Andrew Bennett

Born 1956
Lives and works in San Francisco, CA

EDUCATION

1982 BFA, University of Texas, Austin, TX

SOLO EXHIBITIONS

2006 Erased Paisley, Marty Walker Gallery, Dallas, TX
2003 While My Neighbor Sleeps, Klien Art Works, Chicago, Ill
2002 New Work, Haines Gallery, San Francisco, CA
2000 While My Neighbor Sleeps, Finesilver Gallery, San Antonio, TX
1999 Selected Works, Angstrom Gallery, Dallas, TX
1998 Preserving the Ephemeral, Finesilver Gallery, San Antonio, TX
1997 Preserving the Ephemeral, Center for Research in Contemporary Art, University of Texas Arlington, TX
Magnitude and Direction, The Dishman Gallery, Lamar University. Beaumont, TX
Recent Work, Inman Gallery, Houston, TX
1996 Marking Time, University of Texas at San Antonio, TX
1995 Fire Paintings, Inman Gallery, Houston, TX
1994 Out of the Ashes, 1933 Elm St., Dallas, TX
1993 Observations/Studies, Gallerie Bedoin, French Tourist Bureau, Vauclause, France
New Work, 2701 Canton, Dallas, TX
1992 New Work, Robert Berman Gallery, Santa Monica, CA

SELECTED GROUP EXHIBITIONS

2007 Erased Paisley, artSTRAND, Provincetown, MA
Group Exhibition by Gallery Artists, Marty Walker Gallery, Dallas, TX
Elemental, Marty Walker Gallery, Dallas, TX
2006 Slomo Video Festival, (While My Neighbor Sleeps), The Horse Hospital, London, UK
Version fest 06, Chicago, Ill
Santa Cruz Film Festival, Santa Cruz, CA
Lobot Gallery, Oakland, CA
SONAR Cinema, Barcelona, Spain
Rooftop Films, Brooklyn, NY
Secret HQ, Denton, TX.
La Petite Mort, Czechoslovakia
Supersonic, Birmingham, UK
Waterland Kwanyin #60, Beijing, China
UCLA'S Hammer Museum, Los Angeles, CA
Monkeytown, Willamsburg, Brooklyn
Echo Park Film Center, Los Angeles, CA
Brooks Museum of Art, Memphis, TN
Around The Coyote, Chicago, Ill
Videominuto, Prado Italy, Milan, Bologna, Rome
Starbucks Salon, NY.

The Gene Siskel Film Center, Art Institute of Chicago, Chicago, Ill
Cube Microplex, Bristol, UK
SonarCinema on tour, Korea
Shifts DOTMOV Festival, Sapporo Japan, Tokyo, Sendai, London

2002 Cholorphilia, Exploratorium, Palace Of Fine Arts, San Francisco, CA
Burning Images: John Cage, Andrew Bennett, Paul Chojnowski, University of Arizona Museum of Art, Tucson, AZ
Neo Painting, Young Une Contemporary Museum Of art, Kwangju City, Kunggi-Do, Korea
High Light, Culture Lounge/Refusalon, Goldstrom collection, Oakland, CA
Monochrome Mostly, Boston Center for the Arts, Boston, MA.
Contemporary arts collective, Las Vegas, NV
Arlington Museum of Art, Arlington, TX
UTSA satellite space / blue star art complex, San Antonio, TX
Museum of Southeast Texas, Beaumont, TX
San Francisco International Art Fair, Fort Mason, San Francisco CA, (Haines gallery / Finesilver Gallery)

2001 Last Place, Refusalon, San Francisco, CA
Braile, Angstrom Gallery, Dallas, TX

2000 1:1, Refusalon, San Francisco, CA
Substance Abuse, University Of Texas @ Dallas Gallery Dallas, TX
Light and Video, Refusalon, San Francisco, CA
Burn It, Arlington Museum of Art, Arlington, TX, Catalog
Refusalon Chooses 5 Artists; San Jose Museum Of Art, San Jose, CA
Fire Sale 2000, Angstrom Gallery, Dallas, TX
AMFAR, Two by Two for AIDS, Rachofsky House, Dallas, TX
Five by Seven by Ten, TFAA, Jones Center for Contemporary Art, Austin, TX
Paint the Town Red, Arlington Museum of Art, Arlington, TX
Chicago International Art Fair, Navy Pier, Finesilver, San Antonio, TX
San Francisco International art Fair, Fort Mason, San Franciso, CA
Drawn, Barry Whistler Gallery, Dallas, TX

1999 A Fresh look at Texas Art, McKinney Ave. Contemporary, Dallas, TX, Juror: Terri Sultan, Curator of Contemporary Art, The Corcoran Gallery of Art, Washington, D.C.
Recent Works, Refusalon, San Francisco, CA
CONTEXT: Survey of Minimalism, Soma Gallery, La Jolla, CA
Melt Down, SOMA Gallery, La Jolla, CA

1998 Sound Show, Refusalon, San Francisco, CA
UN-Defining Painting, Detroit Artist Market, Detroit, MI
Phoenix Triennial, Phoenix Art Museum, Phoenix Arizona, Curator, David S. Rubin
Horace Cardwell Competition, Museum of East Texas, Lufkin, TX
Gramercy International Art Fair, Spencer Brownstone Gallery, New York, NY
TICK, Webb Gallery, Waxahachie Texas, Curator: Mike Henderson
Mirror Mirror, Contemporary Art Center of Fort Worth, Fort Worth, TX
Ten, Handley-Hicks Gallery, Fort Worth, TX
Lemonade-Fresh Squeezed and Tangy, Wells Fargo Gallery, Houston, TX
Summer Group Show, Inman Gallery, Houston, TX

1997 Mediation of Ornament: Seven Texas Painters, Transco Tower Gallery, Houston, TX
New Work: Gallery Artist, Inman Gallery, Houston, TX

1996 Burning Issues, Galveston Arts Center, Galveston, Texas, Curator: Clint Willour
Five Year Anniversary, Inman Gallery, Houston, TX
Summer Group Exhibition, State Thomas Gallery, Dallas, TX
Works on Paper: Recent Drawings, Prints, and Photographs, LSU Art Gallery, Baton Rouge, LA, Curator: Marilyn Kushner, Brooklyn Museum 1995
Faith in Vision, Transco Tower Gallery, Houston, TX

Seductive Surfaces, Sally Sprout Gallery, Houston, TX
Black and White, Arlington Museum of Art, Arlington, TX
CONFLUENCE, Ducan-McAshan Visual Arts Center, Juror: Peter Doroshenko, Contemporary Arts Museum, Houston, TX
Black, White and Grey Matters, Robert Berman Gallery, Santa Monica, CA
Fire Paintings, S.O.M.A. Gallery Projects room, San Diego, CA
12 x 12 x 12 x 95, San Jacinto College South, Juror: Terrie Sultan Curator of Contemporary Art, The Corcoran Gallery of Art, Washington, D.C.
Critic's Choice, Dallas Visual Art Center, Dallas, Texas, Jurors: Don Bacigalupi, Curator, San Antonio Museum of Art, Alison Green, Curator Museum of Fine Arts, Houston, TX
Bill Ooten, Director Art Museum of South Texas, Corpus Christi, TX
The Red Hot Show, Texas Fine Art Association, Austin, TX

1994 Looking West/Glancing East: New Texas Art, The Amarillo Museum of Art, TX
Cheekwood National Contemporary Painting Exhibition, Cheekwood Museum of Art, Nashville, TN, Jurors: Kenneth Noland and Jennifer Wells
Alvan G. and Carol J. Lampke Competition, Yale University, New Haven, CT
Beaux Arts Ball, Dallas Museum of Art, Dallas, TX

1993 Small Works: Bennett, Prescott, Sanders, Sime, Inman Gallery, Houston, TX

1992 Primarily Paint, Laguna Gloria Art Museum, Austin, Texas, Juror: Peter Doroshenko
Presence, Center for Research in Contemporary Art, UT Arlington, TX
Beyond Landscape, Robert Berman Gallery, Santa Monica, CA
Forty + Views, Arlington Museum of Art, Arlington, TX

1991 Profiles I , the Land, Arlington Museum of Art, Arlington, TX
Mystery and Intrigue, Peregrine Gallery, Dallas, TX
Los Angeles International Art Fair, Los Angeles, CA
Art in the Metroplex, Juror: Marilyn Zeitlin, Director, Washington Projects for the Arts, Moody Gallery, Fort Worth, TX

1990 Art in the Metroplex, Juror: Ned Rifkin, Moody Gallery, Fort Worth, TX. Robert E. Fiesler Award

1989 Paper Routes '88, 4100 Gallery, Dallas, Texas Children's Arts and Ideas Foundatio Centrum Gallery, Dallas, TX
Critic's Choice, Jurors: Terry Fassburg, John Jasinski, Carolyn Lowery, D'art, Dallas, TX

COLLECTIONS

Arizona Museum Of Art, Tucson, AZ
American Airlines, Dallas, TX
Hilton Hotel Corp
Neiman Marcus, Dallas, TX
Millennium Partners collection
Ritz Carlton
Sterling Co., Dallas, TX
Suizua Corp, Dallas, TX
US Trust Of Texas, Dallas, TX
Wyndham Corp
I2 Technologies

AWARDS / GRANTS /RESIDENCIES

2006 Ballinglen artist fellowship residency program, County Mayo Ireland 2006
1996 Mid-American Arts Alliance/National Endowment for the Arts Fellowship Award Painting
1995 Merit Award, Dishman Center for the Arts, Lamar University
1994 Adolph and Esther Gottleib Foundation Grant
Change Inc., Raushenberg Foundation Grant, 1994
1992 Merit Award, Primarily Paint, Laguna Gloria Art Museum, Austin, TX
1991 John L. Clardy Sr. Award, Art in the Metroplex, Juror: Marilyn Zeitlin
1990 Robert E. Feisler Award, Art in the Metroplex, Juror: Ned Rifkin

LECTURES / PRESENTATIONS

Boston Center for the Arts
University Of Texas, San Antonio, TX
Blue Star Art Center, San Antonio, TX
Exploratorium, San Francisco, CA
DorkBot SF, Rx Gallery
San Francisco Media Arts Alliance (SFMOMA)
McKinney Avenue Contemporary, Dallas, TX
Jurassi artist residency program
Xerox Parc, Lab

PUBLICATIONS / CATALOGS

2008 AMFAR, Two by Two for AIDS, Rachofsky House, Auction catalog
2006 Millennium Partners Collection Catalog
2002 Neo Painting, Exhibition catalog, Young Une Contemporary Museum of Art, Kwangju-City, Kunggi-Do, Korea
Monochrome Mostly, Exhibition catalog
2000 Burn It, Arlington Museum of Art, Arlington, TX, Exhibition catalog
AMFAR, Two by Two for AIDS, Rachofsky House, Auction catalog
Paint the Town Red, Arlington Museum of Art, Arlington, TX, Auction catalog
1998 Preserving the Ephemeral, Finesilver Gallery Exhibition catalog
Phoenix Triennial, Phoenix Museum of Art, Exhibition catalog
UN-Defining Painting, Detroit Artist Market, Detroit, MI, Exhibition catalog
1996 Marking Time UTSA Satellite Space, San Antonio, TX, Exhibition catalogue
Mid-America Arts Alliance/National Endowment for the Arts Fellowship Award in Painting
New American Paintings, Open Studio Press No. V, pp 24 & 25, plates Juror: Charlotta Kotik: Curator of Contemporary Art Brooklyn Museum of Art
1995 Critic's Choice, Dallas Visual Arts Center Dallas, Texas Exhibition catalogue
1994 Cheekwood National Contemporary Painting, Cheekwood Museum of Art, Nashville, TN, Exhibition catalogue
1992 Primarily Paint, Laguna Gloria Museum of Art, Austin, TX, Exhibition Catalog
PRESENCE, Center for Research in Contemporary Art, University of Texas at Arlington Exhibition catalogue

SELECTED BIBLIOGRAPHY

2007 McQuaid, Kate, " On the surface and beneath", The Boston Globe, Arts and Review, Thursday, Aug. 30, 2007
Giuliano, Charles, "Tabitha Vevers and Andrew Bennett ", Berkshire Fine Arts , Aug 2007
O'Brian, "Five Artist and Mother nature pull together nicely" Fort Worth Star Telegram, Sunday January 14, 2007

2006 Grandberry, Michael, "Francis Bagley, Andrew Bennett at Marty Walker", Dallas Morning News, Nov 11, 2005

2004 Mailhes, Leticia, "Innovation: San Francisco,un creuset pour les experimentations en tout genre" Les Echos Fr,Nov.2004.p24

2002 Cash, Stephanie," Report From San Francisco: Surviving and Thriving", Art In America 2002
Amato, Lisa, "Mills Gallery at the Boston Center For the Arts, Monochrome Mostly", Art
New England, July, 2002
UTSA Today, Monochrome, Mostly 'exhibit opens at UTSA Satellite Space, Jan. 2002
Zwartjes, Arend,"Monochrome Mostly", Glass Tire Texas visual Art Online, Feb. 2002
Watson, Brigid, "I want candy" ,South End News, June 13, 2002
Jenkins, Shirley, "Imagine That ,Dual exhibit makes use of everyday items", Fort Worth Star Telegram, Aug. 30, 2002
"Ordinary Things" Dallas Morning News, Sunday , Sept 1, 2002
Crosby, Gregory, "Art: No Off-color jokes, please", Las Vegas Mercury, Thursday, November 14, 2002
Twardy, Chuck," SLight Expectations", Las Vegas Weekly, Art and Culture, Nov.20th, 2002

2001 Green, Mariana , "Sharing The Moment", Citilites, Summer 2001, p24 photos

2000 Baker, Kenneth, "Artist Create Show At Refusalon's,"1:1", San Francisco Chronicle, Art Reviews. Aug.19, 2000, p D1
Atwell, Wendy, "Andrew Bennett: While My Neighbor Sleeps", Canvas: Visual Life In Texas, Summer 2000, p.11 (photo)
Goddard, Dan," Todd Brandt ,Works with paint" and Andrew Bennett "While My Neighbor Sleeps", San Antonio Express News, June 11 2000, p.7 & 16H (photo)
Daniel, Mike," Drawn" At Barry Whistler, Quick Sketch, Dallas Morning News Nov. 2000
Weinstein, Joel, " Arlington shows playing with fire in celebration " Arts Saturday, Dallas Morning News, July 22, 2000. p.5C

1999 McCabe, Bret, "State Of Things", Met Arts, The Met, Nov. 17 1999. (photo)
"Exhibit Takes A Fresh look At Texas Art" Dallas Morning News, Nov.2,1999
Akhtar, Suzanne, "If only we could see what the judges didn't like" Arlington Star Telegram, In the galleries, Sun., Nov.28, 1999
Freeman, David, Reviews, ARTLIES, Texas Art Journal, Winter 98-'99 (p.56)
Freeman, David, Voices of Art, Vol.7, No.1 Feb/March 1999 (p.4)
Kutner, Janet, "Andrew Bennett at Angstrom" Dallas Morning News, Gallery Gourmet, Friday, Feb. 26, 1999
Pincus, Robert L., "Intriguing Wax Art Fires the Imagination" The San Diego Union Tribune, Visual Arts, Jan. 28, 1999

1998 Cohen, Keri Guten, "Two shows challenge viewers and art's definition", Detroit Free Press, Gallerie, Sunday, Feb. 22, 1998.
Colby, Joy Hanakson, "A diverse Artist Market shows that painting lives" The

Detroit News, Exhibits, Thursday, Feb. 8, 1998
Daniel, Mike, "Two artist at CRCA: the Gallery at UTA" Dallas Morning News, Feb. 24,1998
Akhtar, Suzanne, "Artist use delicacy, strength to reflect life's mysteries" Fort Worth Star Telegram, The Arts, March 11, 1998
Smith, Sherry D., "Artist Bennett, Breakey offer illusion, reality at CRCA showing" The Shorthorn, Feb. 20, 1998
Austin, John, "UTA exhibit features pictures, panels" Arlington Star Telegram, March 6, 1998
Summers, Angie, " Out and About" Arlington Star Telegram, March 11, 1998
Rankin, Jennifer, "Instants in Fleeting" Arlington Morning News, March 6, 1998, (pp1&2C)
"Gallery", Ticking FW Weekly, Sept. 3-10. (p19)
Daniel, Mike, "Around the clock", Dallas Morning News, Weekend Guide Art, Aug. 21, 1998. (p.53)
"What to see", Ft Worth Star Telegram, Sept. 3, 1998. (p.1)
"Gallery Night", Ft Worth Star Telegram, Sept. 11, 1998. (p.35)
Daniel, Mike, "Art and Sole", Dallas Morning News, Sept. 11,1998. (p.55)
Akhtar, Suzanne, "Discarded Windows become artistic visions" Ft Worth Star Telegram, Sept. 13,1998

1997 Johnson, Patricia C. "Galleries Driven to Abstraction", Houston Chronicles, Sept. 16, 1997. (p. 1D)
Gadsen, Ginger, "A Day in the Life" CBS Affiliate KTVT, Channel Eleven, Dallas Ft. Worth, Sept. 6,
Anspon, Catherine, "Many Voices, Many rooms" Public News, July 16, 1997. (pp. 16-19)

1995 Kalil, Susie, "Playing with Fire", Vary Magazine, May/June.)pp. 99-101)

1994 Bass Shermakaye. "Fire Tests Artist Commitment" Dallas Morning News, Jan. 14, 1994. (pp.1 &2C)
Matthews, Quinn, "Art Matters", WRR Radio February 6, 1994

1992 TFAA News, Primarily Paint, Review with photo, Fall Issue, 1992
Bass, Shemakaye, "Artist and Remodeling", Dallas Morning News, The Arts, Feb. 26, 1992 (p. 5C)

1991 Jennings, Diane, "Andrew Bennett: The Reluctant Artist Gives into Obsession"
Dallas Morning News, High Profile, Oct. 13, 1991
Kutner, Janet, "Nature Not Nurtured", Dallas Morning News, Dec. 12, 1991 (p.5C)
Sime, tom, "Land futures" Dallas Observer, Arts Week, Dec. 12, 1991 (p.31)
Kutner, Janet, "Mystery Cloaks Intriguing Show", Dallas Morning News, Oct. 24, 1991 (p.3C)

1990 Lagow, Jon, "Andrew Bennett, The Big Picture", Detour Magazine, Apr.9
Moody, Tom, "Deep Ellum Collections in Contrasts", Dallas Morning News. 24.1990, (p.7C)
Kutner, Janet, "At the Edge of Local Art", Dallas Morning News, 10/10/90 (p.5C)