

Matthew Porter

Born 1975

Lives and works in Brooklyn, NY

EDUCATION

- 2006 Master of Fine Arts, ICP/Bard, New York City, Program For Advanced Photographic Studies
1998 BA, Bard College

SELECTED EXHIBITIONS

- 2011 M+B Gallery, Los Angeles (solo exhibition forthcoming)
BNA: Brooklyn to Nashville, Icon in the Gulch, Nashville, TN
US EST, curated by Soo Kim, Pepin Moore, Los Angeles, CA
The Undefeated, Invisible Exports, New York, NY (solo exhibition)
- 2010 Marty Walker Gallery @ Dallas Art Fair, TX
Perspectives 2010, International Center of Photography Museum, New York, NY, curator: Brian Wallis
New Work New York, Levi's Photo Workshop, New York, NY, curator: Tim Barber
The Exquisite Landscape, ICP Educational Gallery, New York, NY
Unframed, ACRIA Benefit Auction, New York, NY, curator: Neville Wakefield
- 2009 *High Lonesome*, M +B, Los Angeles, CA (solo exhibition)
High Lonesome, Marty Walker Gallery, Dallas, TX (solo exhibition)
VOLTA, M+B LA, New York, NY (solo exhibition)
Blind Spot Magazine Benefit Auction, X Initiative, New York, NY
(super)natural, New York Photo Festival, Brooklyn, NY (catalogue)
The Noble Savage and the Little Tramp, Mount Tremper Arts, Mount Tremper, NY, curated by Hannah Whitaker.
Meet & Cake, Roos Arts, Rosendale, NY
- 2008 *Startled Birds*, Scope featured artist, Miami, FL (solo exhibition)
The World Is All, That Is the Case, Hudson Franklin, New York, NY
The Allegory of the Mountain, Mahan Gallery, Columbus, OH
Things Are Strange, New Century Artists, New York, NY
Group Hug, Marty Walker Gallery, Dallas, TX
- 2007 Aqua Wynwood, Marty Walker Gallery, Miami, FL
The Interactive Landscape, Mount Tremper Arts Festival, Mt. Tremper, NY
Somerset County, Jack The Pelican Presents, Brooklyn, NY (solo exhibition)
UNSEEN, Arnhem Mode Biennale, The Netherlands
- 2006 Sun City, Marty Walker Gallery, Dallas, TX (solo exhibition)
We Ride At Dawn, ICP-Bard Gallery, Long Island City, NY
- 2005 Art + Commerce Festival of Emerging Photographers, Brooklyn, NY
2003 The New Print, Santa Fe Center for Creative Arts, Santa Fe, NM
1998 Dystopia, Fischer Art Center, Bard College, Annandale-on-Hudson, NY

CURATORIAL PROJECTS

- 2011 *Bedtime for Bonzo*, curator, M+B Gallery, Los Angeles, CA
2010 *Seven Summits*, curator, Mount Tremper Arts, Catskills, NY (catalogue)
Photo Contest, Canteen Magazine, issue 6, an open forum curatorial project in collaboration

with the Brooklyn Museum's Arnold Lehman

AWARDS

- 2003 Photo District News "30 New And Emerging Photographers"
1998 John Bard Award for Excellence in Photography, Bard College, NY

SELECT PUBLICATIONS

- 2011 Diehl, Travis, *Bedtime for Bonzo*, Critics' Pick, artforum.com, January, 2011
2010 Johnson, Ken, *Riffs on Photography (I Am Not Always a Camera)*, New York Times, July, 2010
Photo Contest, Canteen Magazine, issue 6, an open forum curatorial project in collaboration with the Brooklyn Museum's Arnold Lehman
Burnouts, Exit Magazine, Volume 2, #11, 2010
2009 Bai, Matt, *The Way We Live Now: Totaled?*, The New York Times Magazine, March 29, 2009 (image)
2008 Baldwin, Rosecrans, *High Lonesome Interview*, The Morning News, December 15, 2008
Granberry, Michael, *Group Hug Exhibit*, Dallas Morning News, June 18, 2008
Rodo-Vankeulen, Noel, *Matthew Porter*, We Can't Paint Blog, May 27, 2008
Picnic Magazine, #3
Soul Typecast, Canteen Magazine, issue 3, interview & photographs
2007 *Lévitation*, Liberation Magazine #8166, October, 2007
Just Can't Get Enough, Capricious Magazine, #6, 2007
2006 Martin, Merrit, *Bitchin' Camaro*, Dallas Observer, December 28, 2006
Bright Young Things, V Magazine, Issue 37 Fall 2006
Don't Call Us Call Them, Marmalade Magazine, Issue 10 Summer 2006
Boas, Natasha, *Art School Photography*, Domino Magazine, Vol 2 Issue 5, June 2006
SHIFT, International Center of Photography, MFA Thesis Catalogue, 2006
PEEK, A+C Exhibition Catalogue, 2006
Feliciano, Kristina, *30: Our choice of Emerging Photographers to Watch*, Photo District News, 2004
TOPIC Magazine, Issue 11 (cover)
Canteen, Issue 2 (cover)

PROFESSIONAL EXPERIENCE

- 2010-2011 Parsons the New School for Design, part-time faculty, New York, NY
2010-2011 Pratt Institute, visiting instructor, Brooklyn, NY
2009-2010 International Center of Photography, faculty, New York, NY
2009 University of Maine, adjunct faculty, Orono, ME

VISITING ARTIST LECTURES

- 2010 NYU Steinhardt, New York, NY
2009 Otis College of Art & Design, Los Angeles, CA
2008 Bard College, Annandale-on-Hudson, NY
2005 New York University, NY
2005 School of Visual Arts, NY
2002 Penn State University, State College, PA
2001 Penn State University, State College, PA

CLIENTS

Lucas Film Ltd.
Modern Painters Magazine
Newsweek
Fortune Magazine
New York Magazine
Metropolis
Intersection Magazine
Seven Seas Magazine
TBWA/CHIAT/DAY
Tokion