

Eric Sall

Born 1976, Sioux Falls, South Dakota
Lives and works in Brooklyn, New York

EDUCATION

- 2006 Virginia Commonwealth University, MFA
- 1999 Kansas City Art Institute, BFA
- 1998 Yale Summer School of Music and Art

SOLO EXHIBITIONS

- 2009 *Obstacles*, Marty Walker Gallery, Dallas, TX
Isolated Incidents, Dolphin Gallery, Kansas City, MO
- 2008 *High and Wide*, Acuna Hansen Gallery, Los Angeles, CA
Solild Liquid, ATM Gallery, New York, NY
- 2006 *Light Pollution*, Peeler Art Center, Greencastle, IN
Darkish, ATM Gallery, New York, NY
- 2005 *New Paintings*, ADA Gallery, Richmond, VA
The State I Am In, Dolphin Gallery, Kansas City, MO
- 2003 *The RAIR Paintings*, Roswell Museum and Art Center, Roswell, NM
Something Amidst Nothing, Joseph Nease Gallery, Kansas City, MO
- 2000 *More Real Than Real*, Joseph Nease Gallery, Kansas City, MO

SELECTED GROUP EXHIBITIONS

- 2011 *Linear Thinking*, Marty Walker Gallery, Dallas, TX
- 2010 *June 17 – July 23, 2010*, ATM Gallery, New York, NY
Borderland Absraction, Bemis Center for Contemporary Arts, Omaha, NE
- 2008 *East Moves West*, ATM Gallery, New York, NY
The Possibility of Love With Strangers, Fakespace LA, Los Angeles, CA
More Than a Feeling, Rio Hondo College, Los Angeles, CA
New Angle, Bliss Hall Gallery, YSU, Youngstown, OH
The Prom, Lawrimore Projects, Seattle, WA
- 2007 *Red Badge of Courage*, The National Newark Building, Newark, NJ
Material Presence, Marsh Project Gallery, Indianapolis, IN
Beyond the Gift of Time, Roswell Museum and Art Center, Roswell, NM
Handcrafted Optimism, Bodybuilder and Sportsmen Gallery, Chicago, IL
So Inclined, Denise Bibro Fine Art, New York, NY
Homegrown, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 2006 *NADA Art Fair*, ATM Gallery, Ice Palace Film Studios, Miami, FL
Scope London, ADA Gallery, London, UK
Homecoming, Nerman Museum of Contemporary Art, Overland Park, KS
New View, Nerman Museum of Contemporary Art, Overland Park, KS
ATM Art Fair, ATM Gallery, New York, NY
- 2005 *NADA Art Fair*, ATM Gallery, Ice Palace Film Studios, Miami, FL
Beyond Bounds 2005: Gold Rush, Gallery of Art at Johnson County Community College, Overland Park, KS
Stick To Your Guns, Warehouse Row, Roanoke, VA

- From The Root To The Fruit*, Alona Kagan Gallery, New York, NY
+ 9, Plant Zero, Richmond, VA
Y-Topia, Byron Cohen Gallery, Kansas City, MO
2004 *Chromo-Erotic*, FAB Gallery, Richmond, VA
Group Show, Dolphin Gallery, Kansas City, MO
Kansas City Flatfiles, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO
2003 *Is/Was*, Joseph Nease Gallery, Kansas City, MO
2002 *Beyond Bounds 6: Shine*, Gallery of Art at Johnson County Community College,
Overland Park, KS
Kansas City Flatfiles, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO
2001 *Charlotte Street Fund Exhibition*, H&R Block Artspace at the Kansas City Art Institute,
Kansas City, MO
Space Oddity, Joseph Nease Gallery, Kansas City, MO
Newality, Shaw Hofstra & Associates, Kansas City, MO
Tenstrong, Floor 4 Gallery, Kansas City, MO
A House Is Not A Home, Epsten Gallery at Village Shalom, Overland Park, KS
Kansas City Flatfiles, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO
Beyond Bounds 5: Off The Record!, Gallery of Art at Johnson County Community College,
O.P., KS
All The Young Dudes: The Big Pink Show, Floor 4 Gallery, Kansas City, MO
1999 *Karma*, Joseph Nease Gallery, Kansas City, MO
ERE..., Hobbs Building, Kansas City, MO
1998 *New Work*, Yale Student Gallery, Norfolk, CT
1997 *Truth And Sickbed*, 1331 Union Gallery, Kansas City, MO

GRANTS, AWARDS & FELLOWSHIPS

- 2006 Virginia Museum of Fine Arts Fellowship, Richmond, VA
2004 Joan Mitchell Foundation Painters and Sculptors Grant Program Award, New York, NY
Graduate University Fellowship, Virginia Commonwealth University, Richmond, VA
2001 Charlotte Street Fund Award, Kansas City, MO
1998 Ellen Battel Stoeckel Fellowship, Yale Summer School of Music and Art, Norfolk, CT

RESIDENCIES

- 2008 Marie Walsh Sharpe Art Foundation Space Program, Brooklyn, NY
2007 Lower Manhattan Cultural Council Workspace Residency Program, New York, NY
2003 Urban Culture Project Free-Studio Program, Kansas City, MO
2002 Roswell Artist-in-Residence Program, Roswell, NM

COLLECTIONS

- Saatchi Collection, London, UK
Daum Museum of Contemporary Art, Sedalia, MO
Nerman Museum of Contemporary Art, Overland Park, KS
Anderson Museum of Contemporary Art, Roswell, NM

PUBLICATIONS

- "Editors Pick: Eric Sall exhibition," Dallas Morning News, Guide Live, December 12, 2009
- Mora, Patricia, "Review: Eric Sall," Art + Culture DFW, December 2009
- Schultheis, Haley, "SCOOP: Eric Sall at Marty Walker," Pink Memo, Dallas Edition, November 2009
- "At Dolphin, Eric Sall paints a colorful escape route," The Pitch: Kansas City, October 2009
- Choate, Andrew, "Eric Sall: High and Wide at Acuna Hansen", Art Ltd., November/December 2008
- Baker, R.C., "Eric Sall at ATM Gallery, The Village Voice, April 2008
- Sajej, Nadja, "Darkish", ArtUS, October/November 2006, p. 53.
- Norris, Andrea S., "Oppenheimer Collection for Nerman Museum Unveiled", Review, November 2005, p. 58-60.
- White, Susan, "JCCC Exhibits Oppenheimer Collection", Review, November 2005, p. 61-63.
- Thorson, Alice, "Color Explosion", The Kansas City Star, September 28, 2005, Showtime Section, p. 1.
- Kaufmann, Gina, "Sall Right: Eric Sall Catches a Crossroads Buzz", The Pitch, September 8, 2005,
- Bembnister, Theresa, "Musical Medium For First Fridays", KC Star, September 1, 2005, Preview Section, p26-28.
- Thorson, Alice, "Darkness Lights Up Art World", The Kansas City Star, August 28, 2005, Art Section, p.8, 11.
- Trafton, Robin, "Talent on the Rise", The Kansas City Star, February 3, 2005, Preview Section, p. 20.
- Thorson, Alice, "Energy Flows Through a Vital Arts Community", KC Star, December 23, 2004, FYI Section, p. 29.
- Kirsh, Elisabeth, "Past, Present, Future", The Kansas City Star, July 25, 2003, Preview Section, p. 30.
- Tucker, Joyce, "Artist of the Month", Roswell Daily Record, August, 2003, Vision Magazine, p. 5-7.
- Thorson, Alice, "Chemical Attraction", The Kansas City Star, January 31, 2003, Arts Section, p. 1, 26-27.
- Fussel, James, "Dynamic Duos: Couples to Watch in 2003", KC Star, January 5, 2003, FYI Section, p.1, 8.
- Hackman, Kate, "Selected Exhibition Previews in Kansas City", Review, September/October, 2002, p. 37.
- Kirsh, Elisabeth, "2001 Charlotte Street Exhibition Highlights", KC Star, October 11, 2001, FYI Section.
- Hackman, Kate, "Charlotte Street Fund Exhibition Opens September 7", Review, September, 2001, p. 28-33.
- Lustfeldt, Heather, "All Revved Up as Somewhere to Show ", KC Star, July 27, 2001, Preview section, p. 21.
- Cain, Marcus, "A is for Abstract, R is for Real, S is for Space", Review, July 2001, p. 35.
- Cain, Marcus, "Democrats and Dissidents in Tenstrong", Review, June, 2001 p. 50.
- Lustfeldt, Heather, "A House is Not a Home", Art Papers, May/June, 2001, p. 50.
- Hackman, Kate, "Going Home to Where the Art is", Review, April, 2001, p. 38-39.
- Thorson, Alice, "Winning Works", The Kansas City Star, March 25, 2001, Arts Section, p. 1,3.
- Lustfeldt, Heather, "Visual Play in the Paintings of Eric Sall", Review, December 2000, p. 34.
- Thorson, Alice, "Art Attack: Five Artists You Should Know About", KC Star, Nov. 17, 2000, Preview, p. 1, 24-26.
- Leitch, Christopher, "When You're a Boy: All the Young Dudes", Review, April 2000, p. 24.