

Stephen Hendee

Born 1968, Santa Monica, CA

Lives and works in Las Vegas, NV

EDUCATION

- 1993 Stanford University, Stanford, CA, MFA
- 1990 San Francisco Art Institute, San Francisco, CA, BFA
- 1989 Skowhegan School of Painting and Sculpture, New York, NY
- 1986-87 School of the Art Institute of Chicago, Chicago, IL

SELECTED SOLO EXHIBITIONS

- 2006 Contemporary Arts Collective Las Vegas, NV
"Secret of the Giant Colossal" w/ Catherine Borg Site project
- 2005 Kemper Museum of Contemporary Art, Kansas City, Missouri
Exhibition -Title TBA- w/ Phoebe Washburn Site project
DUST Contemporary Fine Art, Las Vegas, NV
"False Dawn" Solo site project and sculpture
Turchin Center for the Visual Arts, Boone, NC
"Some Zombies Just Stayed Home Last night and Did Nothing" Site Solo Project
- 2004 Mark Moore Gallery, Santa Monica, CA, "Silent Sector"
- 2003- 2004 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, "Iron Skies"
University of Las Vegas, Grant Hall Gallery, Las Vegas, NV
- 2002- 2003 Birmingham Museum of Art, Birmingham, AL, "Perspectives 7"
- 2002 Paul Robeson Art Gallery, Newark, NJ, "Lost Vehicles"
The Birmingham Museum of Art, Birmingham, AL, "Ascension"
Paul Robeson Gallery, Rutgers University, Newark, NJ, "Lost Vehicles"
Henry Urbach Architecture, New York, NY, "Sparked Mysterious"
- 2001 Priska Jushka Fine Art, Williamsburg, Brooklyn, NY, "Alterational"
Laguna Art Museum, Laguna Beach, CA, "Presence Control"
- 2000 South-Eastern Center for Contemporary Art (SECCA), Winston-Salem, NC,
"Black Ice"
Rice University Art Gallery, Houston, TX, "SuperThrive"
- 1999 Mark Moore Gallery, Santa Monica, CA, "Shadow Proxy"
- 1998 Bronwyn Keenan Gallery, New York, NY, "Inertial Field"
- 1994 Refusalon, San Francisco, CA, "BlackMarket RAM"
- 1991 Anti-Matter, San Francisco, CA
- 1989 Artist Television Access, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2005 Jeff Bailey Gallery, New York, NY "Blue"
Red Gallery, SCAD, Savannah, GA "Elastic Boundaries"
- 2004 Smart Museum of Art, University of Chicago, "Illuminations"
- 2003- 2005 ICI Exhibitions: Sculpture Center, Long Island City, NY; Contemporary Art Center of Virginia, Virginia Beach, VA; Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA; DiverseWorks, Houston, TX; Hunter Museum of American Art, Chattanooga, TN; Gallery 400, University of Illinois at Chicago, Chicago, IL; The Ballroom, Marfa, TX; Orange County Museum of Art, Newport Beach, CA; Salina Art Center, Salina, KS; Dunlop Art Gallery, University of Rochester, NY; Contemporary Art Museum, St. Louis, MO, "The Paper Sculpture Show"
- 2002- 2003 Henry Art Museum, Seattle, WA, "Out of Site"

- Whitney Museum/ Phillip Morris, New York, NY, "Inner-space, Outer city"
- 2002 New Museum of Contemporary Art, New York, NY, "Out of Site"
- ACE Gallery, New York, NY, Marie Walsh Sharpe Foundation Exhibition
- 2000 Feigen Contemporary, New York, NY, "Compression," curated by Tim Griffin X-mass
- St. Louis Museum, St. Louis, MS, "Wonderland", Abandon.exe
- 1999 John Michael Kohler Fine Art Center, Sheboygan, WI, "Threshold"
- Apex, New York, NY, "The Production of Production"
- PS.1 Contemporary Art Center, Long Island City, NY, "Generation Z," Thaw
- Mass Art College Gallery, Boston, MA, "Somewhen," Upload Ghost
- Mark Moore Gallery, Santa Monica, CA "Built"
- Bucksbaum Center for the Arts, Grinnell College, IA "Re-Structure," Streaming
- 1998 Turner & Runion, Dallas, TX, "Encyclopedia 99"
- Sculpture Center, New York, NY, "Seeing & Believing," Temporal Vein
- Gallery 16, San Francisco, CA "Fading Millennium,"
- The Origin and Interpretation of the Q-Artifacts w/Robert Philips
- The Lab, San Francisco, CA, "Sub Techs: Post Digital Sculpture"
- 1997 Yerba Buena Center for the Arts, San Francisco, CA "Bay Area Now," Cascade
- New Langton Arts, San Francisco, CA, "Real World,"
- This Evening's Web Cast: Live from Oblivion
- Kirin Contemporary Art Exhibition, Tokyo/Osaka, Japan
- HERE Gallery, New York, NY, "Microcosmic Cryptozoic"
- 1996 Walter Mcbean Gallery SFAI, San Francisco, CA, "Bridges- collaborative projects"
- Four Walls, San Francisco, CA, "Intergalactic"
- Acme, San Francisco, CA, "Custom"
- 1995 Gallery Paule Anglim, San Francisco, CA, "Introductions, I own the future and it cost a lot"
- 1994 Alleged Gallery, New York, NY
- KiKi, San Francisco, CA

AWARDS

- 2001 Headlands Center for the Arts
- 2000 New Jersey State Council on the Arts
- 1999 Louis Comfort Tiffany Award
- Elizabeth Foundation Grant
- Pollock-Krasner Foundation Grant
- 1997 Kirin Contemporary Award, Japan
- Marie Walsh Sharpe Foundation, NY

PUBLIC COLLECTIONS

Birmingham Museum of Art, AL

Bucksbaum Center for the Arts, IA

Houston Fine Arts Museum, TX

Portland Art Museum, OR

San Jose Art Museum, CA

Washington D.C. Convention Center, Washington, D.C.