

## Susie Rosmarin

Born, Brownsville, TX  
Resides and works in Houston, TX

### EDUCATION

- 1981 MFA, Pratt Institute
- 1973 BA, University of St. Thomas, Houston, TX

### SOLO EXHIBITIONS

- 2006 Danese Gallery, New York, NY
- 2003 Texas Gallery, Houston, TX  
Angstrom Gallery, Dallas, TX
- 2002 Danese, New York, NY  
Bernard Toale Gallery, Boston, MA
- 2001 The Suburban, Chicago, IL  
Haines Gallery, San Francisco, CA
- 2000 Angstrom Gallery, Dallas, TX  
Texas Gallery, Houston, TX
- 1999 Angstrom Gallery, Dallas, TX  
Texas Gallery, Houston, TX
- 1996 Lynn Goode Gallery, Houston, TX

### SELECTED GROUP EXHIBITIONS

- 2005 "Good Vibrations," McKenzie Fine Art Inc., New York, NY  
"Works on Paper, Danese, New York, NY  
"Sculpture, Danese, New York, NY  
"Extreme Abstraction," Albright-Knox Art Gallery, Buffalo, New York
- 2004 "Disturbing the Peace," Danese, New York, NY
- 2003 "Black/White," Danese, New York, NY  
"Condition Red", Eugene Binder Gallery, Marfa, TX
- 2002 "Abstract Redux," Danese Gallery, New York, NY  
"Rapture," Bernard Toale Gallery, Boston, MA
- 2001 "Reductive," Finesilver Gallery, San Antonio, TX "Dazzling," Bernard Toale, Boston, MA  
"The Hard and The Soft," Thomas Korzelius, New York, NY  
"Fresh: Altoids Curiously Strong Collection," New Museum, New York, NY  
"White Light," Illinois State University, Norman, IL. curated by Barry Blinderman
- 2000 "Tape Connections Paintings From The 90's," Small Projects Gallery, University of Houston, Houston, TX. Curated by Aaron Parazette & Mark Flood. catalogue.  
"Crossing State Lines/Texas Art from The Museum of Fine Arts, Houston," Houston, TX  
"Maximal/Minimal," Feigen Contemporary, New York, NY  
"Small Abstract Paintings and Sculpture," Eugene Binder, Long Island City, NY  
"New Work: Abstract Painting," Hosfelt Gallery, San Francisco, CA
- 1999 "Ex-Tex," Arlington Museum of Art, Arlington, TX  
"Altoids Collection: New York City Jay Walking Tour," Traveling in the US through  
2000  
"Size Matters," GAle GAtes et Al, Brooklyn, NY

- "Eye Spy," Contemporary Arts Museum, Houston. catalogue, text by Paola Marsiani.  
 "Post-Hypnotic," Illinois State University Gallery, Normal, IL Traveling in the US  
 through 2001. Catalogue text by Barry Blinderman and Tom Moody.
- 1998 "New Orleans Triennial," New Orleans Museum of Art, New Orleans, LA. catalogue  
 by Charlotta Kotik.
- 1997 "Picture Play: Seven Texas Painters," University of Texas, San Antonio, TX  
 "Committed to Abstraction: Ten in Texas," Austin Museum, Austin, TX  
 "Oktoberfest," Texas Gallery, Houston, TX  
 "Odds and Ends of Painting," Houston Community College, Houston, TX  
 "Equal Pay: A Labor Exchange," Revolution Summer Art Space, Houston, TX
- 1995 "Texas Abstract: New Painting in the Nineties," ArtPace, San Antonio, TX. traveled  
 within Texas. catalogue, text by Francis Colpitt
- 1994 "Process, Strategy, Irony," DiverseWorks, Houston, TX. catalogue, text by Aaron  
 Parazette  
 "Drawing/Crossing the Line," DiverseWorks, Houston, TX. catalogue, text by  
 Bernard Brunon.
- 1993 "Crossing Over the White Line: Women of the 90's," Trammell Crow Pavillon,  
 Dallas, TX. catalogue
- 1992 "Three In a Row," Museum of Modern Art Guys, Houston, TX

## SELECTED BIBLIOGRAPHY

- 2004 Colpitt, Frances. "Susie Rosmarin, Texas Gallery," artUS, Issue #2, April May, p. 49,  
 ill.
- 2003 Johnson, Patricia. "Two Innovative Artists are a Study in Contrasts," Houston  
 Chronicle, December 12.  
 Mitchell, Charles Dee. "Susie Rosmarin, Angstrom Gallery," Art in America,  
 December, p. 113, ill.  
 Bourbon, Mathew. "Susie Rosmarin, Angstrom Gallery," Flash Art, Vol. XXXVI, No.  
 231, July – September, 2003, pp. 120-121, illus.  
 Klaasmeyer, Kelly. "The Center of the Universe," Houston Press, May 22, 2003.
- 2002 Gomez, Edward M. "New Yorkers Now, Their Gifts Were Nurtured in Texas," The  
 New York Times, September 22, Section 2, pp. 33 - 34, illus.  
 Gomez, Edward M. "Lone Star Slate: Gifted New York Artists Nurtured in Texas,"  
 Houston Chronicle, September 24, p. 3E.  
 Parcellin, Paul. "Living on the Edge," Retro-Rocket.com, Boston's Journal of Arts  
 and Film, June  
 Horton, C. Sean. "Paint By Numbers: Susie Rosmarin at Bernard Toale Gallery in  
 Boston," GlassTire.com, June
- 2001 McQuaid, Cate. "Her Perfect Patterns Deliver A Punch," The Boston Globe, June 7  
 McQuaid, Cate. "These Paintings Really Do Dazzle," The Boston Globe, July 19.  
 Johnson, Ken. "The Hard and The Soft," New York Times, May 18, p. E30.  
 Tyson, Janet. "Susie Rosmarin," Artlies, #30 Spring, p. 58
- 2000 Colpitt, Frances. "Susie Rosmarin at Texas Gallery," Art in America, December, p.  
 128  
 Schmerler, Sarah. "Maximal Minimal," Time Out New York, July 27 - August 3, p. 58
- 1999 Pierson, Jack as art editor, "(art) Susie Rosmarin," Issue 1, September, p. 68-73  
 Tyson, Janet Stiles. "Post-Hypnotic," Art Lies, Summer, p. 44  
 Johnson, Patricia. "Circular Path," Houston Chronicle August 20, pp. 1D, 4D  
 Mitchell, Charles Dee. "Susie Rosmarin at Angstrom," The Dallas Morning News,  
 July 23, p. 5  
 Yood, James. "Post-Hypnotic," Artforum, April, p. 120  
 Plante, Michael. "Report from New Orleans: Southern Discomfort," Art in America,  
 March, pp. 67-71

- Porges, Tim. "A Demolition Derby of Art," *The Octopus*, January 15-21, p. 11
- 1998 Dewan, Shaila, "What's So Great About Painting," *Houston Press*, November 4, pp. 59-60
- 1997 Johnson, Patricia. "Dido to Beanies, Galleries Beckon With 97's Last Art," *Houston Chronicle*, December 17, pp. 1E, 12E  
Johnson, Patricia, "Galleries Offer Variety, Quality," *Houston Chronicle*, November 5, pp. 1D, 5D
- 1996 Montgomery, Robert. "Susie Rosmarin," *Art Lies*, Winter, p. 37  
Dewan, Shaila. "Street Walking," *Houston Press*, November 7-13, p. 41  
Davenport, Bill. "Susie Rosmarin at Lynn Goode," *Art Letter #40*, November 1
- 1995 Colpitt, Frances. "Report From Texas: Going Against the Grain," *Art in America*, April, pp. 42-47
- 1994 Frohman, Mark. "Painting as Etiquette," *Art Lies*, October/November, p. 3  
Kalil, Susie. "Abstraction Without Shame," *Houston Press*, October 6, pp. 34-35  
Chadwick, Susan. "Geometric Abstractions Bind Together 7 in *DiverseWorks Show*," *Houston Post*, September 24, p. 1F  
Johnson, Patricia. "Process Good but Strategy Trite, Irony Fails," *Houston Chronicle*, September 21, p. 1D  
Johnson, Patricia. "*DiverseWorks Exhibit Lives up to Gallery Name*," *Houston Chronicle*, June 2, p. 1C
- 1993 Chadwick, Susan. "Draw a Line Straight to West End Gallery to See Works," *Houston Post*, May 27 p. E4
- 1992 Kalil, Susie. "In The Abstract," *Houston Press*, May 7, pp. 34-35

## **PUBLIC COLLECTIONS**

Dallas Museum of Art, Dallas, TX  
General Dynamics, Vienna, VA  
The McNay Art Museum, TX  
The Museum of Fine Arts, Houston  
Neuberger Berman, LLC  
New Museum of Contemporary Art, NY  
SBC Collection, San Antonio, TX