

## Tom Orr

Born 1950, Dallas, TX  
Lives and works in Dallas, TX

### EDUCATION

1973 BFA Sculpture, Rhode Island School of Design

### SOLO EXHIBITIONS

- 2008 Maquettes, Marty Walker Gallery, Dallas, TX  
2006 *Identity*, Marty Walker Gallery, Dallas, TX  
1999 *H2O and Other Elements*, Turner & Runyon Gallery, Dallas, TX  
1998 Installation, Tulsa Artist Coalition, Tulsa, OK  
1994 Installation, Amarillo Museum, Amarillo, TX  
*Tom Orr - Recent Work*, Southern Methodist University, Dallas, TX  
1993 *Tom Orr*, One Person Exhibition, Conduit Gallery, Dallas, TX  
1991 *Tom Orr*, Conduit Gallery, Dallas, TX  
*New Constructions*, Dallas Visual Art Center, Dallas, TX  
1979 *Tom Orr*, Recent Work, 500 Exposition Gallery, Dallas, TX

### SELECTED GROUP EXHIBITIONS

- 2010 *Transmission*, Fort Worth Contemporary Arts, The Art Galleries at TCU, Fort Worth, TX  
*Modern Ruin*, curated by Christina Rees, curator for The Art Galleries at Texas Christian University, and Thomas Feulmer, Director of Educational Planning at the Rachosfky House, Dallas, TX  
2009 *Performance/Art*, Dallas Museum of Art, Dallas, TX  
Frontroom=Backroom, Marty Walker Gallery, Dallas, TX  
2008 *Group Hug*, Marty Walker Gallery, Dallas, TX  
*Triple Vision: Ted Kincaid, Tom Orr, Susie Rosmarin*, Marty Walker Gallery, Dallas, TX  
*Your Favorite Artist Was a Member: 30 Years at 500X*, 500X, Dallas, TX  
2007 Marty Walker Gallery @ Aqua Wynwood, Miami, FL  
Group Exhibition by Gallery Artists, Marty Walker Gallery, Dallas, TX  
*Elemental*, Marty Walker Gallery, Dallas, TX  
*Texas Biennial*, Dougherty Arts Center, Austin, TX  
2006 Inaugural Group Show, Marty Walker Gallery, Dallas, TX  
2005 *21st Exhibition of Contemporary Sculpture in Japan*, Ube City Museum, Japan  
*Space Invaders*, Gene Binder Gallery, Marfa, TX and Univ. of TX at Dallas  
*Parings*, Dallas Center for Contemporary Art, Dallas, TX  
*A Friend in Deed*, Barry Whistler Gallery, Dallas, TX  
2004 *One Hundred Drawings*, The University of Dallas, TX  
*Mavens*, The University of Dallas, TX  
2003 *Opposite Attraction*, Untitled Gallery, Oklahoma City, OK  
*Invitational*, 500 X Gallery, Dallas, TX  
2002 *Essential Space*, Belo Sculpture Series, The McKinney Ave. Contemporary, Dallas, TX  
*New American Talent*, The Jones Center for Contemporary Art, Austin, TX  
*Modalities of the Visible: A Survey of Contemporary Art in North Texas*, Brookhaven College, Dallas, TX  
*Percent for Art Dallas II*, The Bath House Cultural Center, Dallas, TX

- 2001 *Hung*, University of Texas at Dallas, Richardson, TX  
*2001 Biennial Exhibition*, McKinney Ave Contemporary, Dallas, TX  
*Braille*, Angstrom Gallery, Dallas, TX
- 2000 *Living and Working in Texas*, Park Central, Dallas, TX  
*Art-Man-Nature, Anniversary Invitational*, Connemara Conservatory, Allen, TX  
*Vision and Movement 2000: Public Art/Public Transit*, The Gallery at UTA, Arlington, TX
- 1999 *Mount Rushmore*, Turner & Runyon Gallery, Dallas, TX  
*Percent for Art, City of Dallas*, Bathhouse Cultural Center, Dallas, TX
- 1998 *20 x 500*, 500X Gallery, Dallas, TX  
*9th International Osaka Triennial*, Osaka Foundation of Culture, Osaka, Japan.  
*Installation: Within the Floating World*, Tom Orr and Frances Bagley, John Michael Kohler Art Center, Sheboygan, WI.  
*To Float*: Tom Orr and Frances Bagley, Irving Art Center, Irving, TX
- 1997 *Second Texas Annual*, The Contemporary Art Center, Ft. Worth, TX  
*Floating Mountain*, Center for Research in Contemporary Art, University of Texas at Arlington, TX
- 1996 *Sun and Star Japan Festival*, Two Person Exhibition with Yonekichi Tanaka at One Ferris Plaza and Conduit Gallery, Dallas, TX  
*Relatively Speaking*: Two Person Invitational, Galveston Art Center, Galveston, TX  
Two Person Invitational, Parchman Stremmel Gallery, San Antonio, TX  
*Establishment Exposed*, Dallas Visual Art Center, Dallas, TX
- 1995 *Made in Texas*, Parchman Stremmel Gallery, San Antonio, TX  
Group Invitational, Mitchell Museum, Mt. Vernon, IL  
*6th International Osaka Triennial*, Osaka Foundation of Culture, Osaka, Japan. (Bronze Prize)  
*2nd Fujisankei Biennale International Exhibition for Contemporary Sculpture*, (Prize for Excellence) Utsukushi- Ga- Hara Open-Air Museum, Nagano, Japan  
*Simple Things*, Arlington Museum of Art, Arlington, TX  
*Structure and Form*, Two Person Invitational, City Art Center, Oklahoma City, OK
- 1994 Abilene 13th Annual Sculpture Exhibition, Abilene, TX  
*Abstract Matters*, Brookhaven College, Dallas, TX  
Group Exhibition, Hakone Open Air Show Museum, Hakone, Japan
- 1993 *500X at 15*, 500X Gallery, Dallas, TX  
*Texas Biennial*, State Fair Grounds, Dallas, TX
- 1992 *Forty Views*, Arlington Museum of Art, Arlington, TX  
*Contact 92*, Trammel Crow Center, Dallas, TX  
*Collectors Show*, D- Art Visual Art Center, Dallas, TX
- 1991 *New Constructions*, D-Art Visual Art Center, Dallas, TX  
*Burn* Invitational, Conduit Gallery, Dallas, TX  
*The Vessel*, 501 2nd Ave, Dallas, TX  
*Woodworks*, Arlington Museum of Art, Arlington, TX  
*31st Annual Invitational*, Longview Museum, Longview, TX  
Three person Invitational, Conduit Gallery, Dallas, TX
- 1989 Two Person Exhibition, 3309 Studio, Dallas, TX  
*The Constructed Image*, Southern Methodist Univ. Dallas, TX  
Installations, Connemara Sculpture Park, Allen, TX  
Self Portrait Invitational, Conduit Gallery, Dallas, TX
- 1988 *Autorama*, Brookhaven College Invitational, Farmers Branch, TX  
*Art in Architecture*, Plano Cultural Arts Center, Plano, TX  
*X 500 X Invitational*, 500X Gallery, Dallas, TX  
Two Person Invitational, East Texas State University Commerce, TX  
City Place, Dallas, TX.  
City Fair, Commission Installation Plaza of the Americas, Dallas, TX.  
Excellence '88, Trammel Crow Bld. Dallas, TX.  
*Zoomorphism*, Animals in Art, Brookhaven College, Dallas, TX. Autorama Invitational
- 1987 500 X Gallery Dallas, TX. Invitational
- 1985 Alternate Gallery Dallas, TX. *Madonna Show* Madonna Touring Exhibit

- 1984 University of Texas at Dallas, Richardson, TX. Invitational Theater Gallery Dallas, TX. Three Person Invitational
- 1980 500 Exposition Gallery Dallas, TX. Project Room Installation
- 1979 *Room Show*, D.W. Coop., Dallas, TX
- 1978 New Spaces, Gallery Premier Group Exhibition, 500 Exposition Gallery, Dallas, TX
- 1976 First Saturday Art, Group Exhibition, 842 1st Avenue, Dallas, TX
- 1975 Group Exhibition, Allen St. Gallery, Dallas, TX  
First Saturday Art, Group Exhibition, 842 1st Avenue, Dallas, TX

## COLLECTIONS

American Airlines Collection  
Belo Corporation, Dallas, TX  
Billingsley Company Collection, Dallas, TX  
Conoco/Phillips, Houston, TX  
Corgan Associates, Dallas, TX  
Dallas Fort Worth International Airport  
El Paso Museum of Art  
Fidelity Investments  
Frito Lay Collection, Regional Headquarters, Dallas, TX  
Nations Bank Corporate Headquarters, Charlotte, N.C.  
One Arts Plaza, Dallas, TX  
Osaka Foundation of Culture, Osaka, Japan  
UT Southwestern Medical School, Dallas, TX.  
Utsukushi-Ga-Hara Open-Air Museum, Nagano, Japan  
W Hotel, Dallas, TX

## AWARDS

- 2001 Hanley Award, Best of Show, McKinney Ave Contemporary Biennial
- 1999 Visiting Artist Fellowship, Brandywine Press, Philadelphia, PA
- 1995 The Award for Excellence, Fujisankei Biennale, Nagano, Japan
- 1995 Bronze Prize, 6th International Osaka Triennial, Osaka, Japan
- 1989 The Assemblage Award for 3 Dimensional Art, Dallas, TX

## PUBLIC ART

- 2006 Set and costume design of Dallas Opera's 50<sup>th</sup> Anniversary production of Nabucco, Dallas, TX
- 2002-2005 International Terminal, DFW Airport, Dallas, TX
- 2001 Dallas Area Rapid Transit, Plano Station Design. Plano, TX
- 2001 Water Theater, White Rock Lake Bathhouse, Dallas, TX (with Frances Bagley)
- 1996 Sun and Star Japan Festival, Installations at One Ferris Plaza, Dallas, TX
- 1993 *Prairie Basin*, public art work winning design for Plano Texas Municipal Center
- 1989 Installations of *Wave* for Connemara Conservatory, Public Art Park, Allen, TX
- 1991 Collaborative public elevator design with Green Architects, Dallas, TX

## PUBLICATIONS

- 2010 Ryssdal, Kai, "Empty Bank Gives Rise to Financial Art," *Marketplace*, American Public Media, February 22, 2010
- 2008 Carter, Steve, "The Radar Art", *Modern Luxury Dallas*, June 2008

- 2007 Mitchell, Charles, Dee, "Gallery Gourmet", Dallas Morning News, March 11, 2008  
O'Brien, Titus. "Five artist, and Mother Nature, pull together nicely", Fort Worth Star Telegram, Sunday January 14, 2007.
- 2006 Hurt, Cindy. "Tom Orr: Identity," Art Lies, Fall 2006, p. 93.  
Cantrell, Scott. "Stage Craft", The Dallas Morning News, Thursday, November 9, 2006, p. 1G (photo).  
Babcock, Mark. "New and Interesting in Dallas", July 2006.  
<http://www.glasstire.com/FeaturesDetail.asp?id=160>.  
Rush, Kate. "Marty Walker's Inner Artists", Paper City, March 2006.  
Kutner, Janet, "A Gallery of Talent", The Dallas Morning News, February 22, 2006. p. 1G.  
Phelps, Paige. "Party of the Week: Marty Walker Gallery Opening," Preston Hollow People, March 10, 2006, pg. 2A (photo).
- 2004 Heinkel-Wolfe, Peggy. "Mavens: Haggerty Gallery at the University of Dallas," Art Lies, Spring 2004.
- 2002 Sime, Tom, "Gathering Places", The Dallas Morning News, Wednesday, January 9, 2002, p12C.  
Langford, Terri. "Committee chooses airport artists," Dallas Morning News, Saturday May 18, 2002, p. 40A.  
Lee, Jody. "George Smith, Tom Orr, Cameron Shoepf: McKinney Avenue Contemporary," Art Lies, Summer 2002, p. 82-83.  
Kutner, Janet. "Texas sculptures flood the senses on a grand scale at the MAC," Dallas Morning News, Wednesday, May 29, 2002, pg. 12C.
- 1999 McCabe, Bret. "Water Music," The Met, September 1999.
- 1998 Shuford, Tom. "Sculptors Come Up with Big Ideas for Commissioned Works at Gallery," The Dallas Morning News, Sunday, Nov 8, 1998, pp 8, 9R.  
Daniel, Mike. "Hope Floats, Icebergs Soar in Uplifting Show," The Dallas Morning News, Oct 8, 1998, p 55.  
Sime, Tom. "Wishing is an Art Form at Irving Exhibit," The Dallas Morning News, Friday, Oct 23, 1998, p 2C.
- 1997 Hicks, Don. "Frances Bagley and Tom Orr, Center for Research in Contemporary Art, Sculpture Magazine, October, pp 64-66.  
Hicks, Don. "Frances Bagley and Tom Orr." Art Lies, Spring 1997, pp 48-49.
- 1996 Goddard, Dan. "Clean lines and coils," San Antonio Express-News, Friday, November, 8, 1996, pg 1G.  
Blankenstein, Amy. "Tom Orr: Boat," Sculpture Magazine, March 1996, p. 13.  
Kutner, Janet. "The illusionists' art," Dallas Morning News, Monday, September, 30, 1996, p. 1C.
- 1995 Mitchell, Dee. "Three views of art outside New York," Dallas Morning News, Saturday, April, 22, 1995, p. 1C.  
Kutner, Janet. "Sculptor wins prize in competition," Dallas Morning News, Monday, October, 9, 1995.  
Kutner, Janet. "White Rock couple make a strong case for giving up their day jobs," Dallas Morning News, Sunday, July 16, 1995, p. 1C.
- 1994 Kutner, Janet. "Dream Boat," Dallas Morning News, Sunday, May 29, 1994.
- 1993 Mitchell, Dee. "Exhibits build on simple ideas," Dallas Morning News, Saturday, October 30, 1993, p. 1C.  
Kutner, Janet. "Daringly different show," Dallas Morning News, Friday, November, 26, 1993, p. 1C.
- 1990 Kutner, Janet. "A New Spark for the City's Modern Art." The Dallas Morning News, May 20, 1990, pp 6C-8C.