

Victoria Reynolds

Born in Tyler, TX

Lives and works in Santa Monica, CA

EDUCATION

- 1990 BFA, University of Oklahoma, Norman, OK
 1993 MFA, University of Nevada, Las Vegas, Las Vegas, NV

SELECTED SOLO EXHIBITIONS

- 2003 "Slab Happy", Richard Heller Gallery, Santa Monica, CA
 2002 "Carne Vale," Blue Star Arts Complex, Satellite Space, San Antonio, TX
 2001 "Rare and Well-Done (Blodig och genomstekt)," Galleri Ahnlund, Umeå, Sweden
 2000 "Bienvenido: The Living Desert," Living Desert, Las Vegas, NV
 1999 "Sins of the Flesh," Angstrom Gallery, Dallas, TX
 1998 "Birds of Prey," Cathedral Canyon, Pahrump, NV
 1994 "Stain of the Real," The Cannery, Las Vegas, NV
 1993 "Jouissance," Donna Beam Fine Art Gallery, Las Vegas, NV
 1992 "Pink Work," Jessie Metcalf Gallery, Las Vegas, NV

SELECTED GROUP EXHIBITIONS

- 2007 "Las Vegas Diaspora", Las Vegas Art Museum, Las Vegas, NV. Curated by Dave Hickey.
 2006 "Inaugural Group Show", Marty Walker Gallery, Dallas, TX
 2005 "100 Artists See God," curated by John Baldessari and Meg Cranston. Travels to the Institute of Contemporary Arts, London, England; Contemporary Art Center of Virginia, Virginia Beach, Virginia; Albright College Freedman Art Gallery, Reading, Pennsylvania; and Cheekwood Museum of Art, Nashville, TN. Venues in 2004: The Contemporary Jewish Museum, San Francisco, CA and Laguna Art Museum, Laguna Beach, CA. Catalog.
 "Interpretation and Innovation," Studio Channel Islands Art Center Gallery, California State University Channel Islands, Camarillo, CA
 2004 "American Gothic: Talent for the Dark Ages," curated by Tyler Stallings, Gallery C, Hermosa Beach, CA
 "Our Daily Bread," CAC, Arts Factory, Las Vegas, NV
 "100 Artists See Satan," California State University Fullerton Grand Central Art Center, Santa Ana, CA. Catalog.
 "Tradition and Technology," Studio Channel Islands Art Center Gallery, CA
 State University Channel Islands, Camarillo, CA
 "Apocalypse," University of California, Los Angeles, CA
 "The Armory Show: The International Fair of New Art," Twelfth Avenue at 50th and 52nd Streets, New York, NY
 "The Raw and the Cooked," curated by David Pagel, Claremont Center for the Arts, Claremont Graduate University, Claremont, CA
 2003 "Min skattkammare (My Treasury)," The Royal Armory, Kungliga Slottet, Stockholm, Sweden. Catalog.
 "Art Basel Miami Beach International Art Show," Miami Beach, Florida
 "Yum!", CAC Gallery, Arts Factory, Las Vegas, NV (July 18-Aug. 17, 2003)
 "Inside Out," Richard Heller Gallery, Santa Monica, CA
 2002 "Dumbo and Beyond," Davis Gallery, Austin, Texas. Curated by Marjorie Moore.
 "Dining Haul: Unpacked," exhibition in meat lockers in the meat packing district, 819 & 823 Washington St., NY, NY. Curated by Alisoun Meehan.
 "Five by Seven by X," traveling exhibition, Jones Center for Contemporary Art, Austin, TX; Dunn and Brown Contemporary, Dallas, Texas; Inman

- Gallery, Houston, Texas; Finesilver Gallery, San Antonio, Texas
 "Stockholm Art Fair," Sollentuna, Stockholm, Sweden
 "Eating Out," Blue Star Arts Complex, Satellite Space, San Antonio, TX
- 2001 "Diabolical Beauty," Contemporary Arts Forum, Santa Barbara, CA.
 Curated by Jane Callister and Colin Gardner. Catalog.
 "Church Show," Backenkyrkan, Umeå, Sweden
 "The Magic Hour," at the Künstlerhaus in cooperation with Neue Galerie, Graz, Austria. Catalog.
 "The Life You Save May Be Your Own," 31 Grand, New York, New York.
 Curated by Karen Heagle and Heather Stephens.
 "Kungliga Palatset," Konsthögskolan, Umeå, Sweden
 "The Christian Dinosaur Show," Prehistoric World Museum, Umeå, Sweden. Catalog.
 "Art on the Rocks," art and performance event at the Ice Hotel, Jukkasjärvi, Sweden. Catalog.
- 2000 "Välkommen till Umeå: Doug Harvey Sound Project," Måleri Ateljé, Konsthögskolan, Umeå, Sweden
 "Mathesis (The Action of Learning)," Cerritos College Art Gallery, Los Angeles, Calif.
 "Wrapped Up," Frumkin/Duval Gallery, Santa Monica, California
 "Gallery Artists 2000," Angstrom Gallery, Dallas, TX
 "Summer Pleasures," Qualità Fine Art Gallery, Las Vegas, Nevada. Curated by Nancy Hoffman.
 "Öppet Hus," Konsthögskolan, Umeå, Sweden (May 10-18, 1999) "Passion Play," Helen Elisabeth Chapel, Gammlia, Västerbottens Museum, Umeå Sweden
 Selected Vegas artists, Nevada Institute for Contemporary Art, Las Vegas, NV
- 1998 "Sweet," FM, Sixth Floor, NY, NY
 "New Directions '98: Fourteenth Annual National Juried Fine Arts Exhibition," Barrett Art Center, Poughkeepsie, New York. Juror: Eugenie Tsai.
 "The Alumni Show," Jessie Metcalf Gallery, Las Vegas, NV
 "Intersections National Juried Exhibit," Stevens-George Gallery, Hammond, IN
 "Americas 2000 All Media Competition," Northwest Art Center, Minot, North Dakota. Received Recommended for Purchase award.
 "Luck of the Draw," invitational exhibition, Nevada Institute for Contemporary Art, Las Vegas, NV
 "100 Dollar Show and Up," POST, Los Angeles, CA
 "Deluxe: Who and What's Hot in Las Vegas," invitational, SITE Las Vegas, Arts Factory, Las Vegas, NV
 "Contemporary Realism III Exhibition," Gallery Alexy, Philadelphia, PN
 "I-15 (Interstate Highway Fifteen)," POST, Los Angeles, CA
 "I to Eye," invitational, Cirrus Gallery, Los Angeles, CA
- 1997 "The Red and Green Show," invitational, Nevada Institute for Contemporary Art, Las Vegas, NV
 "Rubber Icing Velvet Meat," four-person exhibition, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
 "Five Easy Pieces," invitational, Nevada Institute for Contemporary Art, Las Vegas, NV
 "Pot Luck," Contemporary Arts Collective in conjunction with N.C.E.C.A., Las Vegas, NV. Curated by Kathy Garlock and Mary Warner.
 "The Vegas Show," Rosamund Felsen Gallery, Santa Monica, CA
 "Hot, Hot Haute," invitational, Contemporary Arts Collective in conjunction with Studio West, Las Vegas, NV
 "Different Looks II," Jessie Metcalf Gallery, Las Vegas, NV
- 1996 "The Cranberry Show: An Exhibition of Good Taste," The Cranberry Museum, Ocean Spray Cranberry World West, Henderson, NV. Curated by Jeffrey Vallance.
 "Rubber Icing Velvet Meat," four-person exhibition, Contemporary Art Collective, Las Vegas, NV

- "Faculty Collects," Donna Beam Fine Art Gallery, Las Vegas, NV
- "Melancholy Cure," Västerbottens Museum, Egelhal, Umeå, Sweden
- "Pushing the Envelope," invitational, Nevada Institute for Contemporary Art, Las Vegas, NV
- "The Magic Show," Magic and Movie Hall of Fame, O'Shea's Hotel Casino, Las Vegas, NV. Curated by Jeffrey Vallance.
- "1996 Nevada Biennial Exhibition," Nevada Museum of Art, Reno, and Nevada Institute for Contemporary Art, Las Vegas, NV. Juror: Susan Landauer. Received Honorable Mention.
- "Cathedral Canyon," installation at Cathedral Canyon, Pahrump, NV
- "Different Looks: Women Artists of UNLV," Jessie Metcalf Gallery, Las Vegas, Nevada. Curated by Libby Lumpkin and Cathie Kelly.
- 1995 "UNLV Adjunct Faculty Exhibit," Jessie Metcalf Gallery, Las Vegas, NV
- "The Debbie Reynolds Show," Debbie Reynolds Museum, Debbie Reynolds Hotel/Casino, Las Vegas, NV. Curated by Jeffrey Vallance.
- 1996 "Chair-i-Tea," invitational, Temporary Contemporary Las Vegas, Las Vegas, NV
- "Playing With a Full Deck... Or Not," Temporary Contemporary Las Vegas, Las Vegas, NV
- "Art³," invitational, Nevada Institute for Contemporary Art, Las Vegas, Nevada
- "Wide Open Open," national exhibition, Long Beach Arts, Long Beach, CA. Juror: Lisa Adams. Received Honorable Mention.
- "National Small Painting, Sculpture and New Forms Exhibition," Boise State University Gallery of Art, Boise, ID
- "Galex 29: 1995 Galex National Juried Competition and Exhibition," Galesburg Civic Art Center, Galesburg, IL. Received Merit Award.
- "Fourth Annual Las Vegas Juried Art Competition," Temporary Contemporary Las Vegas, Las Vegas, NV. Juror: Connie Samaras. Received Honorable Mention.
- "Form and Metaphor National Art Exhibition," Runnels Room Gallery, Eastern New Mexico University, Portales, NM
- 1994 "Small Works Show," Temporary Contemporary Las Vegas, Las Vegas, NV
- "UNLV Women Artists," three-person invitational exhibition, Jean Nidetch Women's Center, University of Nevada, Las Vegas, NV
- "1994 Nevada Biennial," Nevada Institute for Contemporary Art, Las Vegas and Nevada Museum of Art, Reno, Nevada. Juror: Henry Hopkins.
- "Contemporary Arts Collective Members' Exhibition," Green Valley Library Gallery, Las Vegas, NV
- "Contemporary Arts Collective Members' Exhibition," Temporary Contemporary Las Vegas, Las Vegas, NV
- "Punch Line," national exhibition, Galeria Mesa, Mesa Arts Center, City of Mesa, AZ
- "Paper in Particular: The 15th Annual National Exhibition," Wang Cultural Arts Center, Columbia College, Columbia, MS
- "Drawn West: Fourth Biennial Drawing Exhibition, 1994," Nora Eccles Harrison Museum of Art, Logan, UT. Received Purchase Award.
- "The Dunes Show," Temporary Contemporary Las Vegas, Las Vegas, NV
- 1993 "State of the Arts," Artspace, Community College of Southern Nevada, Las Vegas, NV
- "Small Works," invitational, Sun Mountain Artworks Gallery, Virginia City, NV
- "UNLV MFA Alumni Exhibition," Jessie Metcalf Gallery, Las Vegas, NV
- "The Y Chromosome," Temporary Contemporary Las Vegas, Las Vegas, NV
- "Contemporary Arts Collective Members' Exhibition," Temporary Contemporary Las Vegas, Las Vegas, NV
- "1993 Annual Juried Student Exhibit," Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, Las Vegas, NV. Juror: Alexis Smith.
- 1992 "Viva Fifteen," Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA
- 1990 "1990: A Show," Lightwell Gallery, Fred Jones Art Center, Norman, Oklahoma
- "Fourth Annual Erotic Art Exhibition" (traveling show), Individual Artists of

PROJECTS

- 2005 "Atatürk: The Christmas Bird," Reseda, CA
"Blasphemy Beach," Virginia Beach, VI
- 2003 "Tongue Loaf and Head Cheese," German Cold Cuts, Woodland Hills, CA
- 2002 "Driving Through the Desert in Style with Paul Mitchell," Interstate Highway 10 from San Antonio to Los Angeles, through the deserts of Texas, New Mexico, Arizona, and CA
"In Search of Pillar of Fat," Carlsbad Caverns National Park
"No Hunting," Majestic Ranch, Boerne, TX
"Roos and Wallabies," Featherdale Wildlife Park, Blue Mountains, Australia
- 2001 "Carne Benedictus," Audience with Pope John Paul II, Pontifical Palace, Vatican City, Vatican, All Saints Day
"Kyrkbröllop," Ice Chapel, Ice Hotel, Jukkasjärvi, Sweden
"Song of the Festooned Cow," Basel, Aesch, Zermatt, and Einsiedeln, Switzerland
"Sometimes a Slaughter Can Be Beautiful..." Saami Reindeer Slaughter, Åsele, Sweden
- 2000 "Faux Painting of Marble and Meat," Rosenborg Palace, Copenhagen, Denmark
- 1999 "Meat and Butchers in the Red Light District," Red Light District, Amsterdam, Holland
- 1998 "Vegas is a Red Meat Town," Golden Steer Steakhouse, Las Vegas, Nevada

BY THE ARTIST

- "Hot Dog," text and reproductions in "The Christian Dinosaur Show" catalog, May 2004.
- "Love on the Rocks" and "Dr. Robert Reynolds at the Ice Hotel," texts and photo in "Art on the Rocks" catalog, p. 20, 30-31, Sept. 2001.
- "Prime Rib - \$4.99," text in "The Magic Hour: The Convergence of Art and Las Vegas" catalog, pp. 142-145, Sept. 2001. Includes reproductions.
- "Christina's World," *Inte för min skull*, graduating students' catalog, Umeå University, Umeå, Sweden, May 2001.
- Edited "The Christian Dinosaur Show" exhibition catalog, May 2004.
- Edited "Art on the Rocks" exhibition event catalog, Sept. 2001, sponsored by Konsthögskolan, Umeå Universitet, Umeå, Sweden.
- Edited "Departure," 1999 graduate catalog, Konsthögskolan, Umeå Universitet, Umeå, Sweden.

PUBLICATIONS

- Babcock, Mark, "New and Interesting in Dallas", July 2006.
<http://www.glasstire.com/FeaturesDetail.asp?id=160>.
- Rush, Kate. "Marty Walker's Inner Artists," *Paper City*, March, 2006.
- Phelps, Paige. "Walk Right In," *People Newspapers*, March 10, 2006.
- Kutner, Janet. "A gallery of talent," *The Dallas Morning News*, February 22, 2006.
- Friedland, Josh, "It's All About . . . Pork . . .," reproduction of painting *Down the Primrose Path, T*, *The New York Times Style Magazine*, Living Section, Nov. 6, 2005, p. 25. "Pig Is Big: From Belly to Bacon, Pork is the Talk of the Town," p. 26.
- Davies, Lillian, "London Review," *Glass Tire: Texas Visual Art Online*, January 2005,
http://glasstire.com/reviews/other/London_05.htm
- Wyszpolski, Bondo, "American Gothic: Talent for the Dark Ages," *Easy Reader*, weekly newspaper, Hermosa Beach, California, Dec. 16, 2004. Review of "American Gothic" group exhibition.

Cunningham, Mark, "Decay and Decrepitude," <http://robotsinlove.blogspot.com/2004/12/decay-and-decrepitude.html>, Dec. 9, 2004. Review of "American Gothic: Talent for the Dark Ages" group exhibition.

Twardy, Chuck, "Fine Art: Some Food for Thought – In Time for Halloween, a Show About People Eating," *Las Vegas Weekly*, Oct. 28-Nov. 3, 2004. Review of four-person exhibition "Our Daily Bread."

Schillaci, Kelle, "Naked Lunch: The CAC's Our Daily Bread Features Chocolate, Coffee and Lots of Raw Meat," *Las Vegas City Life*, October 7, 2004, http://www.lvcitylife.com/articles/2004/10/07/art_page/art.txt. Review of four-person exhibition "Our Daily Bread."

Schoenkopf, Rebecca, "Devil Inside: '100 Artists See Satan' Gives Lucifer the Beauty Treatment," *Orange County Weekly*, July 16-22, 2004, Vol. 9, No. 45. Review of "100 Artists See Satan" exhibition.

Twardy, Chuck, "Chow Time: A CAC Show Looks at Food, Glorious Food," *Las Vegas Weekly*, July 31-August 6, 2003. Review of group exhibition "Yum!"

White, Ken, *Las Vegas Review-Journal*, July 18, 2003. Review of Yum! group exhibition. Includes reproduction.

Duncan, Michael, *Art in America*, review of solo exhibition, Dec. 2002, p. 118. Includes reproduction.

Ehrenfeld, David, *Harper's Magazine*, Oct. 2002, Vol. 305, No. 1829, pp. 13-20. Reproduction of work.

Verwoert, Jan, "The Magic Hour," *Frieze*, March 2002, Issue 65, p. 84. Review of "The Magic Hour" group exhibition. (Includes reproduction.)

Gardner, Colin and Jane Callister, *Diabolical Beauty*, catalog, Dec. 2001. Includes reproductions of work.

Ed., "The Good, the Bad and the Beautiful," *Santa Barbara Magazine*, Dec. 2001/Jan. 2002, p. 64. Review of "Diabolical Beauty" group exhibition.

Palladino, D. J., "Awful Good Art," *The Independent* (Santa Barbara, Calif.), Dec. 6-13, 2001, Vol. 16, No. 785, P. 57. Review of "Diabolical Beauty" group exhibition.

Woodward, Josef, "Mind of the Beholder," *The Santa Barbara News-Press*, Dec. 14, 2001, pp. 3-5. Review of "Diabolical Beauty" group exhibition.

Ed., "31 Grand," *Esquire* (Japanese edition), November 2001, Vol. 15, No. 11, p. 78. (Includes reproduction.)

Agnes, Mario, "Cantico: Is 45, 15-26, Tutti i popoli si convertano al Signore (I gruppi presenti)," *L'Osservatore Romano* (Città del Vaticano), Nov. 1, 2001 (Tutti i Santi), pp. 1, 6, 7.

Svensson, Ingela, "Luxuösa bilder om lusten och synden," *Västerbottens Folkbladet*, Sept. 25, 2001, p. 14. Review of solo show "Rare and Well-Done." (Includes reproduction.)

Behr, Martin, "Kunstadt Las Vegas," *Salzburger Nachrichten*, Sept. 25, 2001, p. 14. Review of "The Magic Hour" at the Künstlerhaus, Graz, Austria.

Farquharson, Alex, "The Magic Hour: The Convergence of Art and Las Vegas," catalog, pp. 142-145, Sept., 2001. Includes text by Victoria Reynolds and reproductions.

Titz, von Walter, "Alles ist gleich im Kulturhauptstadt Las Vegas. Eine (bald) pralle Schau zeigt, wie Kunst," *Kleine Zeitung*, Sept. 23, 2001, pp. 66-67.

Hörling, Tage Martin, "Komagens skönhet," *Västerbottens-Kuriren*, Sept. 22, 2001. Review of solo show "Rare and Well-Done." (Includes reproduction.)

Ed., *Konst Katalogen i Norden*, No. 2, Fall, 2001, p. 167. Statement, bio, and reproduction.

Vallance, Jeffrey, "Art on the Rocks," catalog, p. 20, 30-31, Sept., 2001. Includes text by Victoria Reynolds and reproduction.

Heiser, Jörg, "Frosty Reception: Jörg Heiser Chills Out at the Icehotel," *Frieze*, April, 2001, pp. 43, 49-50.

Lind, Ingela and Susanne Pagold, "Konst ren gambling i Las Vegas," *Dagens Nyheter*, July 20, 2000, p. B1. (Includes reproduction.)

Rees, Christina, "All's Well That Ends Well," *The Dallas Observer*, Dec. 23, 1999.

Vallance, Jeffrey, "Venice Biennale, Vegas Style," *LA Weekly*, Nov. 19-25, 1999, pp. 55-56.

McCabe, Bret, "Holy War," *The Met* (Dallas), Sept. 22-29, 1999, p. 29.

Rees, Christina and Annabelle Massey Helber, "Against the Wall," *The Dallas Observer*, Sept. 16, 1999.

Mitchell, Charles Dee, "The Fall Art Scene," *PaperCity* (Dallas), Sept., 1999, p. 10.

(Includes reproduction.)

- Pomento, Dawn, "The Glass Ceiling," *Las Vegas City Life*, Aug. 5, 1999. Article on Venetian Casino's art gallery.
- Ed., *Las Vegas Weekly*, "Feature: Artist Bios," Aug. 5, 1999. (Includes reproduction.)
- Vallance, Jeffrey. "Jeffrey Vallance's Top Ten," *Artforum*, Jan., 1999, p. 30.
- Eijssvoogel, Juurd, "Goede smaak dat valt pas op," *NRC Handelsblad* (Dutch newspaper), Jan. 8, 1999, p. 21. Article on Vegas artists and Bellagio Casino. (Includes reproduction.)
- Pomento, Dawn, "Choice Cuts," *Las Vegas City Life* (news and cultural weekly), Dec. 24-30, 1998, p. 36. Personal interview (includes photo).
- Vallance, Jeffrey, "Vegas Strip Scene," *Le Journal des Expositions* (Paris), No. 57, Sept. 1998, p. 1.
- White, Ken, "Individual Attention," *Las Vegas Review-Journal*, June 19, 1998, pp. 47, 49. Review of "Deluxe: Who and What's Hot in Las Vegas" group exhibition.
- Walker, Marina, "Viva! Las Vegas," *Santa Barbara News-Press*, Oct. 3, 1997, p. 23. Review of "Rubber Icing Velvet Meat" (four-person exhibition) at Contemporary Arts Forum. (Includes reproduction.)
- Dahlqvist, Dennis, "I Las Vegas Spegelsalar," *Expressen* (Stockholm, Sweden), Aug. 8, 1997, pp. 4-5. Article about Las Vegas art exhibitions. (Includes reproduction.)
- Vallance, Jeffrey, "Plundering the Strip," *Juxtapoz*, Summer, 1997, pp. 58, 69. Article about Las Vegas art scene. (Includes reproduction.)
- Angus, Dennis, "Living in Las Vegas," *Teknikart* (France), Apr., 1997, pp. 57-58. Article on Las Vegas artists.
- Pagel, David, "'Vegas Show' Holds Mostly High Cards," *Los Angeles Times*, Jan. 14, 1997, p. F36. Review of "The Vegas Show."
- Tager, Alisa, "Report from Las Vegas: Art on the Strip," *Art in America*, Feb., 1997, pp. 42-47. Article about Las Vegas art scene. (Includes reproduction.)
- Vallance, Jeffrey, "St. Luke on a Rump Roast," *Art issues*, Summer, 1996, p. 30. (Reproduction.)
- Rugoff, Ralph, "Jeffrey Vallance's Strip Shows," *Artforum International*, May, 1996, pp. 84-85. (Includes reproduction.)

TELEVISION

- Vasterbotten News, Swedish State Channel 4, review of "Church Show," Nov. 21, 2001.
- Kulturnyhetera (Cultural News), Swedish State Channel 2, interview on solo show "Rare and Well-Done (Blodig och genomstekt)" at Galleri Ahnlund, Sept. 10, 2001.
- TV Botnia, Swedish State Channel 3, featured exhibition, Sept. 5, 2001.

SELECTED PUBLIC COLLECTIONS

- Collection of Swedish Apoteket (State Pharmacy) Art Society
Nora Eccles Harrison Museum of Art, Logan, Utah
Donna Beam Fine Art Gallery
University of Nevada, Las Vegas
University of Oklahoma Permanent Collection - Prints

PROFESSIONAL ENGAGEMENTS

- 2005 Guest Lecturer, University of California, Los Angeles
 Guest Lecturer, California State University Northridge, Northridge, California
 Panelist, "100 Artists See God" panel discussion, Contemporary Art Center of Virginia, Virginia Beach, Virginia
- 2004 Guest Artist, Gallery C, Hermosa Beach, California
 Panelist, "100 Artists See God"/"100 Artists See Satan" panel discussion – Laguna Art Museum, Laguna Beach, California
 Attended FATE: Foundations in Art: Theory and Education Southern California Regional Conference, "Learning Outcomes," California State University Northridge, Sept. 10, 2004.
 Guest Lecturer, University of California, Los Angeles

- 2003 Guest Lecturer, Nebraska Wesleyan University, Lincoln, Nebraska
Guest Lecturer, University of California, Los Angeles
Guest Artist, Symposium, University of California, Santa Barbara, Department of Art
- 2002 Attended the Sydney Biennale, May 2002, Sydney, Australia
- 2001 Italian Renaissance Paintings Workshop in Rome - Accompanied Swedish Umeå University students to various museums and churches to view and discuss paintings of the Italian Renaissance
Guest Artist, Samernas Utbildningscentrum, Jokkmokk, Sweden
- 1999 Attended "Sensuality and Power in Visual Culture" conference, Department of Humanities, Umea University, Umeå, Sweden
Guest Artist, Symposium, Univ. of California, Santa Barbara, Creative Studies Dept.
Guest Artist/Lecturer, Department of Humanities, Umeå University
- 1999 Attended "Visual Cultures in Dialogue: Sweden/South Africa" conference, Bildmuseet, Umeå, Sweden