

Jonathan Higgins

Born in Oakland, CA, 1962

EDUCATION

- 1992 MA in Studio Art: printmaking and painting, New York University, New York, NY
- 1987 BA in Studio Art, Humboldt State University, Arcata, CA.
- 1984 Independent travel and study in Japan, South and Southeast Asia.

SELECTED EXHIBITIONS

- 2007 Full Circle: Recent Prints From Manneken Press, Collins C. Diboll Art Gallery, Loyola University, New Orleans, LA
Introductions 2007, Davidson Galleries, Seattle, WA
Select Prints from Manneken Press, Marty Walker Gallery, Dallas, TX
Full Circle: Recent Prints From Manneken Press, Reese Bullen Gallery, Humboldt State University, Arcata, CA
New Prints 2007/Spring, International Print Center, New York, NY
- 2006 New Prints 2000 - 2006, International Print Center, New York, NY
Sarah Smelser and Jonathan Higgins, Hudson Gallery, Sylvania, OH
- 2005 Manneken Press At 5 Years, Wakeley Gallery, Illinois Wesleyan University, Bloomington, IL.
Jonathan Higgins, SFMOMA Artists Gallery, San Francisco, CA.
American Impressions: Contemporary American Printmaking 2005, Ben Shahn Galleries, William Paterson University, Wayne, NJ. Curated by John Ittmann.
Pacific Rim International Print Biennial, University of Hawaii, Hilo, HI.
- 2004 Art Frankfurt '04, International Art Fair, Frankfurt, Germany. Represented by Artica, Bilbao, Spain.
Estampa 2004, Internacional del Grabado y Ediciones de Arte Contemporáneo, Madrid, Spain. Represented by Artica, Bilbao, Spain.
New Prints 2004/Summer, International Print Center, New York, NY. Curated by Barry Walker.
Mid America Print Council Juried Members Exhibition, Rotunda Gallery, University of Nebraska, Lincoln, NE.
Fresh Work: Kala Artists Annual Exhibition, Kala Art Institute Gallery, Berkeley, CA.
- 2003 Estampa 2003, Internacional del Grabado y Ediciones de Arte Contemporáneo, Madrid, Spain. Represented by Artica, Bilbao, Spain.
Special Edition: New Editions and Multiples by Gallery Artists, Barry Whistler Gallery, Dallas, TX.
The Me In Team, International Invitational Exhibition, Heuser Gallery, Bradley University, Peoria, IL. Curated by Pamela Ayers.
The 2003 Phelan Awards in Printmaking, Kala Art Institute Gallery, Berkeley, CA. Curated by Constance Lewallen.
The 27th Bradley National Print and Drawing Exhibition, Heuser Gallery, Bradley University, Peoria, IL. Curated by Karen Kunc.
Balancing Act: Recent Prints by Jonathan Higgins & Sarah Smelser, Phoenix Gallery, Bloomington, IL.
- 2002 Estampa 2002, Internacional del Grabado y Ediciones de Arte Contemporáneo, Madrid, Spain. Represented by Artica, Bilbao, Spain.
New Prints 2002/Summer, International Print Center, New York, NY.
Summer Suites, Barry Whistler Gallery, Dallas, TX.
- 2001 New Prints: 2001/ Summer, International Print Center, New York, NY.

- The Third Minnesota National Print Biennial, Weisman Art Museum, Minneapolis, MN.
New Work in the Mountain State, The Museum in the Community, Hurricane, WV.
- 2000 Men of the Millennium, ArtSmart/Linda Zweig Fine Art, San Francisco, CA.
First To See The Light, 2000: An Alternative Photographic Exhibition, Quay School of Fine Arts, Wanganui, New Zealand.
Photography and Process, Broadway 100 Building Gallery (in association with the Long Beach Museum of Art), Long Beach, CA.
- 1999 Memories of the Past/Intimations of the Future: New Works from the Rutgers Center for Innovative Print and Paper,
Mason Gross School of the Arts Gallery, New Brunswick, NJ. Curator: Judith Brodsky, Rutgers University.
Faculty Exhibition, College of New Rochelle, New Rochelle, NY.
Mid America Print Council Juried Exhibition, Trisolini Gallery, Ohio University, Athens, OH.
- 1998 Exhibition in Honor of the 200th Anniversary of Lithography, Helledén Litografiska Akademin, Vulcanon, Tidaholm, Sweden.
Curated by Lynn Allen, Rutgers University.
Flowers, Freundorfer Gallery, New York, NY.
Mid America Print Council Juried Exhibition, Art Academy of Cincinnati, Cincinnati, OH.
11th Parkside National Small Print Exhibition, University of Wisconsin/Parkside, Kenosha, WI.
Annual Benefit Exhibition, Long Beach Museum of Art, Long Beach, CA.
Random Access Realities, Galamander Press Gallery, New York, NY.
- 1997 New York, Freundorfer Gallery, New York, NY.
Schleh Selects, New Orleans School of Printmaking Gallery, New Orleans, LA.
Curator: Karoline Schleh.
Annual Benefit Exhibition, Long Beach Museum of Art, Long Beach, CA. Curator: Martin Betz.
New Editions and Monotypes, Galamander Press Gallery, New York, NY.
- 1996 Master Prints, Fog Gallery, Vinalhaven ME. Curator: Pat Nick.
Annual Benefit Exhibition, Long Beach Museum of Art, Long Beach, CA. Curator: Martin Betz.
- 1995 Prints 1995, Fog Gallery, Vinalhaven, ME. Curator: Pat Nick.
- 1994 Vinalhaven Press, Fog Gallery, Vinalhaven, ME. Curator: Pat Nick.
Art Initiatives, Tribeca 148 Gallery, New York, NY.
First Annual Art Exhibition, Macy Gallery, Columbia University Teacher's College, New York, NY.
- 1993 Inside-Out, P.S. 122 Gallery, New York, NY.
6 Insiders, Pegasus Gallery, Reader's Digest Association, Pleasantville, NY.
Curator: Jill Devonyar-Zansky.
Vinalhaven Press, Fog Gallery, Vinalhaven, ME. Curator: Pat Nick.
- 1992 Paintings and Lithographs (one person exhibition), 80 Washington Square East Gallery, New York University, New York, NY.
Inside-Out: 3 Processes of Reflecting Actuality, (3 person exhibition), Rosenberg Gallery, New York, NY.
Material Investigations (3 person exhibition), Rosenberg Gallery, New York, NY.
Salon 92, Tribeca 148 Gallery, New York, NY.
- 1991 Engulfed: Artists Respond to the Gulf War, Art/East Gallery, New York, NY.
20th Annual Works On paper Exhibition, University Gallery, Southwest Texas State University, San Marcos, TX.
Art/Shop, Arts Benefit All Coalition Alternative Space, New York, NY.
- 1990 Intaglio Printing in the 1980's: Hot Off the Press, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ. Curator: Trudy Hansen.
3rd Biennial International Print Exhibition, Somerstown Gallery, Somers, NY.
N. Krishna Reddy's Students From New York University, West Room Gallery, Yonkers, NY.

- 1989 Laney Printmakers Annual Exhibition, La Peña Cultural Gallery, Berkeley, CA.
 1987 Lithographs, Foyer Gallery, Humboldt State University, Arcata, CA.
- 1986 Not Dishwasher Safe (3 person Exhibition), Art Center Gallery, Eureka, CA.
 West Coast Works On/Of Paper, Reese Bullen Gallery, Humboldt State
 University, Arcata, CA. Juror: Jay DeFeo
 Northern California Ceramics Competition, Humboldt Cultural Center, Eureka,
 CA. (Honorable Mention Award).
- 1985 Redwood Art Association Juried Exhibition, Humboldt Cultural Center, Eureka,
 CA.
 Humboldt State University Juried Exhibition, Reese Bullen Gallery, Humboldt
 State University, Arcata, CA.

RESIDENCIES

- 2004 Kala Art Institute, Berkeley, CA.
 2003 Kala Art Institute, Berkeley, CA.
 2001 Artica Studio, Bilbao, Spain.
 2000 The Frans Masereel Centrum, Kasterlee, Belgium.

AWARDS AND HONORS

- 2003 James D. Phelan Art Award in Printmaking; Honorable Mention, sponsored by
 the San Francisco Foundation, distributed by Kala Art Institute, Berkeley, CA
 2001 Stones Crayons Most Distinctive Lithograph Award, The Third Minnesota
 National Print Biennial, Weisman Art Museum, Minneapolis, MN.
 1986 Van Duzer Art Scholarship, College of Creative Arts, Humboldt State University,
 Arcata, CA.

COLLECTIONS

Amity Art Foundation, CT,
 K. Caraccio Etching Studio Archive, New York, NY,
 Fidelity Investments, Boston, MA
 Kala Art Institute, Berkeley, CA,
 Frans Masereel Centrum, Kasterlee, Belgium,
 Long Beach Museum of Art, Long Beach, CA,
 New Jersey State Council for the Arts, NJ,
 Neiman Marcus, Dallas, TX,
 Reader's Digest Association, Inc. Corporate Art Collection, Pleasantville, NY,
 Royal Museum of Fine Arts, Antwerp, Belgium,
 University of Mississippi, Southern Graphics Council Archive,
 University of Nebraska, Lincoln, NE,
 University of Texas, Austin, TX,
 Vinalhaven Press, Vinalhaven, ME,
 Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ.