

William Lamson

Born 1977, Arlington, Virginia
Resides in Brooklyn, New York

EDUCATION

2003 - 2006 Bard College, MFA
1996 - 2000 Dartmouth College, BA

SOLO EXHIBITIONS

- 2011 *Divining Meteorology*, Indianapolis Museum of Art, Indianapolis, IN
2010 *A Line Describing the Sun*, The Boiler, Brooklyn, NY
On Earth, Kunsthalle Erfut, Erfut, Germany,
2009 *Automatic*, Marty Walker Gallery, Dallas, TX
Long Shot, Artspace, New Haven, CT
Work and Trade, Pierogi, Brooklyn, NY
Selected Videos, Nieuwe Vide, Harleem, The Netherlands
Time Is Like the East River, Artspace, New Haven, NY
2008 *Actions*, Franklin Art Works, Minneapolis, MN
Actions, Marty Walker Gallery, Dallas, TX
Hunt and Gather, Vox Populi, Philadelphia PA
Experiment, Robischon Gallery, Denver, CO
Emerge, Marty Walker Gallery, Dallas, TX
2007 *Sublunar*, Pierogi. Leipzig, Germany.
Selected Flight Videos, Crawl Space. Seattle, WA
Selected Flight Videos, Stills Gallery. Sydney, Australia
2005 *Encounter*, Pierogi. Brooklyn, NY

SELECTED GROUP EXHIBITIONS

- 2009 Artist as Performer, Houston Center for Photography, Houston, TX
Crossing Lines, Delaware Center for the Contemporary Arts, Wilmington, DE.
Destroy Everything You Touch. Espai d'art. Grandia, Spain.
I Like Winners: Sports and Selfhood. Sheppard Fine Art Gallery, University of Nevada. Reno.
2008 Space+Earth+Wo/men. ACC Weimar, Weimar, Germany.
Things Are Strange. New Century Artists. New York, NY.
Frontroom=Backroom, Marty Walker Gallery, Dallas, TX
Tension/Release, Caren Golden Fine Art. New York, NY.
Apocalyptic Summer, Pierogi, Brooklyn NY
Action.Stop.Action, Vox Populi. Philadelphia PA.
Summer Mix Tape Volume 1, Exit Art. New York, NY.
Specter, CRG, New York, NY.
New American Talent: 23, Arthouse. Austin, Texas.
Primary, Kendal College of Art and Design. Grand Rapids, MI.
Out Of Place, Robischon Gallery, Denver, CO.
Art on the Edge, Museum of Fine Arts, Santa Fe, NM.
2007 *Exposure*, Rotunda Gallery. Brooklyn, NY.
Shadow Show, Real Art Ways. Harford, CT
Float, Socrates Sculpture Park. Long Island City, NY

- The Whole Sea Is Storming*, Pierogi. Leipzig, Germany
Orpheus Selection: In Search of Darkness, P.S.1. Long Island City, NY
Easy Rider, Yancey Richardson Gallery. New York, NY
Natural Selection, Pierogi. Brooklyn, NY
Pierogi Flatfiling, Artnews Projects. Berlin, Germany
Flight of Fancy, Museum of Fine Arts. Santa Fe, NM
Young Portfolio Acquisition 2006, Kiyosato Museum of Photographic Arts. Kiyosato, Japan
- 2006 *Factitious*, Pierogi. Leipzig, Germany
Looking Back at Ground Zero, Brooklyn Museum. Brooklyn, NY
Thesis Show, Bard MFA. Red Hook, NY
Factitious, Pierogi. Brooklyn, NY
Think Twice, Young American Photography, TH Inside. Milan. Italy
All I want for Christmas, Peter Hay Halpert Fine Art. New York, NY
- 2005 *Art and Commerce Festival of Emerging Photographers*, New York, NY
Reconfigure, Pierogi. Brooklyn, NY
Portraits, National Arts Club. New York, NY
This Dream, America, Art League of Long Island, Dix Hills. New York, NY
Five, Scalo Project Space. New York, NY
- 2004 *There is a Light that never goes out*, DUMBO Arts Center. Brooklyn, NY
Pool Party, Yossi Milo Gallery. New York, NY
Vacation Nation, Pierogi. Brooklyn, NY

RESIDENCIES & LECTURES

- 2010 The Wendover Residence Program, Center for Land Use Interpretation, Utah
Binaural / Nodar Artist Residency, Portugal (7th cycle of artist residencies of Paivascesapes #1)
- 2009 Fort Worth Modern Art Museum 'Tuesday Evenings at the Modern' lecture series, Oct. 20
MacDowell Fellowship, New Hampshire

COLLECTIONS

Williams College Museum of Art
Dallas Museum of Art
Museum of Fine Art Houston
West Collection
Brooklyn Museum
Progressive Corporate Art Collection
Kiyosato Museum of Photographic Arts

PUBLICATIONS

On Earth, Kerber Artbooks, Kerber Verlag Bielefeld, Germany, 2010
Time Is Like The East River, Artspace, New Haven, 2010
Pierogi Press #8, Brooklyn NY, December, 2002

SELECT PRESS & REVIEWS

- 2011 York, Amanda, "William Lamson at the IMA," *Indianapolis Museum of Art Blog*, March 7, 2011. Web.

- “William Lamson: Divining Meteorology,” *Indianapolis Museum of Art*,
www.imamuseum.org/exhibition/william-lamson-divining-meteorology. Web.
- 2010 Odom, Michael, “William Lamson, Marty Walker Gallery,” *Artforum*, January 2010.
Johnson, Ken. “William Lamson: ‘A Line Describing the Sun’,” *The New York Times*, Oct 29
McAdams, Shane. “Will Lamson: A Line Describing the Sun,” *The Brooklyn Rail*, October
Morrow Ethan. “Will Lamson Is Burning Up the Desert,” *Huffington Post*, September 22
Sutton, Benjamin. “Artists Gone Wild!,” *The L Magazine*, September 14
“William Lamson,” *Beautiful Decay*, beautifuldecay.com/2010/02/24/William-lamson/,
February 24, 2010
- 2009 “Artist as Performer and Learning Curve 3,” *artshound.com*, September
“Artist as Performer,” *Art Lies*, No. 64, Winter 2009 (Illus.). p.96-97
“Artist as Performer,” *houstonpress.com*, September 9, 2009
- 2009 Potasznik, Annie, “Wind, Water and Artwork Created by Nature,” *NBC News DFW*,
November 16, 2009.
Baker, R.C., “Three New York City Artists you probably don’t know, but should: Introducing
Heide Hatry, William Lamson, and Carrie Moyer,” *The Village Voice*, July 20, 2009.
Wilson, Michael, “William Lamson: Pierogi,” *Artforum*, June 2, 2009.
O’Neil, Claire, “Balloon Art By William Lamson,” *NPR’s The Picture Show*, April 20, 2009.
- 2008 Palosaari, Ben, “William Lamson: Actions, at Franklin Art Works,” November 26, 2008.
Odum, Michael, “William Lamson: Actions, at Marty Walker,” *Glasstire*, October 2008.
Simek, Lucia, “Actions: Review,” *THE Magazine DFW –of and for the arts*, September 2008.
Mitchell, Charles Dee, “Gallery Gourmet: William Lamson at Marty Walker,” *Dallas Morning
News*, September 24, 2008.
“PDN 30 at 10,” *Photo District News*. March 2008.
Emmett, Angela, “An Experiment with “New American Talent”,” August, 2008.
Baker, R.C., “A Delicate Balance at Caren Golden Gallery,” July 16, 2008.
Kernick, Summer, “William Lamson: Artist Profile,” *Corduroy Magazine*, March, 2008.
“Monument Valley Flight Attempt” *Wolphin “DVD Magazine of Rare and Unseen Short
Films,” Issue 5, Winter 2008.*
- 2007 Joignot, Frederic, “Les Nouveaux Solitaires,” *Le Monde*, November 2007.
Schmerler, Sara, reviews “(Un)Natural Selection,” *Time Out New York*, August 8, 2007.
“Review: Unnatural Selection,” *The New Yorker*, July 30, 2007.
- 2006 Ullin, Glenn, “Exposure: William Lamson,” *Outside Magazine*, July 2006.
Cristina, Natasa, “William Lamson,” *H Magazine*, May 2006.
“Ball,” *Le Monde* 2, Issue 100, January 14, 2006.
- 2005 “Me In America,” *Itch Magazine*, Issue 2 Vol. 1, January 2005. Bell-Roberts Publishing.
“Irving Pointing to God,” *Harper’s Magazine*. August, 2005.
Mitchell, Claire, “ Sleeper Hit: William Lamson,” *Nylon Guys*, Feature. March 15 2005.
Fitcher, Mary, “Roving Photographer,” *STEP Inside Design Magazine*, March/April 2005.
- 2004 George, Kate, “Cathartic Moments on Film,” *AMNY*, November 19, 2004.
LaSala, Anthony “Rising Star: William Lamson,” *PDN*, November 2004.