

Rupert Deese

Born in Upland, CA, 1952

EDUCATION

- 1994 Artist-in-Residence, Chinati Foundation, Marfa, TX
- 1976 MFA, University of California at Santa Barbara
- 1974 BFA, University of California at Santa Barbara

SOLO EXHIBITIONS

- 2009 Spatial Shifts: Jay Shinn + Rupert Deese, Marty Walker Gallery, Dallas, TX (two-person show)
- 2007 Nancy Hoffman Gallery, New York, NY
- 2005 Watersheds of the Merced and Tuolumne Rivers, Compact Gallery, San Luis Obispo, CA
- 2004 Nancy Hoffman Gallery, New York, NY
- 2003 Rupert Deese: Recent Prints, Project Space, Nancy Hoffman Gallery, New York, NY
- 2001 Nancy Hoffman Gallery, New York, NY
- 1999 Rupert Deese: Recent Prints, Project Space, Nancy Hoffman Gallery, New York, NY
- 1997 Nancy Hoffman Gallery, New York, NY
- 1995 The Chinati Foundation, Marfa, TX
- 1991 Southern Sierra Nevada Rivers: Preparatory Studies from Geological and Geographical Information, Franklin and Marshall College, Lancaster, PA
- 1990 Nancy Hoffman Gallery, New York, NY
- 1986 Nancy Hoffman Gallery, New York, NY
- 1981 Cuesta College Art Gallery, San Luis Obispo, CA
- 1980 San Luis Obispo Art Center, San Luis Obispo, CA
- 1976 Art Gallery, University of California at Santa Barbara

GROUP EXHIBITIONS

- 2010-11 All That Glitters, Nancy Hoffman Gallery, New York NY
- 2010 Summer, Nancy Hoffman Gallery, New York, NY
- 2008 Groundwork, David Patton Los Angeles, CA
- 2007 Full Circle: Recent Prints from Manneken Press, Collins C. Diboll Art Gallery, Loyola University, New Orleans, LA
- Select Prints from Manneken Press, Marty Walker Gallery, Dallas, TX
- Full Circle: Recent Prints from Manneken Press, Reese Bullen Gallery, Humboldt State University, Arcata, CA.
- New Prints 2007/Spring, International Print Center, New York, NY
- Elemental, Marty Walker Gallery, Dallas, TX
- 2002 Summer Sweets, Barry Whistler Gallery, Dallas, TX
- 2000 On and Off the Wall, Tobey C. Moss Gallery, Los Angeles, CA
- 1998 Artists in Collaborations with Art Resources Transfer, New York, The Vedanta Gallery, Chicago, IL
- Conversation Project, Art Resources Transfer, New York, NY
- From Diptychs to Polyptychs, Nancy Hoffman Gallery, New York, NY
- From Exploration to Conservation: Picturing the Sierra Nevada, Nevada Museum of Art, Reno, NV
- small scale LARGE SCALE, Nancy Hoffman Gallery, New York, NY
- 25 Years, Nancy Hoffman Gallery, New York, NY
- 1997 Aerial Perspectives: Imagination, Reality and Abstraction, DC Moore Gallery, New York, NY

- Off the Wall, Nancy Hoffman Gallery, New York, NY
Summer Shimmer, Nancy Hoffman Gallery, New York, NY
1995 Irrational Landscapes, University Art Museum, SUNY Binghamton; American Academy of Sciences
1994 Series and Editions, Nancy Hoffman Gallery, New York, NY
1993 Black, White and Summer Sand, Nancy Hoffman Gallery, New York, NY
20 Years, Nancy Hoffman Gallery, New York, NY
1992 Preview, Nancy Hoffman Gallery, New York, NY
1991 Black and White, Nancy Hoffman Gallery, New York, NY
1990 Buckminster Fuller: Harmonizing Art, Nature, Humanity and Technology, Blum Art Institute, Bard College, Annandale-On-Hudson, NY
1989 Geometric Connections: Shape, Nancy Hoffman Gallery, New York, NY
Summer Pleasures: Water, Nancy Hoffman Gallery, New York, NY
1988 Geometric Connections, Nancy Hoffman Gallery, New York, NY
1987 Diamonds Are Forever, Organized by: New York State Museum, Albany, NY. Traveled to: Baltimore Museum of Art, Baltimore, MD; Chicago Public Library and Cultural Center, Chicago, IL; Contemporary Arts Center, Cincinnati, OH; Museum of Art and History, San Juan, PR; Museum of Fine Arts, Houston, TX; New York Public Library, New York, NY; Norton Gallery, West Palm Beach, FL; Oakland Museum, Oakland, CA; Utah Museum of Fine Arts, Salt Lake City, UT
1986 A View of Nature, Aldrich Museum of Contemporary Art, Ridgefield, CT
Works On Paper, Nancy Hoffman Gallery, New York, NY
1985 Summer Pleasures, Nancy Hoffman Gallery, New York, NY
Winter Solstice, Nancy Hoffman Gallery, New York, NY
1982 Model Citizens Against Post-Modernism, Express Gallery, New York, NY
1981 California Watercolor and Drawing Exhibition, Humboldt Cultural Center, Eureka, CA
Group Show, Space Gallery, Los Angeles, CA
1978 Clay From Molds: Multiples, Altered Castings, Combinations, Kohler Arts Center, Sheboygan, MI

PUBLIC COLLECTIONS

The Metropolitan Museum, New York, NY
Nevada Museum of Art, Reno, NV

PRIVATE COLLECTIONS

AXA, New York
Dow Jones, New Jersey
Neiman-Marcus, Dallas, TX
Prudential, New Jersey
Reader's Digest Association, Pleasantville, NY
U.S. Department of State, Washington, D.C.

PROFFESIONAL EXPERIENCE

1995 Designer of Curriculum, Chinati Foundation Summer Art School, Marfa, Texas
1994 Lecturer, The Metropolitan Museum of Art, New York
1994 Adjunct Associate Professor, New York Institute of Technology
1977-81 Instructor, Cuesta College, San Luis Obispo, California

SELECT BIBLIOGRAPHY

Brenson, Michael. Review. The New York Times, January 26, 1990.

Review. The New York Times, June 6, 1986

Noble, Robert. Designed Density: The Paintings of Rupert Deese, ARTS Magazine, May 1986, pp. 26-29 (illustrated)

Finkbeiner, Ann K. Once Upon the Start of Time, The Sciences, Sept/Oct, 1992 (image)

Kanigel, Robert. Bubble Bubble Jean Taylor and the Mathematics of Minimal Surfaces, The Sciences, May/June 1993 (image).

Tribiano, Shana. Universes Without End, The Sciences, Sept/Oct 1994 (image)