

Ted Kincaid

Born 1966

Lives and works in Dallas, TX

EDUCATION

B.F.A., Texas Tech University, Lubbock, TX

M.F.A., University of Kentucky, Lexington, KY

SELECTED EXHIBITIONS

- 2007 *Ted Kincaid: Grids/Blurs*, Marty Walker Gallery, Dallas, Texas
Full Circle: Recent Prints from Manneken Press, Collins C. Diboll Art Gallery, Loyola University, New Orleans, Louisiana
Group Exhibition by Gallery Artists, Marty Walker Gallery, Dallas, Texas
Manneken Press: Full Circle, Reese Bullen Gallery, Humbolt State University, Arcata, California
Select Prints from Manneken Press, Marty Walker Gallery, Dallas, Texas
- 2006 *Everything and Nothing*, Marty Walker Gallery, Dallas, Texas
Art Chicago 2006, Arthur Roger Gallery, Chicago Illinois
Ted Kincaid: The Open Sea, Ty Stokes Gallery, Atlanta, Georgia
Ted Kincaid: Ten Years, The McKinney Avenue Contemporary, Dallas, Texas
Inaugural Exhibition, Marty Walker Gallery, Dallas, Texas
- 2005 *Manneken Press at Five Years*, Wakeley Gallery, Illinois Wesleyan University, Bloomington, Illinois
Comeback, Arthur Roger Gallery, New Orleans, Louisiana
Ty Stokes Gallery, Atlanta, Georgia
Twentieth Anniversary Exhibition, Barry Whistler Gallery, Dallas, Texas
Editions & Artists' Book Fair: Blumenfeld Fine Art, New York, New York
Art Chicago 2005, Arthur Roger Gallery, Chicago, Illinois
Ted Kincaid, Ty Stokes Gallery, Atlanta, Georgia
New Prints: Winter, 2005, IPCNY (International Print Center of New York), New York, New York
- 2004 *Ted Kincaid*, Arthur Roger Gallery, New Orleans, Louisiana
Ted Kincaid: Fronts, Funnels and Collisions, Society for Contemporary Photography, Kansas City, Missouri.
Scott Barber, Ted Kincaid, John Pomara, Barry Whistler Gallery, Dallas, Texas
Motion Stills, Savannah College of Art and Design, Savannah, Georgia
The AAF Contemporary Art Fair, Blumenfeld Fine Arts, New York, New York
Texas Vision: The Barrett Collection, Meadows Museum of Art, Dallas, Texas
Stop Bush, Ty Stokes Gallery, Atlanta, Georgia
Project Marfa, Barry Whistler Gallery, Marfa, Texas
- 2003 *Ted Kincaid*, Arthur Roger Gallery, New Orleans, Louisiana
Special Edition, Barry Whistler Gallery, Dallas, Texas
Meanwhile, Elsewhere, The Arlington Museum of Art, Arlington, Texas
Project Marfa, Barry Whistler Gallery, Marfa, Texas.
The Affordable Art Fair, Blumenfeld Fine Arts, New York, New York
The Editions and Artists' Book Fair, Blumenfeld Fine Arts, New York, New York
Ted Kincaid: CLOUDS, Barry Whistler Gallery, Dallas, Texas.
Tech Talk: Mediated Images, Dallas Center for Contemporary Art, Dallas, Texas

- 2002 *Johnnie Winona Ross/Ted Kincaid*, Barry Whistler Gallery, Dallas, Texas
Armory Show, Inman Gallery, New York, New York
Tech Support, Inman Gallery, Houston, Texas
No history to speak of, but great shopping and terrific food: New Art from Dallas, Stephen F. Austin State University, Nacogdoches, Texas
- 2001 *Ted Kincaid: New Works*, Inman Gallery, Houston, Texas
Ted Kincaid: Large Scale Work, Barry Whistler Gallery, Dallas, Texas
- New Prints: 2001-Summer*, IPCNY (International Print Center of New York), New York, New York
Ted Kincaid: New Monotypes, Bridgewater/Lustberg & Blumenfeld, New York, New York
- 2000 *Progression: Photographs and Photogravures by Ted Kincaid*, Stephen F. Austin State University, Nacogdoches, Texas
DRAWN, Barry Whistler Gallery, Dallas, Texas
Ted Kincaid: New Photographs, Photogravures and Watercolors, Barry Whistler Gallery, Dallas, Texas
TEN, Inman Gallery, Houston, Texas
 Bridgewater/Lustberg & Blumenfeld, New York, NY
Ted Kincaid: Photogravures, Galveston Arts Center, Galveston, Texas
 Artistic Centers in Texas: Dallas/Fort Worth, The Jones Center, Texas Fine Arts Association, Austin, Texas
- 1999 *Ted Kincaid: New Photographs*, Devin Borden Hiram Butler Gallery, Houston, Texas
15th Anniversary Exhibition, Barry Whistler Gallery, Dallas, Texas
Texas Connections in Contemporary Art, Stephen F. Austin State University, Nacogdoches, Texas
- 1998 *Ted Kincaid: New Work-Photographs and Photogravures*, Barry Whistler Gallery, Dallas, Texas
Texas Dialogues: Parallels, Dallas/San Antonio, Blue Star Arts Space, San Antonio, Texas
Blurring the Line, The University of Texas at Dallas, Dallas, Texas
Ted Kincaid/Xawery Wolski, Devin Borden Hiram Butler Gallery, Houston, Texas
A Cool Show, Arlington Museum of Art, Arlington, Texas
Visions, Barry Whistler Gallery, Dallas, Texas
- 1997 *Groupings*, Barry Whistler Gallery, Dallas, Texas
Ted Kincaid and Gary Schafter, Craighead Green Gallery, Dallas, Texas
Ted Kincaid: Works from Four Series, Craighead Green Gallery, Dallas, Texas
Gallery Artists: New Works, Craighead Green Gallery, Dallas, Texas
 Beaux Arts Ball Auction, Dallas Museum of Art, Dallas, Texas
Collector's Series, Dallas Visual Arts Center, Dallas, Texas
- 1996 *Primarily Paper*, Craighead Green Gallery, Dallas, Texas
Kissing, Photographs Do Not Bend, Dallas, Texas
First Anniversary, Photographs Do Not Bend, Dallas, Texas McKinney Avenue Contemporary
- 1995 *Flora: Karl Blossfeldt, Ted Kincaid & Michael T. Ricker*, Photographs Do Not Bend, Dallas, Texas
 Thomas Segal Gallery, Boston, Massachusetts
- 1994 *Ted Kincaid: Selected Works*, Craighead Green Gallery, Dallas, Texas
American Photography: A History in Pictures, San Antonio Museum of Art, San Antonio, Texas
Twenty-sixth Biennial Exhibition, University of Delaware, Newark, Delaware, Merit Award Recipient

- 1993 *Ted Kincaid: Recent Works*, Craighead Green Gallery, Dallas, Texas
Item and Image, University of Dallas, Dallas, Texas
 AIDS Resource Center Benefit and Auction, Dallas, Texas
- 1992 *Ted Kincaid: Recent Works*, Galerie D'a, Dallas, Texas
Silver Anniversary Invitational, Lubbock Fine Arts Center, Texas Tech University Department of Art, Lubbock, Texas
- 1991 *The Life and Death of Christ in Two Cultures: Recent Works by Ted Kincaid*, Sky Gallery, Dallas, Texas
Journeying Within, Edenside Gallery, Louisville, Kentucky
The Ecstasy of Gravity: Recent Works by Ted Kincaid, Rasdall Gallery, Lexington, Kentucky
- 1990 *Body and Soul: The Photographs of David Hanlon and Ted Kincaid*, Capitol Arts Center, Bowling Green, Kentucky
 AVOL Benefit and Auction, Lexington, Kentucky
The Color is Red, Headley-Whitney Museum, Lexington, Kentucky
 Solo Exhibition, Dickinson State University, Dickinson, North Dakota
- 1989 *Diversity*, Rasdall Gallery, Lexington, Kentucky
Selected Works, President's Room, Singletary Center for the Arts, Lexington, Kentucky
Inaugural Exhibition, Lexington Public Library Gallery, Lexington, Kentucky
- 1988 *Ted Kincaid: Photographs*, R. C. May Gallery of Photography, University of Kentucky, Lexington, Kentucky
Ted Kincaid: Photographs, The Zanzibar, Dallas, Texas
Kentucky Graphics, Headley-Whitney Museum, Lexington, Kentucky, Curator: Van Deren Coke

BIBLIOGRAPHY

- 2006 Wylie, Charles. "Ted Kincaid: Ten Years," catalog published in conjunction with an exhibit at the McKinney Avenue Contemporary, Dallas, Texas held in the Fall of 2006 (photos).
 Terranova, Charissa. "Faux-tography," *Glasstire.com: Texas Visual Art Online*, June, 2006 (photos).
 Phelps, Paige. "Artist in Residence," *Homes & Estates*, Fall, 2006 (photos).
 Babcock, Mark, "New and Interesting in Dallas", July 2006.
<http://www.glasstire.com/FeaturesDetail.asp?id=160>.
 Kutner, Janet. "Old hands & new imaginings: Artist Artist examines reality and emotions," *The Dallas Morning News*, June 3, 2006 (photos).
 Rush, Kate. "Marty Walker's Inner Artists," *Paper City*, March, 2006.
 Phelps, Paige. "Walk Right In," *People Newspapers*, March 10, 2006 (photo).
 Kutner, Janet. "A gallery of talent," *The Dallas Morning News*, February 22, 2006 (photo).
- 2005 Thomas, Owain. "Spotlight Atlanta Art," *AirTran Airways Magazine*, October 2, 2005 (photo).
 Terranova, Charissa. "Best Friends of Artists: A Friend in Deed at Barry Whistler Gallery," *The Dallas Observer: Best of Dallas 2005*.
 Bourbon, Matthew. "John Pomara, Scott Barber and Ted Kincaid," *ARTL!ES*, Issue #46 Spring 2005 (photo).
 Cameron, Dan. "New Prints 2005," essay published in conjunction with the exhibition "New Prints: Winter 2005" held at the International Print Center of New York.
 Sutlief, Shannon. "Super Group," *The Dallas Observer*, January 20, 2005 (photo).
- 2004 Calas, Terrington. "Technique & Meaning," *The New Orleans Art Review*, September/October/November 2004 (photo).
 Terranova, Charissa. "Life After Death," *The Dallas Observer*, November 11, 2004.
 Watson, April. "Disquieting Computer Skies," *REVIEW Magazine*, November, 2004 (photo).

- Martin, Merrit. "Scott Barber / Ted Kincaid / John Pomara," *The Dallas Observer*, October 21, 2004 (photo).
- Kaufmann, Gina. "Thunderheads, Fronts & Collisions," *The Pitch*, October 14, 2004.
- MacCash, Doug. "Fluff-osophy: A realist for an unreal age," *The New Orleans Times-Picayune*, September 24, 2004 (photo).
- Odom, Mike. "*Ted Kincaid: Fronts, Thunderheads & Collisions*," catalog published by Barry Whistler Gallery in conjunction with an exhibit at the Society for Contemporary Photography, Kansas City, Missouri held in the Spring of 2002 (photo).
- Brinkley, Rob. "Artful Lodging," *Paper City*, May, 2004 (photo).
- Odom, Mike. "A Painting of a Picture of a Photocopy," *Art Papers*, March/April, 2004 (photo).
- Sime, Tom. "High-end modern art at bargain prices," *The Dallas Morning News*, March 16, 2004.
- Rees, Christina. "How to Buy Art," *D Magazine*, February, 2004 (photo).
- Gordon, Kelly Carolyn. "Gallery show spotlights recent work by 9 artists," *The Dallas Morning News*, January 7, 2004 (photo).
- 2003 Jones, Arnold Wayne. "Abstract artist Ted Kincaid displays work in two Metroplex exhibits," *The Dallas Voice*, December 26, 2003 (photo).
- Heinkel-Wolfe, Peggy. "Exhibit's Works Float on Light, Air," *The Fort Worth Star-Telegram*, December 13, 2003 (photo).
- Daniel, Mike. "'Meanwhile, Elsewhere' in Arlington," *The Dallas Morning News*, November 28, 2003.
- Shalett, Karen Sommer. "Boy in the Bubble," *Paper City*, Summer, 2003 (photo).
- Kutner, Janet. "Sky of the beholder: Artist Ted Kincaid's 'Clouds' portray what has never existed," *The Dallas Morning News*, May 28, 2003 (photo).
- Kutner, Janet. "Tremendous Momentum," *ARTNEWS*, May, 2003.
- Jones, Arnold Wayne. "Silver-lines minimalism: Ted Kincaid mounts photo-based CLOUDS at Barry Whistler Gallery," *The Dallas Voice*, April 18, 2003 (photo).
- 2002 Miller, Robert. "Young Minds are Artist's Canvas," *The Dallas Morning News*, September 22, 2002 (photo).
- "What Inspires You?" *Paper City*, August, 2002 (photo).
- Langford, Terri. "Committee chooses airport artists," *The Dallas Morning News*, May 18, 2002.
- Marie, Annika. "*tech*" support, brochure published by Inman Gallery in conjunction with an exhibit held in the Spring of 2002 (photo).
- Bartosek, Nancy. "At AMA, 'Home' is where the art is," *Fort Worth Star-Telegram*, January 26, 2002.
- 2001 Devine, John. "Looking Closely: Todd Hido and Ted Kincaid photograph what isn't there," *Houston Press*, November 15, 2001.
- Hirsch, Faye. "Working Proof," *Art on Paper*, September-October, 2001 (photo).
- Taffett, David. "Minimalist Ted Kincaid mounts exhibit at Barry Whistler Gallery," *The Dallas Voice*, August 31, 2001 (photo).
- Anspson, Catherine D. "Art Walk," *Paper City*, September, 2001 (photo).
- 2000 Pomara, John. "Ted Kincaid," *Art Paper*, November/December 2000 (photo).
- Odom, Michael. "Ted Kincaid at Barry Whistler Gallery," *ARTFORUM*, Reviews, October 2000 (photo).
- Daniel, Michael. "Ted Kincaid," *Artlies*, Summer 2000 (photo).
- McCabe, Bret. "Image and Idea: The Works of Ted Kincaid Turn Photography into Painting — or Vice Versa," *The Met*, June 21, 2000 (photo).

- Wilcott, Ben. "Artistic Centers in Texas: Dallas/Fort Worth," *The Austin Chronicle*, June 16, 2000.
- Taffet, David. "A Minimalist in Many Forms," *The Dallas Voice*, June 2, 2000 (photo).
- Daniel, Mike. "Ted Kincaid," *The Dallas Morning News/Guide*, June 2, 2000 (photo).
- Rees, Christina, "Biting Back," *Dallas Observer*, February 10, 2000.
- Wylie, Charles. "Artistic Centers in Texas: Dallas/Fort Worth," exhibition catalog, Jones Center for Contemporary Art, Austin, Texas (photo).
- 1999 Rees, Christina, "All's well that ends well," *Dallas Observer*, December 23, 1999.
Rees, Christina, "Meteor Man," *Dallas Observer*, July 15, 1999.
- 1998 Rees, Christina, "Break it down," *Dallas Observer*, December 31, 1998.
Sime, Tom. "In the Hands of Artists, Cameras Tweak Reality," *The Dallas Morning News*, October 30, 1998.
Rees, Christina, "What the hell?" *Dallas Observer*, October 8, 1998 (photo).
Rees, Christina. "Best Art Gallery: Barry Whistler Gallery," *The Dallas Observer Best of 1998*, September 24, 1998.
Rees, Christina, "Driven to abstraction," *Dallas Observer*, August 27, 1998.
Block Diana and Ruiz, Franco Mondini. "Texas Dialogues, Parallels: Dallas/San Antonio," essay for exhibition brochure, Blue Star Arts Space, 1998.
Daniel, Mike. "New Developments at UTD," *The Dallas Morning News/Guide*, November 13, 1998.
Akhtar, Suzanne. "Emotional Resonance Strengthens Stout's Work," *Fort Worth Star Telegram*, October 1998.
Cole, Mark. "Blurring the Line," Essay for "Blurring the Line" exhibition catalogue, The University of Texas at Dallas, Richardson, Texas (photo).
- 1997 Russell, Kathy. "Reality Double-take at Craighead-Green Gallery," *Where Dallas*, November, 1997 (photo).

AWARDS, GRANTS, HONORS

- 2001 Dozier Travel Grant, Dallas Museum of Art, Dallas, Texas
- 1993 Merit Award Recipient, "Twenty-sixth Biennial Exhibition," University of Delaware, Newark, Delaware

PROFESSIONAL ENGAGEMENTS

- 2006 Artist Lecturer, The Kimball Art Museum, Fort Worth, Texas
- 2004 Visiting Artist, University of Missouri at Kansas City
Guest Lecturer, Society for Contemporary Photography, Kansas City, Missouri
- 2001 *Photoshock: Painting and Photography in the Digital Age*, Panel Discussion, Dallas Museum of Art
Artist Lecture, University of Texas at Dallas
- 2000 Artist Lecture, McKinney Avenue Contemporary, Dallas, Texas
Artist Lecture, Stephen F. Austin State University, Nacogdoches, Texas

COMMISSIONS

- 2003 Hilton Hotel Corporation/Magnolia Lodging, Plano, Texas, Permanent installation of 588 Woodcuts and two large-scale works for a new luxury residence hotel interior

- 2002 Dallas/Fort Worth International Airport. Permanent site-specific work for new international terminal, scheduled for completion in 2005
- 2000 Neiman Marcus, *The Book*, Fall, 2000. Two works commissioned for the covers of a special double issue.

COLLECTIONS

American Airlines, Dallas, Texas
Belo Corporation, Washington, D.C.
Dallas Museum of Art, Dallas, Texas
Dallas Fort Worth International Airport, Dallas, Texas
Human Rights Campaign Foundation, Washington, D.C.
M Group Corporation, Dallas, Texas
Magnolia Lodging, Dallas, Texas
Microsoft Corporation, Redmond, Washington
Museum of Fine Arts, Houston, Texas
Museum of Fine Arts, San Antonio, Texas
Neiman Marcus, Dallas, Texas
One Arts Plaza, The Billingsley Company, Dallas, Texas
Pfizer, Inc., New York, New York
Reader's Digest Corporate Collection, New York, New York
City of Seattle, Washington
U.S. State Department, Washington, D.C.