

James Nares

Born 1953, London, England
Lives and works in New York, NY

EDUCATION

1972-1973 Chelsea Art School, London, England
1974-1976 School of Visual Arts, New York, NY

SOLO EXHIBITIONS

- 2005 New Paintings & Chronophotographs, Paul Kasmin Gallery, New York
New Paintings & Chronophotographs, Goss Gallery, Dallas, Texas
- 2004 Hamiltons Gallery, London, England, "New Paintings"
- 2003 Michael Kohn Gallery, Los Angeles, CA
Paul Kasmin Gallery, New York, NY
- 2002 G Fine Art, Washington, D.C.
Hamilton Gallery, London, England
Michael Kohn Gallery, Los Angeles, CA
- 2001 Paul Kasmin Gallery, New York, NY
- 1999 Paul Kasmin Gallery, New York, NY
Galerie Thomas Von Lintel & Nusser, Munich, Germany
Marsh Art Gallery, University of Richmond Museums, Richmond, Virginia, "James Nares:
Tetragram"
Galeria Leyendecker, Tenerife, Canary Islands, Spain
- 1998 Galeria Leyendecker, Tenerife, Canary Islands, Spain
- 1997 Paul Kasmin Gallery, New York, NY
Galerie Thomas Von Lintel, Munich, Germany
Lemberg Gallery, Michigan
- 1995 Paul Kasmin Gallery, New York, NY
- 1993 Paul Kasmin Gallery, New York, NY
- 1992 Michael Kohn Gallery, Los Angeles
Paul Kasmin Gallery, New York, NY
- 1991 Paul Kasmin Gallery, New York, NY
- 1988 Michael Klein Inc., New York, NY
- 1987 Fawbush Gallery, New York, NY, "1983-1987"
- 1986 Tony Shafrazi Gallery, New York, NY (October)
Tony Shafrazi Gallery, New York, NY (February)
- 1985 Patrick Fox Gallery, New York, NY
- 1984 Cable Gallery, New York, NY

GROUP EXHIBITIONS

- 2008 Recent Prints from Durham Press by Polly Apfelbaum, Roland Fischer, Beatriz Milhazes,
James Nares, and Alison Elizabeth Taylor, Marty Walker Gallery, Dallas, TX
- 2006 Wetterling Gallery, Stockholm, Sweden
"Action Precision," Lennon, Weinberg Inc., New York.
- 2005 " Cross Section," Paul Kasmin Gallery, New York.
"Color," Paul Kasmin Gallery, New York.
"Extreme Abstraction," Albright-Knox Art Gallery, Buffalo, NY.
"Abstraction," Winston Watcher Fine Art, Seattle.
"Sets, Series and Suites; Contemporary Prints," MFA, Boston.
- 2003 JG Contemporary, New York, NY, "Grisaille"
- 2002 Von Lintel Gallery, New York, NY, "Zenroxy"
G Fine Art, Washington, D.C., "Summer 2002"

- Wall Street Rising (various locations), New York, NY, "Art Downtown: New York Painting and Sculpture"
- 1999 The University of Michigan School of Art, Ann Arbor, MI, "Gesture and Contemporary Painting"
Kohn Turner Gallery, Los Angeles, CA, "The Great Drawing Show 1550 to 1999"
Paul Kasmin Gallery, New York, NY, "Summer: 1999"
Paul Morris Gallery, New York, NY, "20 Years of Grenfeld Press"
Galeria Leyendecker, Canary Islands, Spain, "20 Años Despues..."
Paul Kasmin Gallery, New York, NY, "Abstract Painting, 1999"
Von Lintel & Nusser, Munich, Germany, "One by One"
- 1998 Flower East, London, England, "Small is Beautiful Part XVI"
- 1997 Gallery of Art, Johnson County Community College, Overland Park, KS, "Essential Gestures"
Paul Kasmin Gallery, New York, NY, "Summer"
- 1996 Lemberg Gallery, Bloomfield Hills, MI, "Young Collectors Exhibition"
Gotlands Konst Museum, Gotland, Sweden, "The New York Scene 1996"
- 1995 Museum of Modern Art, New York, NY, "A Day Without Art," curated by Wendy Weitman
Kohn Turner Gallery, Los Angeles, CA, "James Nares & Christopher Wool"
Jon Oulman Gallery, Minneapolis, MN, "Six From New York," curated by Duncan Hannah
- 1994 Offshore Gallery, East Hampton, NY, "Seasights: Photographs," curated by Nessia Pope
New York Studio School, New York, NY, "The Brushstroke and Its Guise," curated by Rosemary Cohane Erpf.
Paul Kasmin Gallery, New York, NY, "DiFabio, Nares, Twombly, Zwack"
- 1993 The Drawing Center, New York, NY, "Exquisite Corpse"
Leo Castelli Gallery, New York, NY, Allan Stone Gallery, New York, NY, Kohn Abrams Gallery,
Los Angeles, CA, "Four Centuries of Drawing, 1593-1993"
Galerie Thomas Rehbein, Cologne, Germany, "Das Abstrakte"
- 1992 Schmidt Contemporary Art, St. Louis MO, Casa de la Cultura, Canary Islands, Spain, "LaRegenta," curated by Reiner Opoku
Mars Gallery, Tokyo, Japan
Stuart Regen Gallery, Los Angeles, CA, "Drawings"
Cleveland Center for Contemporary Art, Cleveland Ohio, "Off the Wall"
P.S. 1 Museum, Long Island City, NY, "Painting in New York Now"
Luhring Augustine Gallery, New York, NY
Tenerife Museum of Art, Canary Islands, Spain
Leyendecker Gallery, Canary Islands, Spain, "James Nares, Peter Schuyff"
Curt Marcus Gallery, New York, NY
- 1991 Paul Kasmin Gallery, New York, NY, "James Nares, Ian Davenport, Stephen Ellis"
Compass Rose Gallery, Chicago, IL
Paula Cooper Gallery, New York, NY, "A Bestiary"
Brooke Alexander, New York, NY, "Poets-Painters Collaboration"
Galerie Aurel Scheibler, Cologne, Germany, "Anderson, Dupuis, Nares, Pierson"
Marc Richards, Los Angeles, CA, "James Nares, Peter Schuyff, Gary Stephan"
- 1990 Paul Kasmin Gallery, New York, NY, "Drawings and Watercolors"
Act-Up, New York, NY, "Auction/Exhibition"
Artists Space, New York, NY, "Witnesses"
Queens Museum, New York, NY, "The Circle"
Vrej Baghoomian Gallery, New York, NY
Luhring Augustine Gallery, New York, NY
- 1989 Michael Klein Gallery, New York, NY
Tony Shafrazi Gallery, New York, NY, "Don't Bungle the Jungle"
Brooke Alexander Editions, New York, NY, "Benefit for the Wooster Group"
Fawbush Gallery, New York, NY, "Drawing"
The Brooklyn Museum, Brooklyn, NY, "Projects & Portfolios, The 25th National Print Exhibition"

- 1988 The Marcus Gallery, Boston, MA, "Metamodern"
48 Laight, New York, NY, "Rainforest"
Luhring, Augustine, & Hodes Gallery, New York, NY
Paula Allen Gallery, New York, NY, "Rebop," with Jean-Michel Basquiat, Jane Dickinson,
Duncan Hannah, Michael McClard, Richard Merkin, Gary Panter, Walter Steding, curated by
Glenn O'Brien
Michael Klein Inc., New York, NY, "Paintings," Gerry Morehead, Peter Nadin, James Nares,
Robin Winters
- 1987 New York, NY, "Art Against AIDS Exhibition"
Fawbush Gallery, New York, NY, "Joan Nelson, James Nares, Cara Perlman, Kiki Smith,
Brett
DePalma, Michael Mazur, Martin Potts"
ISD, Inc., New York, NY, "Consonance"
Scott Cook Fine Arts, New York, NY
- 1986 Cleveland Center for Contemporary Art, Cleveland, OH, "Emerging Artists '86"
Annie Plumb Gallery, New York, NY
- 1985 Tony Shafrazi Gallery, New York, NY
Gallery Sclesinger Boisante, Inc., New York, NY, "Factura," curated by Steven Harvey
Jersey City Museum, New York, NY, "Mystery Show," curated by Andrea Belag
Barbara Toll Gallery, New York, NY, "Drawings"
Holly Solomon Gallery, New York, NY, "East Village Show"
Cable Gallery, New York, NY
P.S. 1 Museum, Long Island City, NY, "Ripe Fruit," curated by Lisa Liebmann
- 1984 Blum Helman Gallery, New York, NY, "Bomb Show"
Bill Rice Gallery, New York, NY, "Saloon"
Cable Gallery, New York, NY, "Sex Show"
Monique Knowlton Gallery, New York, NY, "Ecstasy," curated by Carlo McCormic
Studio Carrado Levi, Milan, Italy, "Dall 'Olio Al 'Aeroplano"
Cable Gallery, New York, NY, "The First Show"
- 1983 New York, NY, "Books & Co." (Installation window for Norman Mailer's book Ancient Lives)
Artists Space, New York, NY, "Hundreds of Drawings"
Galerie Venster, Rotterdam, Holland, "Manhattan Mercury," curated by Edit deAk
Kamikaze Club, New York, NY, curated by Cookie Mueller
- 1982 Mark Twain Band Shares, Kansas City, MO
Holly Solomon Gallery, New York, NY
P.S. 1 Museum, Long Island City, New York, NY, "Critical Perspectives," with Futura 2000,
Pat
Place, Yoko Ono, Allen Vega, curated by Edit deAk
- 1978 Collaborative Projects, Inc., New York, NY, "Income and Wealth Show"
Collaborative Projects, Inc., New York, NY, "Dog Show"
Collaborative Projects, Inc., New York, NY, "Manifesto Show"
- 1977 Jay Street Loft, New York, NY, "The Sun Projected," installation, real time magnified camera
obscure projection of the sun
Collaborative Projects, Inc., New York, NY, "The Doctors and Dentists," curated by
Colleen Fitzgibbon
Collaborative Projects, Inc., New York, NY, "Batman Show," curated by Diego Cortez
83 Grand Street Gallery, New York, NY, "Exhibit A," curated by McClard
- 1974 Art Meeting Place Gallery, London, England
1972 Art Meeting Place Gallery, London, England
Curving Space Gallery, London, England

BIBLIOGRAPHY

- 2004 The Times, June 26
Architectural Digest, color reproduction, February
- 2003 Wallpaper, color reproduction, April
The New York Press, March 26- April 1
Harper's Bazaar, April

- The New York Sun, review and color reproduction, March 31
 House & Garden, color reproduction, October
- 2003 Elle Décor, color reproduction, October
- 2002 The Washington Post, Michael O'Sullivan, August 16
 The Washington Post, "A Single Stroke of Inspiration," Jessica Dawson, November 7
- 2001 The New York Times, Grace Glueck, March 9
- 1999 Art in America, Maura Reilly, October
 The New York Times, Review, April 16
 Exhibition Catalogue, Paul Kasmin Gallery, "James Nares"
 The New Yorker, Review, April 19
 SZ Extra Ausstellungen, "Kräfte gegen neue Medien," Tinga Horny, February 11
 Review, "Stocking Stuffer," J.Bowyer Bell, January 1
- 1997 The Campus Ledger, "New art on display at college," Jim Fisher, December 4
 The Kansas City Star, "New realities of ABSTRACTION," Alice Thorson, November 30
 Artnet, Review, David Ebony, September 23
 Art & Auction, Review, Victoria Pederson, September
 Welt am Sonntag, "Art Basel: Forum für die internationale Kunstwelt," Viola Von Effmert, June 8
- 1996 Atlantic Monthly Press, True Colors, Anthony Hayden-Guest
 Art in America, Adams, Brooks, Howard Hodgkin, May
 Exhibition Catalogue: Moschino, "Art is Love," Daniela Morera, New York, NY
 Exhibition Catalogue: Gotlands Konst Museum, "The New York Scene 1996," Gotland, Sweden
 Bomb, Glenn O'Brien, summer
 Visionaire, Number 17, January
 Elle Décor, "Elliott Puckette," Wakefield, Neville, August/September
 Flash Art, "James Nares," Martha Schwendener, July/August
 Exhibition Catalogue: Los Angeles County Museum of Art, "Ports of Entry: William S. Burroughs and the Arts"
 Time Out New York, "James Nares," Linda Yablonsky, January 24-31, Issue No. 18, p. 26
 New Observations, issue No. 110, p. 11
- 1995 Elle Décor, "James Nares," David Rimanelli, December/January
 Art in America, "The Art World & I Go On Line," Robert Atkins, 61, December
 Art Press, "James Nares," Vincent Katz, June, p. 203
 Paper Magazine, "Gallery Go 'Round" February exhibition choice, Victoria Pedersen, page 11,
 February
 The New York Times, "Art In Review," Roberta Smith, 24 February
 Brooklyn Academy of Music Program for 1995, "Bambill," cover illustration
- 1994 The New York Times, "The Challenges of Photographing the Sea," December 18
- 1993 Flash Art, Exhibition review, Jose Lebrero Stals, November/December
 Art in America, Exhibition review, Richard Kalina, June
 Art & Auction, "Let Us Praise Artist's Artists," Jerry Saltz, April
 Paper Magazine, "Gallery Go 'Round," March exhibition choice, Victoria Pederson, March
- 1992 Exhibition Catalogue with reproductions, "La Regenta," Adam, Curtis, Andres, Peter, Philip, James, Joshua Decker, Casa de Cultura, Centro de Arte, pp. 54-61
 Interview, "Where Babies Come From," Allen Gurgan, reproduction of "Que Se Rompe La Cuerda," June
 Arts, "The Sign of the Intellect," Gianfranco Mantegna, April
 Artforum, Review, Matthew Weinstein, March
- 1991 Exhibition Catalogue: Mark Richards Gallery, "Painting of Paper"
 The New York Times, Review, Charles Hagan, November 22
 Flash Art, Review, Victoria Pederson, October
 Chicago Tribune, Review, Alan Artner, August 16
 The New York Times, "Seeking the Reality That Lurks in the Shadows," Charles Hagan, June 2

- Paper Magazine, Review, April
Arts, Review, Gretchen Faust, Summer issue
- 1991 The Music Issue, Bard College, "Conjunctions: 16" cover illustration
A Livre d'Artiste, "A Bestiary," Grenfell Press
- 1990 Art Random, "Written Drawings," Tokyo, Japan
- 1989 The Harcus Gallery Newsletter, Fall/Winter issue
Details Magazine, "Art and About," Cookie Mueller, March, p.183
Arts Magazine, Review of Exhibition, Robert Mahoney, February
- 1988 Contemporanea, "New York/Review," Anthony Calnek, January/February
Arts, "New York in Review," February
Elle, "James Nares: The Science of Art," Walter Robinson, December
HP, "KunstRAI," May 21, pp. 83-146
- 1987 ABC, "No Rio Dinero," Alan Moore, pp.10, 186
Interview, Robert Becker, September
Parkett, Lisa Liebman, Summer issue
Sunday Star-Ledger, "Modern Mystery," Eileen Watkins, May 26
The Jersey Journal, "Mystery Show," Eileen Watkins, May 24
Exhibition Catalogue, P.S. 1 Museum, "Ripe Fruit," Lisa Liebman
Per Lui, "New Wave Cinema," Roberto Duiz, January
- 1986 Artforum, Review of Exhibition, Carlo McCormick
- 1985 The Villiage Voice, "Dear Decade," Gary Indiana, July 23
International Art Forum, "Art on Location," Ingrid Sischy, October
- 1984 The Underground Film Bulletin, "A Gallery Of Film Makers," John Smith
Art in America, Review, Gary Indiana, November
Flash Art, Review, Nicolas A. Moufarrege, November
Bomb, Fall issue, p. 48
Domus, Rosa Maria Rinaldi, July
Details, "Art & About," Cookie Mueller, June
Exhibition Catalogue, "Dall 'Olio All 'Aeroplanio," Carrado Levi, May
Mllano Daily, "Dall 'Olio All 'Aeroplanio," Elisabetta Muritti, Spring issue
Artforum, "The Critic Sees Through the Cabbage Patch," deAk, Edit, April, pp. 5-61
Manhattan Mercury Vinyl, Interview on Amsterdam, Holland, van Sinderen, Wim. Spring
issue
Metropolis M, "Twilight Zone or Total Beauty," January
- 1983 Composizione Architettonica, exhibition catalogue, Carrado Levi, University of Milan, Italy,
June
- 1982 Collab Daily Purge, Walter Robinson, May
Artforum, "Critical Perspective," Donald Kuspit, April
The Villiage Voice, "Mind Over Matter," Peter Schieldahl, March 9
Contemporary Art Observer, Marsha Fogel, February
SOHO News, "Condition Critical," William Zimmer, February 9
Critical Perspective, exhibition catalogue P.S. 1 Museum, deAk, Edit., January
- 1981 Record Mirror, "The Del-Byzanteens," Sunie, Summer, p. 12
Sounds, "The Del-Byzanteens," exhibition review, Mick Sinclair, July 25, p. 29
Melody Maker, "The Del-Byzanteens," Lynden Barber, July 18
SOHO News, "Emergency Show," Amy Taubin, June
Cinema off e Inespressionismo a New York," Ester de Miro, Germano Celant, Genova, pp.
165166, Daniela Bezzi, Diego Cortez, and Edit deAk, pp. 141-156
- 1980 Tribute, "La Cinema New Yorkais en Super 8," Phillippe Souaille
East Villiage Eye, Interview with James Nares, Gary Indiana, Summer
LAICA Journal, "At Last Real Movies: Super 8 Cinema From New York," Tony Conrad,
Spring, p. 50
Cover, "(New) New Wave New York: Cinema," Spring issue, p. 52
Tanges-Anzeiger, Brice Curiger, June 20
Exhibition catalogue, "Sehr Gut (very good)," Berlin, Germany
LA Reader, "Punk on Film: Taking Warhol's Name in Vain," Karen Gaviola, February 8
- 1981 Thousand Eyes, "Down & Dirty," Steve Kaplan

- 1979 LA Weekly, "New Cinema Super 8," January 25
Undercity, Hannah Scygulla, December
Time Out, Paul Taylor, London, July 19, p. 51
Film Comment, "Super-Eight Independents," Alan Sutherland, London, Summer.
East Villiage Eye, "Cine Stars Spill," Bethany Have, May
The Villiage Voice, "No Wave Length:The Para-Punk Underground," Hoberman, May 2
The Villiage Voice, "Rome '78," April 2
The Villiage Voice, "Caesarian Section," Gary Trebay, February 28
SOHO Weekly News, Brett Sussler, February 15, p. 24
SOHO Weekly News, "The Other Cinema," Amy Taubin, February 1, p. 64
The New York Rocker, February
Bad Boys, Marsha Resnick
The New York Rocker, "T.V. Guide," January 14, p. 37
1978 The New York Times, "Contortions," John Rockwell, December 18
Lofty Times, "Derisium Probe," cover image, February
White Trash, Christopher Makos
1977 "(Fact-Fict) Tion," James Nares, First Issue

TEACHING POSITIONS

Advanced Painting, New York University, NY

PUBLIC COLLECTIONS

Albright Knox Museum
American Express
Chase Manhattan Bank
Goldman, Sachs & Co.
Paine Webber
The Museum of Modern Art
Whitney Museum of American Art