

Alexandra Grant

Lives and works in Los Angeles, CA

EDUCATION

- 2000 MFA, California College of Arts and Crafts, San Francisco, CA. Drawing and Painting
- 1995 BA, Swarthmore College, Swarthmore, PA. History and Studio Art.

SOLO EXHIBITIONS

- 2010 *Bodies*, Honor Fraser Gallery, Culver City, CA
- 2008 *A.D.D.G. (aux dehors de guillemets)*, Honor Fraser, Los Angeles, CA
- 2007 *MOCA Focus*, Museum of Contemporary Art, Los Angeles, CA, Curated by Alma Ruiz
- 2004 *Homecoming*, Gallery Sixteen:One, Santa Monica, CA

SELECTED GROUP EXHIBITIONS

- 2011 *Baker's Dozen III*, Torrance Art Museum, Torrance, CA
A Painting Show, Harris Liberman Gallery, New York, NY
Human Nature, Los Angeles County Museum of Art, curated by Franklin Sirmans and Christine Kim, Los Angeles, CA
- 2010 *Five from LA*, Galerie Lelong, New York, NY
39 Now, curated by Sophia Louisa, Den Contemporary, Los Angeles, CA
2010 California Biennial, Orange County Museum of Art, Newport Beach, CA
- 2009 *there's something I've been meaning to tell you...*, Marty Walker Gallery, Dallas, TX
- 2008 *Form and About Place: Art from Los Angeles*, The Center for Contemporary Art, Tel Aviv, Israel
Microwave, Six, Josée Bienvenu, New York, NY
Diagonal Argument, Bétonsalon, Paris, France
Some Paintings: The Third LA Weekly Annual Biennial, Track 16 Gallery, Santa Monica, CA
- 2007 *Double-Take*, Contemporary Museum, Baltimore, MD
Read Me! Text in Art, The Armory Center for the Arts, Pasadena, CA
Text Messages, Adam Baumgold Gallery, New York, NY
Drawn In: Drawing in Residence Phase III, Torrance Art Museum, Torrance, CA
- 2006 *Draw A Line*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
Flourish, Torrance Art Museum, Torrance, CA
Labirinti, Amelia: la Fiber Art al Centro, Biennale di Arte Tessile Contemporanea, Museo Archeologico di Amelia, Italy
Painting fiction, fiction painting, the Brewery Project, Los Angeles, CA
- 2005 *Paper Magazine*, Los Angeles
Conceptual Writing, Van Ackeren Gallery, Rockhurst University, Kansas City, KS
- 2004 *Northwest Territories*, Armory Center for the Arts, Pasadena, CA
Freewall, Kellog Gallery, CalPoly Pomona, Pomona, CA
"page space," Machine Gallery, Los Angeles, CA
Encoded, Fe Gallery, Pittsburgh, PA
- 2003 *Painting by Letters*, Cirrus Gallery, Los Angeles, CA
Open Haus, Haus Gallery, Pasadena, CA
Mind's Eye, SolwayJones Gallery, Los Angeles, CA
CCAC Alumni Exhibition, Andrea Schwartz Gallery, San Francisco, CA
LA Black and White: Beauty Stripped Bare, BGH Gallery, Santa Monica, CA

- 2002 *unDRAWN, unusual approaches to drawing*, at the Brewery Project, Los Angeles, CA
Reading Room, Southern Exposure, San Francisco, CA
Wall Space 2, Miller Durazo Contemporary Artists Projects, Los Angeles, CA
irrational propositions, POST Gallery, Los Angeles, CA
maps & charts, Tyler School of Art, Philadelphia, PA
- 2001 *Drawing in Residence*, Wintergarten Gallery, Vienna, Austria
- 2000 *MFA Show*, CCAC, San Francisco, CA
- 1999 *Index*, with Anthony Discenza and Adrian van Allen, CCAC Graduate Gallery, San Francisco, CA

CURATORIAL PROJECTS

- 2009 *5 Senses/107 Street*, for "Not Los Angeles," FOCA, Los Angeles, CA
- 2004 *Lucid/Ludic*, Mt. Saint Mary's College Gallery, Brentwood, CA
- 2003 *Domesticity*, at the Snivling Sibbling, Los Angeles, CA
- 2002 *unDRAWN, unusual approaches to drawing*, at the Brewery Project, Los Angeles, CA
- 2000 *invisible ccac*, San Francisco, CA

CONFERENCES/LECTURES

- 2010 "Image/Text," Salk Lake Art Center
- 2009 Mesa Redonda/Round Table, 4 Women Artists Discuss Text, University of Barcelona
Santa Monica Museum of Art, A Collection of Ideas: Building the Love House: Using Art for Social Change in Watts
Alexandra Grant and Dan Rothenberg in conversation, moderated by Michael Joyce
Symposium: "Are We Talking to Anyone But Ourselves?," PlayPenn, new play development
- 2008 THE WORD IN LA: Panel Discussion with Artists Robbie Conal, Alexandra Grant and Lezley Saar: Fowler Museum at UCLA
- 2007 Visiting lecturer, Swarthmore College, PA
Visiting artist, Cal State Long Beach, CA
- 2006 Visiting lecturer, Otis College of Art
- 2005 Visiting lecturer, Otis College of Art, Theory and Practice 4 class
- 2004 Visiting lecturer, Otis College of Art, Theory and Practice 5 class
"The Wordlessnessless of the Meiteneinander," with Michael Joyce, &NOW Conference, Notre Dame University
"The Wordlessnessless of the Meiteneinander," with Michael Joyce, CalArts Graduate Program in Writing, Valencia, CA

EDUCATIONAL PROJECTS

- 2006 Teen Studio Projects: Speaking in Tongues: Experiments in Art Part II, Palm Springs Museum, Palm Springs, CA
Emerging Artists Family Workshops, Santa Monica Museum of Art, Santa Monica, CA

GRANTS AND AWARDS

- 2007 Durfee Foundation, ARC Grant for project at Contemporary Museum, Baltimore, MD.
Support from the Frederick R. Weisman Foundation, Los Angeles, CA, for "Wallpaper (la escalera al cielo)," 2007, a digitally-printed wallpaper to be installed at MOCA
- 1999 Richard K. Price Scholar, California College of Arts and Crafts

PUBLIC COLLECTIONS

Museum of Contemporary Art (MOCA), Los Angeles, CA
Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Grunwald Center, Hammer Museum, Los Angeles, CA

CATALOGUES

Alexandra Grant, Focus Series Exhibition Catalog, Museum of Contemporary Art, Los Angeles, CA, 2007
Slide registry at The Drawing Center, New York, NY

SELECTED BIBLIOGRAPHY

- 2008 Goldfine, Gil, "Seven from Los Angeles", Jerusalem Post, October 23, 2008
Taft, Catherine, "Alexandra Grant at Honor Fraser (Los Angeles), September 6–October 25, 2008", Modern Painters, November 1, 2008
Interview with Ed Schad, ArtSlant, www.artslant.com/global/artists/rackroom
Schad, Ed, I call it ORANGES blog, Alexandra Grant and Synesthesia, September 26, 2008, www.icallitoranges.blogspot.com/
- Goldman, Edward, on KCRW's Art Talk, Spooky, Unsettling, Mad, September 16, 2008, www.kcrw.com/etc/programs/at/at080916spooky_unsettling_ma
Mizota, Sharon, "Communication can be so abstract", Los Angeles Times, Around the Galleries; September 12, 2008, www.latimes.com/entertainment/news/arts/la-et-galleries12-2008sep12,0,4064558.story
Miles, Christopher, LA Weekly, Opening Week at L.A. Galleries; The fall art season begins, September 11, 2008, www.laweekly.com/2008-09-11/art-books/opening-week-at-l-a-galleries/
Review, "Portal Combat", Angeleno, Modern Luxury, September, 2008
The Weekend Guide, "Do", Daily Candy, September 4, 2008
Previews, "Alexandra Grant", THE, LA's monthly magazine for the arts, September 2008
McNatt, Glenn, "The Real World Reflected Back at Us", Baltimore Sun, February 20, 2008
Links, Lauren, "Contemporary Museum offers exhibition on the art of light", The Johns-Hopkins
Coburn, Jesse, "Microwave Six", Time Out New York, September 2008
- 2007 Marino, Mark, "Alexandra Grant & Michael Joyce: Wired Words", Writer Response Theory Blog, May 25, 2007
Grant, Alexandra, "5 Iterations," Artist Project, X-Tra Magazine, Volume 10 Issue 1.
Editorial, "California's Fashion State of Mind", C Magazine, September.
Brevárt-Demm, Carol, "Brushes All Sticky With Words," Swarthmore College Bulletin, September.
Frank, Peter, "Words, and Worlds, Gone Mad", LA Weekly, August 8.
Berardini, Andrew, Review, ArtReview, Issue 13, July & August 2007, p. 126.
Zellen, Jody, Review, Art Papers, July/August 2007, p. 62-3.
Bedford, Christopher, "Critics' Picks: Alexandra Grant: Museum of Contemporary Art, Los Angeles", ArtForum.com
Beil, Kim, "Painting with Words", Art Ltd. West Coast Art + Design, November 2007
Pagel, David, "'Read Me! Text in Art' is school smart and street wise", Los Angeles Times, December 28, 2007
O'Sullivan, Michael, "Now See Here . . . 'Double-Take': Meaning in the Eye of the Beholder", Washington Post, Friday, December 28, 2007
- 2006 Paper Magazine, February.
- 2005 "Five Artists to Buy NOW," C Magazine, October.
di Blasi, Debra, "What is conceptual writing?" Kansas City Review, #61, V.7, N.4, March, p. 34
"Indecretions," p. 106-7, Notre Dame Review, No. 19.

- Zellen, Jody, "Homecomings: Alexandra Grant at Sixteen:One," d'Art International, Winter 2004/05, p. 34.
- 2004 Myers, Holly, "Words, Words, Words, Rising Aloft," Los Angeles Times, March 23.
- Soderman, Braxton, "Page_Space Introduction,"
- Andrews, Jim, "Page_Space in L.A. Saturday opening,"
- Worman, Alex, "L.A. Confidential," artnet.com Magazine Reviews, January 13,
- Cutajar, Mario, "Painting by Letters"