

Lisa Grossman

Born 1967, Slippery Rock, Pennsylvania

EDUCATION

- 1999 University of Kansas, School of Art, Lawrence, Kansas; BFA in painting/printmaking
- 1988 Art Institute of Pittsburgh, Pittsburgh, Pennsylvania; Associate's degree in visual communication

SOLO EXHIBITIONS

- 2010 Marty Walker Gallery, Dallas, TX
- 2008 Prairie River, Mountain, Strecker-Nelson Gallery, Manhattan, KS
- 2007 Cloud, Dolphin Gallery, Kansas City, MO
- 2006 On the Horizon, Strecker-Nelson Gallery, Manhattan, KS
- 2005 River Landscapes, Dolphin Gallery, Kansas City, MO
- 2004 Prairie River, Paintings and Prints, Lawrence Arts Center, Lawrence, KS
- 2003 Landscapes, Ruth Morpeth Gallery, Hopewell, NJ
- 2003 Prairie Reverie, Strecker-Nelson Gallery, Manhattan, KS
- 2002 Twilight and Reverie, The Dolphin Gallery, Kansas City, MO
- 2002 Kansas Plein Air, Stephen Cohen Gallery, Los Angeles, CA
- 2002 Lisa Grossman, Daum Museum of Contemporary Art, Sedalia, MO
- 2001 Light From the West, Strecker-Nelson Gallery, Manhattan, KS
- 2000 In the Open, The Dolphin Gallery, Kansas City, MO
- 1999 Landscapes, The Birger Sandzén Memorial Gallery, Lindsborg, KS
- 1998 Landscapes, The Dolphin Gallery, Kansas City, MO

SELECTED GROUP EXHIBITIONS

- 2010 Surroundings, The Dolphin Gallery, Kansas City, MO
- 2009 Frontroom=Backroom, Marty Walker Gallery, Dallas, TX
- 2009 Vacant Spaces, Marty Walker Gallery, Dallas, TX
- 2008 6Gallery, Lawrence, KS
- 2007 Kansas Masters Invitational, Strecker-Nelson Gallery, Manhattan, KS
- 2007 Kansas Inaugural 2007 Art Exhibit, Topeka, KS
- 2006 Art Into Art: Inspired Responses, Spencer Museum of Art, Lawrence, KS Dance created and performed by Joan Stone to "86 Bends of the Kaw" print panels
- 2005 Homage to the Flint Hills, Exhibited in Kansas Governor's offices and statewide through 2006
- 2004-2005 A Kansas Sampler, Spencer Museum of Art, Lawrence, KS
- 2002 Lawrence Own Your Own Exhibition, Lawrence, KS
- 2001 Flatland Series - 100 Monoprints, Dolphin Gallery, Kansas City, MO
- 2001 Lisa Grossman and David Shevlino, Two-person show, Ruth Morpeth Gallery, Hopewell, NJ
- 2001 Lawrence Own Your Own Exhibition, Lawrence, KS
- 2000 Grand Opening Show, The Art Institute of Pittsburgh, Pittsburgh, PA
- 2000 Summerscapes, Wichita Center for the Arts, Wichita, KS
- 2000 Selected Works, Ruth Morpeth Gallery, Hopewell, NJ
- 2000 Kansas Landscapes, Strecker-Nelson Gallery, Manhattan, KS
- 1999 Art in the Woods, Overland Park Arts Commission, Overland Park, KS. Also exhibited work in 1995, 1996, and 1998

JURIED EXHIBITIONS AND AWARDS

- 2008 Night Visions III, Coconino Center for the Arts, Flagstaff, AZ
The Printed Image 2, Mulvane Art Museum, Topeka, KS. Juried by Roger Shimomura
Delta National Small Print Exhibition, Arkansas State University, Jonesboro, AR
- 2007 Washington Printmakers Gallery National Small Works exhibition, Washington, D.C.
- 2006 Commission: "Kansas River," 10'x12' canvas for main lobby, H & R Block Center, Kansas City, MO
Delta National Small Print Exhibition, Arkansas State University, Jonesboro, AR Purchase Award, Juror: Judith B. Hecker, Assistant curator of prints and illustrated books, MOMA
"Best in Show," Lawrence Own Your Own Juried Show, Lawrence, KS. Also exhibited in 2001, 2002, 2003.
National Small Oil Painting Exhibition, Wichita Center for the Arts, Wichita, KS. Also in 2004, 2002.
- 2004 Artist in Residence, Rocky Mountain National Park, Estes Park, CO
- 2003 Commission: Creation of Phoenix Awards paintings, Lawrence Arts Commission, Lawrence, KS
- 2002 20th Annual National Small Works Exhibition, Schoharie Co. Arts Council, Cobleskill, NY
- 2000 Kansas Arts Commission Mini-Fellowship
- 1998 Arts for the Parks Top 100, National Park Academy of the Arts national touring exhibit, Jackson, WY

PROFESSIONAL EXPERIENCE

- 2007 Panelist with Wes Jackson, Don Worster, and Rex Buchanan, "Claimed: Images of the Plains, Culture, the Land, and its Uses," Spencer Museum of Art, Lawrence, KS
- 2006 Presenter/panelist with Stan Herd, Kevin Wilmott, Napoleon Crews and Chris Wolf-Edmonds, Art and Popular Culture of Kansas: Artists at Home in Kansas Now, University of Kansas, Lawrence, KS
- 2004 Panel discussion, Prairie River Exhibit, Sponsored by the Committee on Imagination and Place, Lawrence Arts Center, Lawrence, KS
- 2003 Gallery Talk, Marsden Hartley's Landscapes, Nelson-Atkins Museum of Art, Kansas City, MO
- 2002 Instructor, Porter Inspired Printmaking, Kemper Museum of Contemporary Art, Kansas City, MO
- 2001 Curator, Imagination and Place: Three Perspectives, exhibit and gallery talk. Lawrence Arts Center, Lawrence, KS

SELECTED COLLECTIONS

American Century Mutual Funds, Kansas City, MO
H & R Block Center, Kansas City, MO
Hallmark Cards, Inc. Kansas City, MO
Konza Prairie Biological Station, Manhattan, KS
LDI Group, Salt Lake City, UT
Nerman Museum of Contemporary Art, Overland Park, KS
Overland Park Convention Center, Overland Park, KS
Rocky Mountain National Park, Estes Park, CO
Russell Standard Corporation, Irwin, PA
Spencer Museum of Art, Lawrence, KS
Sprint, Overland Park, KS
Topeka Public Library, Topeka, KS
Wichita Center for the Arts, Wichita, KS

PUBLICATIONS/ INCLUSIONS

Mote, Sarah, "Keep Eyes on the Skies," Kansas City Star, September 27, 2007
Schultz, Elizabeth, "The Art of Open Spaces: Contemporary Sea and Prairiescapes," Great Plains Quarterly, Winter 2007, Vol. 27 No. 1
Not By Bread Alone, A Sampling of Kansas Food, Art, and Culture, Kansas Inaugural 2007, Lawrence, KS, 2007
Grant, Jessica, "In Their Element " Manhattan Mercury, April 23, 2006
The Wakarusa Wetlands in Word & Image, Committee on Imagination & Place, Lawrence, KS, 2005
New American Paintings, Open Studios Press Competition. Featured in Volume 24, 1999; Volume 54, 2004
Padgett, Mindie, "A River Runs Through Them," Lawrence Journal-World, May 2004
Rottinghaus, Steve, "Inspired by Change," Lawrence Journal-World, September 2003
Suwannukul, Marie, "Stephen Cohen Gallery," Brentwood Magazine, August 2002
Hackman, Kate, "Room to Soar Among Spacious Skies," Kansas City Star, November 2000
Shull, Chris, "Go See It," The Wichita Eagle, 2000
Sinnes, A. Cort, "Art Lives Here," Kansas City Magazine, March 2000
Popper, Joe, "Vista Comes to Focus in Paint," Kansas City Star, 1998

TELEVISION/RADIO FEATURES

2007 Art on the Block, Documentary film about art commissioned for the H&R Block Center in downtown Kansas City, MO. Aired on KCPT 19, August 9, 2007
2006 Art Minute, "86 Bends of the Kaw at the Spencer," KANU radio, Lawrence, KS, 2006
2003 Interview, "Up to Date," KCUR-FM, Kansas City, MO

ARTIST'S STATEMENT

As a painter and printmaker for the past sixteen years, my work's central theme has been open space. I've found my inspiration in the wide skies and prairies of Eastern Kansas and the Kansas River Valley. The power of this place, and my emotional responses to weather and shifts in light, color, and seasons, are the true subjects of my work.

My work has always been about shifts and ephemerality. I'm not so much trying to freeze moments in time as much as I am attempting to convey my experience of them. My wish is to share some of what I've discovered, offering a new way a seeing these waterways and open prairie spaces that hopefully, ultimately, awakens a new appreciation for them.

"I see my work as a sustained meditation on open spaces, as a celebration of their sublime beauty, as an expression of my deep concern for their survival. Painting en plein air is a necessity for me. It allows me to work in a very direct manner, drawing energy from my surroundings and translating it into paint." - Lisa Grossman

Lisa Grossman's work focuses on vast stretches of rural eastern Kansas and the Flint Hills. She paints en plein air or on location, on canvases or small wooden panels. Her work explores the relationship between land and sky, distance, light and atmosphere with color and confident brushwork.

Lisa's work is described by Alice Thorson, art critic for the Kansas City Star, saying, "Grossman is not just another Sunday painter seeking to gratify with scenic views... a subdued paint handling and palette yield a Rothkoesque quietude."

Lisa's landscape paintings have appeared in numerous group shows and regional exhibits including the nationally touring exhibit for the annual "Arts For The Parks" competition in Jackson Hole, Wyoming.