

Jeff Elrod

Born, 1966 Irving, TX
Lives and works in Marfa, TX

EDUCATION

1991 BFA, University of North Texas, Denton, TX

SOLO EXHIBITIONS

2009 Modern Art Museum of Fort Worth, Fort Worth, TX
Texas Gallery @ The Dallas Art Fair, Dallas, TX
2008 Leo Koenig, Inc., New York, NY
Fredericks & Freiser Gallery, New York, NY
2006 Fingers Never Stop, Texas Gallery, Houston, TX
New Paintings, Fredericks & Freiser, New York, NY
2003 Leo Koenig, Inc., New York, NY
2002 Analog Paintings, Leo Koenig, Inc., New York, NY
2001 Paolo Curti & Co, Milan, Italy
Angstrom Gallery, Dallas, TX
2000 New Paintings, Pat Hearn Gallery, New York, NY
1998 The Squarepusher, Chinati Foundation, Marfa, TX
1997 Analog Paintings, Texas Gallery, Houston, TX
1996 Tragic Fading Super Graphic, Art of this Century, Houston, TX
1995 Killer Painting, Gallery One Three Seven, Houston, TX
1994 Rustic Dreams, New Gallery, Houston, TX
1993 Super Graphix n' Such, Rijksakademie Gallery, Amsterdam
Super Elastic Mini-Graphx, Daar Gallery, Amsterdam

TWO-PERSON EXHIBITIONS

2000 Jeff Elrod and Pamela Fraser, Schipper & Krome, Berlin
1999 Jeff Elrod and Lisa Ruyter, Pat Hearn Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2007 Jeff Elrod, Mark Flood, Jeff Zilm, Marty Walker Gallery, Dallas, TX
Chelsea Art Museum, New York, NY, The Incomplete (cur. Manon Slome and Hubert Neumann)
Gagosian Gallery, New York, NY
John Connelly Presents, New York, NY, Late Liberties
Angstrom Gallery, Los Angeles, CA, Big Secret Cache
2006 Paul Kasmin, New York, NY, The Name of This Show is Not Gay Art Now (cur. Jack Pierson)
2003 Red Dot Gallery, New York, NY, Abstract Per Se, (curated by Max Henry)
Texas Gallery, Houston, TX, Jeff Elrod, Torben Giehler, Erik Parker
2002 Wall Street Rising, New York, NY, curated Richard Marshall
ACME, Los Angeles, CA, New Economy Paintings, curated by Nowell Karten
Kravets/ Wehby Gallery New York, NY, Subject Matters , curated by Norman Dubrow
Danese Gallery, New York, NY, Abstract Redux
Leslie Cohan & Brown Gallery, New York, NY

- 2001 Whitney Museum of American Art, New York, Bitstreams, (with catalogue)
The Palm Beach Institute for Contemporary Art, Palm Beach, CA, Glee Painting Now
Kravets/ Wehby Gallery, New York, Before They Became Who They Are, curated by Norman Dubrow
- 2000 The Aldrich Museum of Contemporary Art, Ridgefield, CT, Glee: Painting Now, (with catalogue)
Exit Art, New York, Collector's Choice
Pat Hearn Gallery, New York, Ambient Fiction: Jeff Elrod, Monique Prieto, Jeff Zilm
The Walther Phillips Gallery @ Banff Centre, Banff, Canada
- 1999 INIT Kunsthalle, Berlin, Malerei (painting)
Texas Gallery, Houston, Fabstraction
- 1998 Part 1 Pat Hearn Gallery, Matthew Marks Gallery, New York, NY , Painting Now and Forever
Contemporary Arts Museum, Houston, TX, Abstract Painting: Once Removed
Kemper Museum of Contemporary Art, Kansas City, MO (with catalogue)
Angstrom Gallery, Dallas, TX, Jeff Elrod, Mark Flood, Brad Tucker, Texas Gallery, Houston, Oktoberfest
Angstrom Gallery, Dallas, TX, Disiptoey
Diverse Works, Houston, TX, Process, Strategy, Irony
Commerce Street Artist Warehouse, Houston, TX, Pals of Principals
The Glassell School of Art, The Museum of Fine Arts, Houston, TX, Core Fellows Exhibition

BIBLIOGRAPHY

- 2007 MacAdam, Barbara. "The New Abstraction," ArtNews, April, pp. 110-115.
- 2006 Smith, Roberta. "Jeff Elrod Review," The New York Times, April 7, pg E34.
Jeff Elrod, The New Yorker, April 10, 2006. 2003
Greenwood, Cynthia. "Elrod, Giehler and Parker", The Houston Chronicle, February 27, p30F
2002
Gomez, Edward M., "New Yorkers Now, Their Gifts Were Nurtured in Texas", New York Times, September 22 pp.33-34
Houston Chronicle, Sept. 24
Hunt, David. "Jeff Elrod at Leo Koenig Inc., New York, NY" review, arttext, Summer 2002
- 2001 Odom, Michael. "Jeff Elrod/ Angstrom Gallery", review, Artforum, September, pp.198-199
Bitstreams. Whitney Museum of Art, Exhibition Catalogue, March- June 10 2000
Heartney, Eleanor. "Jeff Elrod at Pat Hearn", Art in America, September, pp.150-151
Dailey, Meghan. "Glee: Painting Now", Artforum, December
McCormick, Carlo. "Jeff Elrod-Painter", Paper, April-May
Ebony, David. "David Ebony's Top 10", artnet.com, February
Naves Mario, "21st century artist: Elrod and his IMAC", NY Observer, February 21
Scott, Andrea. "Jeff Elrod", New Yorker, Art in Review, Feb. 14
Maxwell, Douglas. "Jeff Elrod" Review magazine
Zinsser, John. " Painters Journal" artnet.com, November 7
Viveros- Faune, Christian, "Computer World", NY Press, February 8
Cotter Holland, "Jeff Elrod", Week in Review, The New York Times, Friday Feb. 2
Levin, Kim, "Jeff Elrod", Shortlist, Village Voice, February 1
Hoelscher, Jason. "Jeff Elrod, As Crowds Flow Into Chelsea", Review, New York Times, Jan 21.
Dailey, Meghan. "Jeff Elrod/ Lisa Ruyter@Pat Hearn Gallery", Artforum International, Summer Issue
Stockebrand, Marianne, "The Chinati Foundation", Annual Newsletter
Smith, Roberta. "More Space For Young Artists" The New York Times, Feb. 19.
Scott, Andrea. "Jeff Elrod/ Lisa Ruyter" Week in Review, The New York Times, Friday, Mar, 26
Dumbazde, Alexander, "Jeff Elrod@ Art Pace", Art Papers, Vol.23-5. Sept- Oct., pp.59

PUBLIC COLLECTIONS

Museum of Contemporary Art Cleveland, OH
Progressive Corporation, Mayfield, OH
The Museum of Modern Art, New York
Walker Art Center , Minneapolis, MN
Whitney Museum of American Art, New York, NY