

Claire Lieberman

EDUCATION

MFA Pratt Institute, NY, with distinction, Pratt Circle for Outstanding Achievement
Fifth Year School of the Museum of Fine Arts of Boston, MA Fellowship
BFA Tufts University in affiliation with the School of the Museum of Fine Arts of Boston, MA

SOLO EXHIBITIONS

- 2006 Cool Desert, Hot Water, Contemporary Art Gallery, Southeastern Louisiana University, Hammond, LA
Hot Pink Desert, Chiaroscuro Gallery, Scottsdale, AZ
- 2005 Naturally Artificial, Solomon Fine Arts, Seattle, WA.
Walking Through Jell-O, PDX Contemporary, Portland, OR
- 2003 The Strangeness of Beauty, Pamela Auchincloss Project Space, New York, NY
Poppies, Chiaroscuro Gallery, Santa Fe, NM
Jell-O Dreams, Frances Colburn Gallery, University of Vermont, Burlington, VT
Walking thru JELLO, McLean County Arts Center, Bloomington, IL.
- 2002 Lifesavers, Kimura Gallery, University of Alaska, Anchorage, AK
- 1999 Walking thru JELLO, Anderson Gallery, Virginia Commonwealth University, Richmond, VA, publication (color ill.).
- 1996 Targets & Pools, Montserrat College of Art Gallery, publication (ill.)
- 1994 Water-fall, courtyard installation at Trinity Church, New York, NY
Cores & Maps, New York Studio School Gallery, New York, NY
Claire Lieberman, 56 Bleecker Gallery, New York, NY.
Claire Lieberman, Jayne H. Baum Gallery (two-person), New York, NY
Claire Lieberman, vanStraaten Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2007 Full Circle: Recent Prints From Manneken Press, Collins C. Diboll Art Gallery, Loyola University, New Orleans, LA
Select Prints from Manneken Press, Marty Walker Gallery, Dallas, TX
Full Circle: Recent Prints From Manneken Press, Reese Bullen Gallery, Humboldt State University, Arcata, CA
- 2006 New Prints 2006/Summer, International Print Center, New York, NY
New Prints 2006/Summer, Mayer Museum of Art, Lynchburg, VA.
- 2005 Aqua Art Miami, Lisa Boyle Gallery, Miami, FL.
EAB, Editions and Artists Books, David Krut Projects, New York, NY
Over the Top, Under the Rug, SICA, Long Branch, NJ
Art Chicago, Lisa Boyle Gallery, Chicago, IL
Video 8, Chiaroscuro Gallery, Scottsdale, AZ
Sex Show, Amfar Benefit, New York, NY
- 2004 Eats, Shoots and Leaves, York Arts, York, PA
Drawing Conclusions II, NY ARTS Gallery, New York, NY
- 2003 Sweet Tooth, curated by Sarah Tanguy, COPIA, The American Center for Food, Wine and Art, Napa, CA, catalog (color ill.).
White Box Benefit, James Cohan Gallery, New York, NY.
Up In Arms, Parker's Box Gallery, Brooklyn, NY
Lucky Draw, Sculpture Center, Long Island City, NY
Wish You Were Here, AIR Gallery, New York, NY
- 2002 Convergence XV, commissioned outdoor sculpture, Providence, RI catalog (color ill.).
25th Anniversary Selections Benefit Exhibition, The Drawing Center, New York, NY.
YADDO Variations, New York, NY
sci + ART + tech, Hunterdon Museum of Art, NJ, publication (color ill.).

Flora Botanica, Belle Isle Conservatory, Detroit, MI.
RiverSculpture, outdoor commission, Milwaukee, WI, publication.
New York, Galleri F-15, Moss, Norway, catalog (color ill.)

- 1996 Convergence IX, commissioned outdoor sculpture, Providence, RI
Splice, Gallery 200, Northern Illinois University, DeKalb, IL, publication (color ill.)
A Secret History, Stephanie Theodore Gallery (three-person), NYC, publication (color ill.)
Sculpture & Drawing, Kouros Gallery, NYC
Outdoor Works, Kouros Sculpture Center, Ridgefield, CT
OIA Benefit, Rosa Esman Gallery, NYC
Snug Harbor Sculpture Festival, outdoor sculpture commission, Newhouse Center for Contemporary Art, NY
OIA Benefit, M -13 Gallery, NYC
Lines of Vision, Drawings by Contemporary Women, travelling exhibition: Blum Helman Gallery, CW Post Gallery, book (ill.)
Lines of Vision, Drawings by Contemporary Women, travelling international version
Invitational, Virginia Miller Gallery, Miami, FL
The Life Force, Robeson Center Gallery, Rutgers University, Newark, NJ, catalog (color ill.)
In the Making - Drawings by Sculptors, Sculpture Center, NYC
Claire Lieberman/Dale Emmart (two-person), AIR Gallery, NYC
Sculpture: Cogswell/Lieberman (two-person), P.S. 122 Gallery, NYC
Past and Future Monument, Jayne H. Baum Gallery, NYC
Subject/Object, 56, Bleecker Gallery, NYC
Marks of Time, Art in General, NYC
Drawing Towards Black, Jayne H. Baum Gallery, NYC
Art Against Aids, Jayne H. Baum Gallery, NYC

SPECIAL PROJECTS

- Sculpture magazine, artist's project, September, vol. 15 no. 7, pp. cover, 16, 17
Imagination Zone, Salina Art Center, Salina KS (design and creation of an innovative, interactive parallel exhibition and education space)
Memorial to the Holocaust, outdoor site-specific, permanent commission, Milwaukee, WI

SELECTED BIBLIOGRAPHY

- 2004 Page, Judith Sculpture, Up in Arms, January/February 2004, vol. 23 no. 1, review
2003 Cotter, Holland New York Times, Up in Arms, Weekend Fine Arts/Leisure, E38, Friday, March 21, 2003, p. 40, review
Kalm, James NY ARTS, Woke Up this Morning and Got Myself a Gun, 2003, review
Tanguy, Sarah Sweet Tooth, Napa: COPIA/Marquand Books, 2003, pp. 89, 104, 105, book (color ill.)
Nadelman, Cynthia Sculpture, Interrelated Parts: Claire Lieberman, December, 2003, vol. 22 no. 10, Focus sec., pp. 22 - 24, article (color ill.)
2002 Capasso, Nick Sculpture, Convergence, vol. 21 no. 7, Site sec., September 2002, review
Palmer, Lisa & Rizzo, Bob Convergence International Arts Festival: 15 Years of Public Art, Innovation and Opportunity, Providence: Capitol Arts, 2002, pp. 12, 13, 32, catalog (color ill.)
2001 Serra, Rik Sculpture, March 2001, vol. 20 no. 2, pp. 66, 67, review
2000 Hirsch, Faye ArtOnPaper, January - February 2000, vol. 4 no. 3, p. 72, review (color ill.)
1999 Risatti, Howard Walking thru JELLO, 1999, Richmond: Anderson Gallery, publication (color ill.)
Ryan, Dinah ARTPAPERS, September/October 1999, vol. 23 - 5, review (color ill.)
Ryan, Paul Sculpture, November 1999, vol. 18 no. 9, p. 70, review (color ill.)
1998 Cohrs, Timothy Claire Lieberman - Sculpture, March 1988, publication (ill.)
1997 Schwabsky, Barry New York, 1997, catalog (color ill.)
1995 Buck, Diane & Palmer, Virginia Outdoor Sculpture in Milwaukee, Madison: The State Historical Society of Wisconsin, 1995, pp. 4 - 6, book (ill.)
1994 Connors, Tom Sculpture, September/October 1994, review
Raynor, Vivian New York Times, September 4, 1994, review

- Schwabsky, Barry Splice, Northern Illinois University, publication, 1994 (color ill.)
- 1991 Brenson, Michael New York Times, City of Sculpture Under the Sky, 1991, review
Loughery, John Women's Art Journal, Lines of Vision, Drawings by Contemporary Women, vol. 11 no. 2, 1991, p. 53, review
Raynor, Vivian New York Times, August 11, 1991, review (ill.)
- 1990 Ramljak, Suzanne Sculpture, July/August 1990, p. 58, review (ill.)
- 1989 Collischan, Van & Wagner, Judith K. Lines of Vision, Drawings by Contemporary Women, New York: Hudson Hills Press, 1989, p. 91, book (ill.)
Weld, Allison The Life Force, Rutgers University, 1989, catalog (color ill.)
- 1988 Mahoney, Robert ARTS, September 1988, review (ill.), p. 106
Mahoney, Robert ARTS, September 1986, review (ill.), p. 126
- 1987 Sturman, John ARTS, December 1987, p. 111, review

SELECTED AWARDS & FELLOWSHIPS

Virginia Center for the Creative Arts, Sweet Briar, VA.
New Pacific Studio, Vallejo, CA.
Friche La Belle de Mai residency, Marseille, France.
Illinois Arts Council Exhibition Grant
Künstlerhaus residency, Salzburg, Austria
2003, 2002, 2001 Illinois State University Large Project grant
Virginia Center for the Creative Arts residency
National Endowment for the Arts (\$15,000 project grant)
1992, 1990 YADDO residency