

José Lerma

Born in Seville, Spain
Lives in Brooklyn, NY and San Juan, Puerto Rico

EDUCATION AND RESIDENCIES

- 2004 CORE Residency Program, Museum of Fine Arts, Houston, TX
- 2003 Skowhegan School of Painting and Sculpture, ME
Fortaleza 302 Residency Program, San Juan, PR
- 2002 M.A. & M.F.A., University of Wisconsin-Madison
- 1998 School of the Art Institute of Chicago
- 1995 University of Wisconsin School of Law, Madison
- 1994 B.A. Political Science, Tulane University, New Orleans, LA

SOLO EXHIBITIONS

- 2010 Andrea Rosen Gallery, New York, NY
Galeria Marta Cervera, Madrid, Spain
- 2009 *El Pendego*, Galerie Looock/Wohnmaschine, Berlin, Germany
Back Room, Green Gallery East, Milwaukee, WI
- 2007 *José Lerma: Paintings*, Arario Gallery, Seoul, Korea
- 2006 *The Golden Sea*, Andrea Rosen Gallery, New York, NY
- 2005 Xavier Hufkens Gallery, Brussels, Belgium
Galeria IL Capricorno, Venice, Italy
- 2004 Folklore of our Times, Andrea Rosen Gallery, Gallery 2 NYC, NY
- 2003 *Two Beats Off*, Southfirst Gallery, Brooklyn, NY
As if Accepting Defeat, Galería Comercial, San Juan, PR
- 2002 Art Basel Miami Beach, M&M Proyectos, Miami, FL

SELECTED GROUP EXHIBITIONS

- 2010 *Lush Life: Curated by Franklin Evans and Omar Lopez Chahoud*, Lehmann Maupin, New York, NY
Don't Piss on Me and Tell Me It's Raining, Apexart, New York, NY, Curated by Bad at Sports
One for All: Contemporary Perspectives on the Figure, Trinity University Gallery, San Antonio, TX
From New York with Love, Don't Projects, Paris, France
- 2009 *The Green Gallery's Wallgasm*, Angstrom Gallery, Los Angeles, CA
Dark Fair, Kölnischer Kunstverein, Köln, Germany
Good News, Wisconsin Union Galleries, University of Wisconsin-Madison, WI
Rattled by the Rush, Andrew Rafacz Gallery, Chicago, IL
From New York with Love, Galeria Candela, San Juan, Puerto Rico
- 2008 *Learning by Doing*, Museum of Fine Arts Houston, TX, Curated by Alison de Lima Greene (catalogue)
Works from the Permanent Collection, Milwaukee Art Museum, WI
Ice Cream Show, Loyal Gallery, Stockholm, Sweden
En Sus Marcas, Universidad del Sagrado Corazon, Santurce, Puerto Rico, Curated by Rebeca Noriega, (catalogue)
Alogon Gallery, Chicago, IL, Curated by Gaylen Gerber
Selected Works, Southfirst Gallery, Brooklyn, NY

- 2007 VAC, Colección Valencia Arte Contemporáneo, Institute Valencia d'art Modern, Spain
 (catalogue)
Stuff, Museum of Contemporary art Detroit, MI
The S files, Museo del Barrio, New York, NY
Someday Never Comes, Zihersmith Gallery, Curated by Eddie Martinez, New York, NY
 Jose Lerma, New Prints from Tandem Press, Marty Walker Gallery, Dallas, TX
- 2006 *Panic Room*, Deste Foundation for Contemporary Art, curated by Jeffrey Deitch and Kathy Grayson, Athens, Greece
Farewell to Icon, Anna Helwing Gallery, Los Angeles, CA
Constant Disturbance, Centro Cultural Español, Curated by Jean Moreno, Miami, FL
Fresh, The Renaissance Society, Chicago, IL
Espacio 1414, Curated by Julieta Gonzalez, Berezdivin Collection, Santurce, Puerto Rico
- 2005 *Words*, The Formal Use of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY
 Rhona Hoffman Gallery, Chicago, IL
Drawing Gifts, The Drawing Center/sotheby's, NY
Monster Painting, Mclain Gallery, Houston TX
CORE, Museum of Fine Arts Houston, TX
Curvaceous, Andrea Rosen Gallery, New York, NY
 Alice Neel Project, Robert Miller Gallery, New York NY
- 2004 Peter Saul, Jose Lerma & Charles Andriessen, Glandier & Byrnes, Paris, France
CORE, Houston Museum of Fine Arts, TX
 Sadie Hawkins Dance, Southfirst Gallery, Brooklyn NY
Summer Drawings Some are Not, Mixture Gallery, Houston TX
- 2003 *No Pasa Un Dia...* EX Teresa Arte Actual, Curated by Guillermo Santamarina, Mexico City, Mexico
Lives of the Obscure, Southfirst Gallery (with Ellen Takata, curated by Amalia Culp), Brooklyn, NY
Please don't distort what we had, with Scott Roberts, 7/3 split, Chicago, IL
 NADA Fair, 1R Gallery , Miami, FL
Dinosaurs, Los Medeos College, San Francisco, CA
Ensayo, Galeria Comercial, San Juan, Puerto Rico
Stray Show, 7/3 Split and M&M Proyectos, Chicago, IL
- 2002 *PR02 [En Ruta]*, M&M Proyectos, San Juan, Puerto Rico
Primeras Obras, (curatorial project) Fortaleza 302, San Juan, Puerto Rico
 MFA Thesis Show, with Gregg Perkins, University of Wisconsin-Madison
- 2000 *Artists of the New Millennium*, Rockford Art Museum, Rockford, IL
Multiples 4, NFA/Sportman Bodybuilder, Chicago, IL
Peaceable Kingdom, (curatorial Project) University of Wisconsin-Madison
 Wendy Cooper Gallery, Madison, WI
- 1999 Wisconsin Triennial, Madison Art Center, Madison, WI
Secrets about Goo, Commonwealth Gallery, Curated by Scott Speh, Madison, WI

SELECTED BIBLIOGRAPHY

- 2010 Ryan Travis Christian "Interview with José Lerma" *Ryantravischristian.blogspot.com*, April 2010
- 2009 Allison Gibson "José Lerma" *Beautiful / Decay Magazine: Book 2* "What a Mess!" December 2009
 Diethelm Donnerbruch "Kurz und Bündig," *Die Welt*, October 2009
 Pedro Vélez "Report from Milwaukee," *Artnet.com* May 2009
 Julia Siepmann "Sie Zeigten Ubequeme Bilder im Geteilten Berlin" *Berliner Morgenpost* October 2009
 Lori Waxman "Summer Beckons, So Do Shows" *Chicago Tribune* July 2009

- 2008 Paddy Johnson "Ink: The Best Non-Basel Fair on Miami Beach" *Art Fag City* August 2008
"Best of New York" *The L Magazine*, July 2008
- 2007 *Modern Painters: The International Art Magazine* March 2007
Art on Paper Magazine: Fourth Annual Prints Review, vol. 12, no. 2, November/December 2007
James Wagner "Famous Adults as Children..." July 2007
Freight + Volume Magazine, Issue 1, Winter 2006/2007
Badatsports.com "José Lerma and Book Talk" February 2007
- 2006 Badatsports.com "Jose lerma at Andrea Rosen" April, 2006
Artfagcity "Jose lerma, Andrea Rosen Gallery" April, 2006
PainterNYC "Jose Lerma" April, 2006
Michelle Weinberg "Import Export" Miami SunPost April 27, 2006
- 2005 Marta Savaris "Jose Lerma, Il Capricorno" Flash Art Italia June-July 2005
Alfredo Sigolo "Jose Lerma, Galleria Il Capricorno" Exibart (Italy) March 4 2005
- 2004 Holland Cotter "Sadie Hawkins Dance" New York Times (June 25) B31
Pedro Velez "Jose Lerma at Galeria Comercial," Art Papers 03,04
David Fahl , "These walls can talk" Houston Press, April 15, 2004
- 2003 Cuauhtemoc Medina, "El Ojo Breve; De Geografias Tropicales," Reforma, Mexico May 19, 54.
Holland Cotter, "Ellen Takata & Jose Lerma," New York Times, (April 11) :E-37
Fred Camper, "Inspiration on a Budget," Chicago Reader, (March 7):26
Ernesto Pujol, "PR02, Fortaleza 302," Art Nexus 47 no 1
Ross Gortzak, "The Role of the Curator" Published by Leisure Club Mogadishni, Denmark
Rosado-Seijo, Chemi "We Surrender"(catalogue) Published by M&M Proyectos, San Juan Puerto Rico
- 2002 Pedro Velez, "Puerto Rican Sun" Artnet.com, (November 25)
Haydee Venegas, "Shaking off the Dust" Contemporania No 12 Feb/apr. Dominican Republic
Raimond Chavez, "Periodico con Patas" Edición Internacional.
María Ines Rodriguez "En Ruta" Centro de Arte.com, #4
- 2001 Josh Tyree "Works in Progress" Isthmus (January 19)17
- 1999 C.R. Gabriel "The Chosen" Isthmus September 17, p.18
Kevin Lynch "Triennial" Capital Times September 15 p.D1

CURATORIAL PROJECTS

- 2011 The Green Gallery, Milwaukee, WI, "A Person of Color/A Mostly Orange Exhibition," curated by José Lerma, January 22 – February 27
- 2007 Monya Rowe Gallery, New York, NY, "Famous Adults as Children, Famous Children as Adults," curate by José Lerma, June 28 – July 27