

Allison Hunter

Lives and works in Houston, TX

EDUCATION

- 1999 Graduate Studies, Fine Art and Women's Studies, University at Albany, Albany, NY
- 1997 MFA, Rensselaer Polytechnic Institute, Troy, NY
- 1990 *Diplôme, Ecole Cantonale d'Art de Lausanne*, Lausanne, Switzerland
- 1987 Undergraduate Studies, Maryland Institute College of Art, Baltimore, MD

SOLO EXHIBITIONS

- 2011 Allison Hunter: New Work, Alliance Gallery, Houston, TX
Honey Bee, 2011, stereoscopic 3D video and sound, screening in 3D, TLC2 3D Theatre, University of Houston, Houston, TX
- 2010 *Zoosphere*, Diverseworks Artspace, in conjunction with FotoFest Biennial 2010, Houston, TX
- 2009 *Recent Animals*, Artspace, Raleigh, NC
Allison Hunter: On Animals, Rice University, Houston, TX
- 2008 *Slower Still*, Women & Their Work, Austin, TX
Allison Hunter: Zoo Animal Murals, Tootsies, in conjunction with FotoFest Biennial 2008, Houston TX
- 2007 *Allison Hunter: New Animals*, Marty Walker Gallery, Dallas, TX
Allison Hunter: New Animals, MKG Art Management, LLC, Houston, TX
- 2006 *Simply Stunning*, 511 Gallery, New York, NY
Allison Hunter, Kinzelman Art Consulting, in conjunction with FotoFest Biennial 2006, Houston, TX
- 2004 *New Work*, 511 Gallery, New York, NY
- 2002 *ALLISON HUNTER: 'Port of Albany' Series*, University of Massachusetts at North Dartmouth, MA
SIGNMAKERS: Latvia, The Open-Air Art Museum at Pedvale, Pedvale, Latvia
- 1999 *SIGNMAKERS: Lithuania, Europos Parkas: Europos Centro Muziejus* (Museum of the Center of Europe), Vilnius, Lithuania
Negative Space, iEAR Gallery, Rensselaer Polytechnic Institute, Troy, NY

SELECTED GROUP EXHIBITIONS

- 2012 *(forthcoming) On Animals*, Eastfield College, Dallas, TX
- 2011 *Natural Perceptions: Allison Hunter and Marilyn Jolly*, University of Dallas, Irving, TX
Other Nations, Williams Tower Gallery, Houston, TX
- 2010 *Open Season*, Flanders Gallery, Raleigh, NC, curated by Flanders Gallery and Allen Thomas, Jr.
Texas Positivism Project, Winwood Arts District, ArtBasel Miami Beach 2010, Miami Beach, FL
- 2009 *Frontroom=Backroom*, Marty Walker Gallery, Dallas, TX
Currents in Contemporary Photography, Flanders Art Gallery, Raleigh, NC
- 2008 *Fellowship Exhibition*, Silver Eye Center for Photography, Pittsburgh, PA, Juried by Ariel Shanberg of CPW
Kidder Smith Gallery of Boston, Bridge Art Fair, Miami 08
Allison Hunter, Cindy Hurt, and Michelle Murillo, The Gallery at the University of Texas at Arlington, TX.

- Subject to Change: Suzanne Banning, Elinor Carucci, and Allison Hunter*, Naühaus Gallery, in conjunction with FotoFest Biennial 2008, Houston TX
- 2007 *Stretching the Truth*, John Michel Kohler Art Center, Sheboygan, WI
- Harvest Moon Rising*, Space 125 Gallery, Houston Arts Alliance, Houston, TX
- Cold Cuts*, Rudolph Projects/Artscan Gallery, Houston, TX
- Variations on the Horse*, 511 Gallery, Lake Placid, NY
- Photography Now: 2007*, Center for Photography at Woodstock, NY. Juried by Alison D. Nordström, Curator of Photographs, George Eastman House
- New American Talent 22*, Arthouse, Austin, TX. Juried by Anne Ellegood, Associate Curator, Hirshhorn Museum & Sculpture Garden, Washington, D.C.
- Expo 2007*, 500X Gallery, Dallas, TX, juried by Francis Colpitt, corresponding editor to *Art in America*.
- Assistance League of Houston Celebrates Texas Art 2007*, Williams Tower Gallery, Houston, TX, juried by Carter Foster, curator of drawings, The Whitney Museum.
- 2006 *Positive/Negative*, Center for Fine Art Photography, Fort Collins, CO
- TPS 15: The National Competition*, Texas Photographic Society, travels to Dougherty Art Center, Austin, and Center for Contemporary Art, Abilene, TX
- The Big Show*, Lawndale Art Center, Houston, TX
- 2005 *treme: International Photography and Video Art*, Künstlerhaus Mousonturm, Frankfurt, Germany
- "The Material Image: Surface and Substance in Photography," Samuel Dorsky Museum of Art, New Paltz, NY
- 2004 *Industrial/Landscape*, The Arts Center Gallery, Saratoga County Arts Council, Saratoga Springs, NY
- Hudson Mohawk Invitational Exhibition*, Albany Center Galleries, Albany, NY
- 2003 *Kingston Sculpture Biennial 5*, ASK (Art Society of Kingston), Kingston, NY
- Pirkkala Sculpture Symposium*, Pirkkala Sculpture Park, Pirkkala, Finland
- Noah's Ark: Animals Among Us*, Islip Art Museum, East Islip, NY
- Photography Now 2003*, Center for Photography at Woodstock, Woodstock, NY
- Spring Invitational Exhibition*, SOHO20 Chelsea Gallery, New York, NY
- Americana*, School of Visual Arts Westside Gallery, New York, NY
- Stop and Go*, City Without Walls Gallery, Newark, NJ
- 2002 *Eighth International Exhibition of Women's Art*, SOHO20 Chelsea Gallery, New York, NY
- 2002 Exhibition of the Artists of the Mohawk-Hudson Region*, Albany Institute of History and Art, Albany, NY
- 1999 *Gathering Information: Photography and the Media*, Photographic Resource Center, Boston, MA
- Twenty-First Annual Photography Regional*, Rensselaer County, Center for the Arts, Troy, NY
- Twenty-five Years of Photography*, CEPA Gallery, Buffalo, NY
- 1998 *Lední slavnost (Ice art)*, Centrum pro Metamedia (Center for Metamedia), Hermit Foundation, Czech Republic
- NewArt '98*, Kingston Gallery, Boston, MA
- Twentieth Annual Photography Regional*, Albany Center Galleries, Albany, NY
- Cambridge Art Association National Prize Show*, Cambridge, MA
- Photography, Drawing, and Print Show*, Artworks Gallery, Hartford, Connecticut
- 1997 *1997 Exhibition of the Artists of the Mohawk Hudson Region*, University Art Museum, Albany, NY

COLLECTIONS (photography)

Albany Institute of History and Art, Albany, NY
 Center for Photography at Woodstock, Woodstock, NY
 Museum of Fine Arts, Houston, Houston, TX
 University Art Museum, University at Albany, Albany, NY

Numerous private collections in the U.S. and Europe

COLLECTIONS (installation)

Pirkkala Sculpture Park, Pirkkala, Finland
Europos Parkas (Museum of the Center of Europe), Vilnius, Lithuania
Open-Air Art Museum, Pedvale, Latvia

PUBLICATIONS

Exploring Color Photography by Robert Hirsch, Focal Press, January 2011
Texas Artists Today by Catherine Anson, Marquand Books, November 2010
A Foray in the Worlds of Animals and Humans with a Theory of Meaning by Jakob von Uexküll, from the Posthumanities Series, Cary Wolfe, ed., University of Minnesota Press (cover image)
What is Posthumanism? by Cary Wolfe, University of Minnesota Press (cover image)
Recent Animals, 2005-2008 monograph, (including essays, bio, and exhibition history) by *blurb.com*
Philosophy and Animal Life by Stanley Cavell, Cora Diamond, John McDowell, Ian Hacking, Cary Wolfe, Columbia University Press May 23, 2008 (cover image)
Houston It's Worth It (HIWI-The Book) by *ttweak.com*, p. 23 & p.230
Light and Lens by Robert Hirsch, Focal Press, Sep. 2007, p. 303

AWARDS / HONORS / RESIDENCIES

- 2011 Individual Artist Grant Award, Houston Arts Alliance, City of Houston, TX
University of Houston Artist-in-Residence, co-sponsored by the Mitchell Center and the Texas Learning and Computatioin Center
- 2007 Houston Arts Alliance Individual Artist Grant Awardee Award: Honorable Mention, "Assistance League of Houston Celebrates Texas Art 2007," juried by Carter Foster, Curator of Drawings at the Whitney Museum of Art
- 2006 DiverseWorks Retreat and Creative Capital Professional Development Workshop, Houston, TX
Award: Individual Artist Grant, Houston Arts Alliance, Houston, TX
Reviewer, "2006 Meeting Place," *FotoFest 2006*, Houston, TX
Member, *ArtTable*.
Judge, International Color Photography Awards, www.thecolorawards.com
- 2005 Reviewer, Portfolio Critique, Houston Center for Photography, Houston, TX, Feb.
Invited artist and conference panel moderator, Society for Literature, Science, and the Arts, Chicago, IL
- 2004 Juror, 8th Annual Juried Photography Exhibition, The Arts Alliance Center at Clear Lake, TX
- 2003 Award: 2002, 2002 Special Opportunity Stipend, New York Foundation for the Arts
Panel Member: "Arts Grants for Individuals," New York Foundation for the Arts
Award: Special Opportunity Stipend, New York Foundation for the Arts
Residency: Pirkkala Sculpture Symposium, Pirkkala, Finland
- 2002 Residency: AiR (Artists in Residence), The Swedish Polytechnic, Nykarleby, Finland
Guest Artist: Master Class, *Baltic Photoschool*, St. Petersburg, Russia
Award: Special Opportunity Stipend, New York Foundation for the Arts
Award: University Art Museum Purchase Award, University at Albany, NY
Award: Special Opportunity Stipend, New York Foundation for the Arts
- 2001 Residency: The Open-Air Art Museum at Pedvale, Pedvale, Latvia
Award: Special Opportunity Stipend, New York Foundation for the Arts
- 2000 Guest Artist: Alternative Cinema, Hamilton College, Department of Art and Art History, Clinton, NY

- 1999 Award: Special Opportunity Stipend, New York Foundation for the Arts
Residency: *Europos Parkas: Europos Centro Muziejus* (Open Air Museum of the Center of Europe), Vilnius, Lithuania
Award: Special Opportunity Stipend, New York Foundation for the Arts
- 1998 Residency: Center for Metamedia, Plasy, Czech Republic
Award: Ellen Traut Collection Award, Artworks Gallery, Hartford, Connecticut
Award: Graduate Fellowship, Department of Humanistic Studies, University at Albany, NY
- 1997 Residency: Banff Centre for the Arts, Banff, Alberta, Canada
Award: Special Opportunity Stipend, New York Foundation for the Arts
- 1996 Award: Best Director, Capital Region Film Festival, Albany, NY

Selected International Video Screenings

- 2011 TLC² Artists in Residence, University of Houston, TX
Inter-Species Salon, CUNY Graduate Center, New York, NY
- 2008 *Animalia*, "a performance by C. Ryder Cooley," Proctors Theatre, Schenectady, NY
Extremely Shorts 11, Aurora Picture Show, Houston, juried by Ed Halter, film critic of *The Village Voice*.
- 2000 BOOK/ENDS Conference, Albany Center Galleries, NY.
Axelgrease, (television broadcast), Squeaky Wheel Media Art Cable Broadcast, Buffalo, NY.
- 1999 HOMEGROWN: Project 1, EMMEDIA, Gallery & Production Society, Calgary, Canada.
BEFF2, The Second Bangkok Experimental Film Festival, Bangkok, Thailand (catalogue).
Alternative Cinema, Hamilton College, Department of Art and Art History, NY.
- 1998 *Lední slavnost* (Ice art), *Centrum pro Metamedia* (Center for Metamedia), Hermit Foundation, Czech Republic.
Kick the Machine, Project 304, Bangkok, Thailand.
- 1997 Banff Centre for the Arts, Alberta, Canada.
Alberta College of Art and Design, Calgary, Canada.
Electronic Arts Performance Series, R. P. I., Troy, New York.
- 1996 New York Experimental Film Festival, New York, NY.
Upstate Media Festival, Syracuse, New York.
Taos Talking Pictures, Taos, New Mexico.
Capital Region Film Festival, Albany, New York.

BIBLIOGRAPHY/PRESS

- 2010 Britt, Douglas, "2010: A Look Back at Art," *29-95 Art*, a *Houston Chronicle* blog, Dec. 30, 2010
Johnson, Jenny, "Houston Artists Bring 'Texas Positivism' to Miami," *Houston Press*, Dec. 6 2010
Last, Nana, "Alison Hunter's Zoosphere," *Sculpture Magazine*, March 2010
Wozny, Nancy, "What's the scariest thing the world for an artist? Exploring something new," *The Anthropologist*, April 4, 2010
Alvarez, Olivia Flores. "Allison Hunter: Zoosphere," *Houston Press*, March 12, 2010
"Best bets," *Houston Chronicle*, March 7, 2010
- 2009 Britt, Douglas, "Bona-fide pieces for bargain hunters," *Houston Chronicle*, June 19, 2009. Print.
- 2008 Hunter, Allison, "Recent Animals," —a monograph 2005-2008, www.blurb.com.
Home & Design, 002 Magazine, August, 2008, (pictured: *Untitled #5 (giraffe), 2005, 18 x 30 in.*)
Landscapes for Art: Contemporary Sculpture Parks, ISC Press, Oct. 2008, (Two of Allison Hunter's articles on sculpture parks in Finland (*Pirkkala Sculpture park*) pgs. 212-214, and Latvia (*Pedvale*), pgs. 165-168, are included.)

- 2007 Britt, Douglas. "My Work: Art", *Zest, Houston Chronicle*, April 1, 2007, 15.
 Gunter, Wesley. "The Loop Art: Animal Instincts," *HOUSTON Modern Luxury*, March 2007, 78.
 Hirsch, Robert. *Light & Lens: Photography in the Digital Age*, Focal Press.
 Klaasmeyer, Kelly and Troy Schulze. "Allison Hunter: New Animals," *Artbeat, Houston Press*, April 12-18, vol 19, no. 15, 47.
 "Allison Hunter: Simply Stunning/511 Gallery, New York," www.Vernissage.tv: The Window to the Art World, Jan. 12.
- 2006 Adamczyk, Stefanie, *Fokus Auf Allison Hunter* (Focus on Allison Hunter), *Frankfurter Rundschau*, Nov. 11, 8
 "News/Notes," *Art on Paper*, July/August, 14.
 Johnson, Patricia. "Hellos and goodbyes in Texas art community," *Zest, Houston Chronicle*, Oct. 1, 11.
 Uddin, Lisa, "Cary Wolfe, 'Animal Rites: American Culture, the Discourse of Species, and Posthumanist Theory,'" *Parallax*, vol. no 38, 146-147.
 Catalog: Fotofest 2006, Kinzelman Art Consulting, 81
- 2005 Maloney, Tim. "The Gallery: A Developing Story," *002 magazine*, 22
- 2004 Brickman, David. "Judging the Juried," *Metroland*, Jan. 22-28, p. 23
 "Giuseppe Penone: The Poetry of Art and Nature," *Sculpture*, December, 2004, 28-33.
 "Pirkkala Sculpture Park," *Sculpture*, May, 2004, 20-21.
 "Perspectives 141: Aaron Parazette," *GlassTire.org*, April 21, 2004.
 "The House as Art," *Cite: The Architecture and Design Review of Houston*, Vol. 60, 2004, 35.
 "Matthew Ritchie: Proposition Player," *GlassTire.org*, Jan. 27, 2004. 2002
- 2003 Kingston Sculpture Biennial 5, *Sculpture*, October, 2003, 21.
 Brickman, David. "Focus on Diversity", *Metroland*, May 8-14, 2003, 35.
 Cahill, Timothy. "A too-narrow regional falls short of its mission," *Times Union*, July 13, D1, D14.
 Catalog: *Pirkkala Sculpture '03*, 18-19.
 Catalog: *Kingston Sculpture Biennial 2003*, p 42.
 Catalog: *2003 Artists of the Mohawk Hudson Region*, University Art Museum, University at Albany (SUNY), 12-13.
- 2002 "Local Web designer displays art in Latvia, Baltic region," *The Business Review*, vol. 29, No. 37, Dec. 20-26, 38.
 Bjornland, Karen. "67 Artists Featured in Regional Show at Albany Institute," *Daily Gazette*, June 29, C6.
 Cahill, Timothy. "Regional Rewards," *Times Union*, June 22, 2002, D1, D4.
 Catalog: *2002 Exhibition by Artists of the Mohawk/Hudson Region*, Albany Institute of History & Art, 24-25.
 "The Open-Air Art Museum at Pedvale," *Sculpture*, July/August, 20-21.
 "Stuttering Screams and Beastly Poetry," *ebr.com*, vol. 12.
- 2001 "Weaving the Web," *HOW*, December, 2001, 166-71.
- 2000 Wolfe, Cary. "Allison Hunter's 'Signmakers,'" *electronic book review (ebr)*, vol. no. 11, 2000 "Unfolding Laramée," *ebr.com*, vol. 11
- 1999 Valentaite, Milda. "Vienas Vakaras Skulpturu Parke" (One evening in the sculpture park), *7 Meno Dieuol (Seven art days)*, September 9, 1999.
 Catalog: BEFF2 (2nd Bangkok Experimental Film Festival), Bangkok, Thailand, 160-161.
 Morgenbroth, Lynda. "Zooming in on Photography," *Boston Globe*, November, 1999.
- 1998 "Creative Mix from Cambridge," *Boston Globe*, April 22, 1998.
- 1996 Publication: *Best of College Photography, Photographer's Forum*, 1996, 42
- 1991 "Bookmakers: Allison Hunter," *PHOTO* (French edition), June, 1991, 65.