallas, TX
1976 Texas Women's University, Denton, TX
1975 Del Mar College, Corpus Christi, TX

SELECTED GROUP EXHIBITIONS

2008 *Your Favorite Artist Was a Member: 30 Years at 500X*, 500X, Dallas, TX
2007 Group Exhibition by Gallery Artists, Marty Walker Gallery, Dallas, TX
Texas Biennial, Dougherty Arts Center, Austin, TX
Object, Visual Arts Building, University of Texas at Dallas, Dallas, TX
2006 *Intersection*, UNT artspace, Fort Worth, TX
Inaugural Group Show, Marty Walker Gallery, Dallas, TX
2005 *A Friend in Deed*, Barry Whistler Gallery, Dallas, TX
Artists Among Us, Dallas Women's Museum, Dallas, TX
2004 *One Hundred Drawings*, University of Dallas, Irving, TX
3-D, Pan American Gallery, Dallas, TX
21st Exhibition of Contemporary Sculpture, Cultural Affairs of Ube, Japan
2003 *Opposite Attraction*, Untitled Gallery, Oklahoma City, OK
The Figure Once Removed, University of Dallas, Dallas, TX
Weather Report, Essential Space, The Belo Foundation Sculpture Series,
The McKinney Avenue Contemporary, Dallas, TX
Group Invitational, 500X Gallery, Dallas, TX
2002 *New American Talent*, The Jones Center for Contemporary Art, Austin, TX
TEXAS NATIONAL, Stephen F. Austin University, Nacogdoches, TX

- Pink Perspectives*, studio 107, Austin, TX
The Figure: 3+3 x3, University of Texas at Arlington, TX
Modalities of the Visible: A Survey of Contemporary Art in North Texas, Brookhaven College, Dallas, TX
Percent for Art Dallas II, The Bath House Cultural Center, Dallas, TX
- 2001 *HUNG*, Invitational, University of Texas at Dallas, TX
Odyssey, an epic detour, 829 Exposition, Dallas, Texas
 International Show 2001, New Jersey Center for Visual Arts, Summit, NJ
 (juror: Donald P. Kuspit)
Texas Art 2001, Williams Tower, Assistance League of Houston, TX
 (juror: Terri Sultan)
- 2000 *41st Annual Invitational*, The Longview Museum of Fine Arts, Longview, TX
Cutting Pattern/Cutting Edge, Arlington Museum of Art, Arlington, TX
Art-Man-Nature, Anniversary Invitational, Connemara Conservatory, Allen, TX
Thirteen Women, Women and Their Work, Austin, TX
Uniquely Texas Icons, New Braunfels Museum of Art, New Braunfels, TX
Vision and Movement 2000: Public Art/Public Transit, The Gallery at UTA, Arlington TX
- 1999 The McKinney Avenue Contemporary, Dallas, TX
Percent for Art, City of Dallas, Bathhouse Cultural Arts Center, Dallas, TX
The Figure: Experiencing Views, University of Texas San Antonio, TX
 Landmark Arts - Texas Tech University, Lubbock TX
 Invitational, Oklahoma State University, Stillwater, OK
- 1998 *20 x 500: Views from a Dallas Warehouse*, 500X Gallery, Dallas, TX
to FLOAT: Works by Frances Bagley and Tom Orr, Irving Arts Center, TX
Within the Floating World: An Installation by Frances Bagley and Tom Orr, John Michael Kohler Arts Center, Sheboygan, WI
Link, Gerald Peters Gallery, Dallas, TX
Oso Bay Biennial X, Art Museum of South Texas and Weil Gallery, Texas A&M University, Corpus Christi, TX
- 1997 *Artists of the Continental Gin Building*, University of Texas at Dallas
Generations: 25th Anniversary Exhibition, A.I.R. Gallery, New York, NY
Link, Gerald Peters Gallery, Dallas, TX
Reveal, Conceal, Contain, Two Person Exhibition with Cam Schoepp, The Contemporary Art Center of Fort Worth, TX
After the Palace, installation CIRCA Gallery, The University of TX/Arlington
- 1996 *Establishment Exposed: Part I*, Dallas Visual Art Center, TX
Two Person Invitational, Parchman-Stremmel Gallery, San Antonio, TX
Dance, Two Person Invitational, Museum of South Texas, Corpus Christi, TX
Link, Gerald Peters Gallery, Dallas, TX
Relatively Speaking, Two Person Invitational, Galveston Art Center, TX
Insight through Transfiguration, Old Slave Mart Museum, Charleston, SC
Figures, Northern Illinois University, Chicago, IL
Group Invitational, Mitchell Museum, Mt. Vernon, IL
- 1995-96 *Genesis in Fire: Works from the Green Mountain Foundry*, The Glassell School of Art, Museum of Fine Arts, Houston, TX
- 1995 *In Three Dimensions: Women Sculptors of the 90's*, Snug Harbor Cultural Center, Staten Island, NY
H x W x DEPTH, Blue Star Art Space, San Antonio, TX
Lightweight Works, Mitchell Museum, Mt. Vernon, IL
Made in Texas, Parchman-Stremmel Gallery, San Antonio, TX
Structure and Form, City Art Center, Oklahoma City, OK
The Figure, Hickory Street Annex, Dallas, TX

- 1994 *The Texas Art Celebration*, Cullen Center, Assistance League of Houston, TX
Judy Youens Gallery, Houston, TX
North American Sculpture, Foothills Art Center, Golden, Contemporary Artists Center,
North Adams, MA
- 1993 *The Human Factor: Reconsidering the Figure in Contemporary Sculpture*,
Albuquerque Museum, NM
Content/Container, Textile Arts Centre, Chicago, IL
Critic's Choice, D-Art, Dallas, TX
Human Nature/Human Form, Laguna Gloria Art Museum, Austin, TX
500X at 15, 5000X Gallery, Dallas, TX
Book Show, Paige-Hansen Gallery, Dallas, TX
- 1992 *Intrinsic Views*, University of Dallas, TX
The Texas Art Celebration, Cullen Center, sponsored by Assistance League of Houston
Forty Views, Arlington Museum of Art, TX
- 1991 *Central Time Zone, Sculpture Symposium*, Chicago, IL Sculpture Invitational,
Brookhaven College, Dallas, TX
- 1990 *Working with Harry*, University of North Texas, Denton, TX
Faculty Exhibition, Southern Methodist University, Dallas, TX
The Vessel, Hickory Street, Annex, Dallas, TX
Carl Hammer Gallery, Chicago, IL
Woodworks, Arlington Museum of Art, TX
Longview Invitational, Longview Museum, TX
Three Person Invitational, Joan Robey Gallery, Denver, CO
- 1988-89 *Texas Women*, The National Museum of Women in Arts, Washington, D.C.; traveled to
Laguna Gloria Museum of Art, Austin, TX
- 1989 *Excellence 88*, Plaza of the Americas, Dallas, TX
Art in the Metroplex, Texas Christian University, Fort Worth, TX
Zoomorphism: Animals in Art, Trammel Crow Pavilion, Dallas, TX
Autorama Invitational, Brookhaven College, Dallas, TX
10 Years of Women and their Work, Women and their Work, Austin, TX
Flights of Fantasy, Texas Fine Arts Association, Austin, TX
Two Person Invitational, East Texas University, Commerce, TX
- 1987 *2D/3D*, Frito Lay Gallery, Plano, TX
Invitational, Bent Tree Gallery, Lubbock, TX
Mask Show, Conduit Gallery, Dallas, TX
6th Texas Sculpture Symposium, San Antonio, TX
- 1986 *Three Person Invitational*, Austin College, Sherman, TX
Sculpture Invitation, Austin College, Sherman, TX
Women's Caucus for the Arts, Texas Women's University, Denton, TX
Wall and Wind, Site Specific Installation, Transco Tower Houston, TX
- 1985 *Connemara/Belo Installations for 5th Texas Sculpture Symposium*, Dallas, TX
10th Anniversary Exhibition, DW Gallery, Dallas, TX
National Invitational, University of Hawaii, Hilo
- 1984 *Sculpture Invitational*, Dallas Public Library, Dallas, TX
High Tech Invitational, University of Texas at Dallas, Richardson, TX
Personal Scale Sculpture, Richland College, Dallas, TX
Presenting Nine, D-Art Center, Dallas, TX
Group Show, DW Gallery, Dallas, TX
- 1983 *Showdown*, The Sculpture Center, New York, NY
Outdoor Sculpture Invitational, University of Texas at Austin, TX
- 1982 *Group Shows* (March, September), 500 Exposition, Dallas, TX
Sculpture Invitational, North Texas State University, Denton, TX
- 1981 *Connemara Sculpture*, Plano, TX
Dallas CETA Exhibition, White Rock Lake, Dallas, TX

- 1980 *Outdoor Sculpture Invitational*, AREA Project, Long Island, NY
Women in Sight: New Art in Texas, Women & Their Work, Austin, TX (traveling exhibition)
American Women Artists, Museu de Arte Contemporaneas, de Universidad de Sao Paulo, Brazil

AWARDS AND GRANTS

- 2001 Winner, 41st Annual Invitational, Longview Museum of Fine Art
1995 Individual Artist Grant, Ludwig Vogelstein Foundation
Legend Award, Dallas Visual Art Center, TX
1994 Best of Show, North American Sculpture Exhibition, Foothills Art Center, Golden, CO

PUBLIC ART PROJECTS

- 2006 Set and costume design of Dallas Opera's 50th Anniversary production of Nabucco, Dallas, TX
2004-06 Hampton/Illinois Public Library, City of Dallas, TX
2001 Love Field Parking Garage Expansion, Huitt Zollars, Inc. and City of Dallas Public Art Program
1998-2001 Water Theater, collaboration with Tom Orr, White Rock Lake, Dallas, TX
1994-95 Texas Public Art Project, Cultural Arts Council, Plano, TX (Tom Orr and Frances Bagley, artists)
1989-96 Dallas Area Rapid Transit, Lead Artist Public Art and Design Program, TX
1989-95 Design Artist for Dallas Area Rapid Transit: Convention Center Station, The Cedars Station, Union Station, East End Transfer Station
1988 Akard/Pacific Pedestrian Way, Coordinator, Public Works Department, City of Dallas, TX
1987-88 Fishtrap Lake and Park Design, City of Dallas, TX (Boyle Engineering)
1986 National Endowment for the Arts, Public Sculpture Commission for Maxey Park, Lubbock, TX (finalist)
1987 Site-Specific Public Sculpture, Brookhaven College, Dallas, TX (design finalist)
1980-81 AREA Project, Creedmore Hospital, Long Island, NY

SELECTED COLLECTIONS

City of Dallas, Dallas, TX
Post Properties, Dallas, TX
American Airlines, Dallas, TX
Arkansas Art Center, Little Rock
Del Mar College, Corpus Christi, TX
El Paso Museum of Art, TX
National Museum of Women in the Arts, Washington, D.C.
Pepsi-Co, Dallas, TX
Southwestern Bell, Dallas, TX
University of Texas Arlington
Hall Financial Group, Frisco, TX
Matthews and Branscomb, San Antonio, TX

PROFESSIONAL ENGAGEMENTS

- 2004 Speaker, Ft. Worth Public Art Workshop Series, Ft. Worth TX
2002 Visiting Artist, The University of Southern Illinois, Edwardsville, IL

- 2002 Artists Eye, Kimbell Museum, Ft. Worth, TX
1996 Manager, The Language of Sculpture, Sun and Star Japanese Festival, Dallas, TX
1996 Speaker, 16th International Sculpture Conference, Providence, RI
1995-97 Board of Directors, EASL (Emergency Artist Support League), Dallas, TX
1989-92 Board of Directors, DARE (Dallas Artist Research and Exhibition), TX
1990-91 Beaux Arts Ball Committee, Dallas Museum of Art, TX
1987 Master Plan for Public Art, Site Inventory Committee, City of Dallas, TX
1981-98 Toxic Shock, Collaborative Group, Dallas, TX
1981-88 Board of Directors, DW Gallery, Dallas, TX
1981-87 Art in Public Places Committee, City of Dallas, TX
1979-81 Board of Directors, 500X, Dallas, TX

PUBLICATIONS (BOOKS)

Texas Vision, The Barrett Collection, Southern Methodist University Press.
Contemporary American Women Sculptors, Onyx Press.
No Bluebonnets, No Yellow Roses: Essays on Texas Women in the Arts, Midmarch Press,
A Century of Sculpture in Texas 1889-1989, Univ. of Texas.

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- 2006 Granberry, Michael. "Frances Bagley, Andrew Bennett at Marty Walker", The Dallas Morning News, Friday November 17, 2006.
Cantrell, Scott. "Stage Craft", The Dallas Morning News, Thursday, November 9, 2006, p. 1G (photo).
Terranova, Charissa. "Frances Bagley at Marty Walker Gallery", November 2006.
Babcock, Mark. "New and Interesting in Dallas", July 2006.
<http://www.glasstire.com/FeaturesDetail.asp?id=160>.
Rush, Kate. "Marty Walker's Inner Artists", Paper City, March 2006.
Kutner, Janet, "A Gallery of Talent", The Dallas Morning News, February 22, 2006. p. 1G.
Phelps, Paige. "Party of the Week: Marty Walker Gallery Opening," Preston Hollow People, March 10, 2006, pg. 2A (photo).
- 2004 C. Hurt, "Frances Bagley: Absence/Presence", Sculpture Magazine, December 2004, p24-25.
- 2003 Cindy Hurt, "Essential Space 2: Frances Bagley, Linnea Glatt, Kaneem Smith", Art Lies, Summer 2003, p64-65.
Janet Kutner, "Tremendous Momentum", Art News, May 2003, p94.
Janet Kutner, "Material Success", The Dallas Morning News, Monday, May 12, 2003, p12E.
Mike Daniel, The Guide, The Dallas Morning News, April 25, 2003 p57.
- 2002 Sime, Tom, "Gathering Places", The Dallas Morning News, Wednesday, January 9, 2002, p12C.
"Water Theatrics", The Advocate, January 2002, p14-15.
Daniel, Mike, "Figurative art at Gallery at UTA", Dallas Morning News, February 22, 2002, Guide p52.
- 2001 Zimmer, William. "A Lean but Inviting Juried Show", The New York Times, Sunday March 4, 2001, section 2, p4.
Kutner, Janet, "Show Sisters", The Dallas Morning News, Wednesday, June 20, 2001, p4C.
- 2000 Cuellar, Katherine. "Art and Ego," D Magazine, Jan 2000, pp 48-53.
Goddard, Dan R. "Frances Bagley New Era", Art Lies, Summer 2000, p 77.
Mullett, Joy and Taylor, Mary Ross, "Texas Women Sculptors", Art Lies, Spring 2000, p 3.

- 1999 McCabe, Bret. "State of Things," *The Met*, Nov 24 1999, p 46.
Weinstein, Joel. "Frances Bagley's and Tom Orr's to Float," *Art Papers Magazine*, May/June 1999, p 54.
- 1998 Shuford, Tom. "Sculptors Come Up with Big Ideas for Commissioned Works at Gallery," *The Dallas Morning News*, Sunday, Nov 8, 1998, pp 8, 9R.
Menzer, Katie. "500x Blows Out 20 candles," *The Richland Chronicle*, Oct 26, 1998.
Sime, Tom. "Wishing is an Art Form at Irving Exhibit," *The Dallas Morning News*, Friday, Oct 23, 1998, p 2C.
Rees, Christina. "Location, Location: You Get Two Shows Fer the Trip if You Drive Out Thatta Way," *Dallas Observer*, Oct 15-21, 1998, p 76
Daniel, Mike. "Hope Floats, Icebergs Soar in Uplifting Show," *The Dallas Morning News*, Oct 8, 1998, p 55
Mitchell, Charles Dee. "Exhibition Paints a History of 500X," *The Dallas Morning News*, Oct 8, 1998, p 1C.
Rees, Christina. "Birthday Blow-Out," *Dallas Observer*, September 24-30, 1998, p 236.
- 1997 Hicks, Don. "Frances Bagley and Tom Orr, Center for Research in Contemporary Art, Sculpture, Oct, pp 64-66.
Hicks, Don. "Frances Bagley and Tom Orr." *ArtLies*, Spring 1997, Number 14, pp 48-49.
- 1996 Kutner, Janet. "Lone Star Art Stars: Dallas Visual Art Center Showcases State's Top Talent." *The Dallas Morning News*, Nov 23, 1996, pp 1C & 8C.
Goddard, Dan. "Clean Lines and Coils." *San Antonio Express News*, Nov 8, 1996, pp 1G & 10G.
Kutner, Janet. "Bodies of Work." *The Dallas Morning News*, April 4, 1996, pp 1C & 4C.
Pearson, Julee. "Figures, Northern Illinois Gallery: Chicago." *The New Art Examiner*, Feb 1996, p 45.
Shull, Chris. "Drivin' that Train," *The Met*, Aug 7-14, p 15. Sweets, Ellen. "Objects DART." *The Dallas Morning News*, June 10, pp 1C & 7C.
Wilson, Wade. "Art de Triumph." *Where-Dallas*, August 1996, pp 28-29.
- 1995 Brandenburg, John. "Abstract Works Display Tower." *The Daily Oklahoman*, Oct 20, 1995, p 2.
Goddard, Dan, R. "Women Weld, Hammer, Challenging Sculpture." *San Antonio-Express News*, March 26, 1995. Johnson, Patricia. "Genesis in Fire." *Houston Chronicle*, Dec 27, 1995, p 1D.
Kutner, Janet. "Part-Time Art, Full-Time Success." *The Dallas Morning News*, July 16, 1995, pp 1C & 8C.
Lang, George. "Natural Forms, Unnatural Settings." *Oklahoma Gazette*, Oct 12, 1995, p 27.
- 1994 Levy, Rebecca. "Recommended." *The Austin Chronicle*, Sept 9, 1994.
Hill, Hart. "Material World." *The Westward*, June 1994, p 27.
- 1993 Armitage, Diane. "The Human Factor." *The Magazine*, April 1993.
Ellis, Simone. "Sculptors Explore Human Body." *Albuquerque Journal*, March 28, 1993, p G2.
Westlake Picayune, Nov 3, 1993, p 11.
- 1992 Bass, Shermakaye. *The Dallas Morning News*, Feb 26, 1992, p 14C.
- 1990 Dawson, Shannon. "Good Things from Good Fences." *Dallas Observer*, May 31, 1990.
Jarmusch, Ann. "Vessel' Contains Full Range of Ideas." *Dallas Times Herald*, June 21, 1990, p D3.
Kutner, Janet. "A New Spark for the City's Modern Art." *The Dallas Morning News*, May 20, 1990, pp 6C-8C.
Kutner, Janet. "A Cut Above." *The Dallas Morning News*, June 20, 1990, p 8C
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Tyson, Janet. "The Vessel." *Fort Worth Star-Telegram*, June 29, 1990, p 13.
- 1989 Moody, Tom. "Excellence '88." *Art Papers*, Jan-Feb 1989, p 51.

- 1988 Kutner, Janet. "500X is Showing Its Age in Style." The Dallas Morning News, Feb 11, 1988, p 3C.
- 1987 "Shock Value." Dallas-Fort Worth Home and Garden, March 1987, p 11.
Carlozzi, Annette Dimeo. "Sixth Texas Sculpture Symposium: Critical Reviews." Publication of San Antonio College, March 1987.
Marvel, Bill. "The Artful Landscape." The Dallas Morning News, Nov 5, 1987, p 2C.
Posey, Jeff. "Fishtrap Lake: From Eye Sore to Art Work." D Magazine, 1987.
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Kutner, Janet. "The Nature of Connemara's Sculpture," The Dallas Morning News, 1983.
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1980 "Artes Visuais." Folka de San Paulo, Sunday, Oct 26, 1980, p 37.
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Kutner, Janet. "A Delicate Balance." The Dallas Morning News, July 15, 1979.
McKinney, Mimi. "Women Excel." Texan Citizen Marquee, Friday, Nov 9, 1979, p 6.
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