

Allison Schulnik

b. 1978, San Diego, CA
Lives and works in Los Angeles, CA

EDUCATION

2000 BFA, Experimental Animation, California Institute of the Arts, Valencia, CA

SOLO EXHIBITIONS

- 2009 *Hobo Clown*, Marty Walker Gallery, Dallas, TX
Go West, 1/9 Unosunove Arte Contemporanea, Rome, Italy
Go West, Pulse Contemporary Art Fair, Mark Moore Gallery booth, New York, NY
- 2008 *No Luck Too*, Mike Weiss Gallery, New York, NY
- 2007 *Fools, Rejects and Sanctuaries*, Mark Moore Gallery, Santa Monica, CA
No Luck, Rokeby Gallery, London, UK

GROUP EXHIBITIONS

- 2009 *Wild Exaggeration: The Grotesque Body in Contemporary Art*, Hafia Museum of Art, Hafia, Israel
NewNow - Building the Museum Collection exhibition at the Nerman Museum, The Nerman Museum of Contemporary Art, Overland Park, KS
Sleights of Hand, Sam Francis Gallery, Santa Monica, CA
Five Year Anniversary Show, Mike Weiss Gallery, New York, NY
Phenomenon: New Perspectives in Painting, Al-Sabah Art, Dubai, United Arab Emirates
- 2008 *Artissima Contemporary Art Fair*, 1/9 Unosunove Arte Contemporanea booth, Turin, Italy
HangART-7: Edition: Los Angeles, Hangar-7, Salzburg, Austria, curated by Hubert Schmalix and Lioba Reddeker
Warm, Red, Salt and Wet, 31 Grand, New York, NY
Bluemen/Flowers, Galerie Huebner, Frankfurt, Germany
The Unruly and the Humorous, Angles Gallery, Santa Monica, CA
Pulse New York Contemporary Art Fair, Mark Moore Gallery booth, New York, NY
Romancing the Skull, Mark Moore Gallery, Santa Monica, CA
Some Paintings: The Third (2007) LA Weekly Annual Biennial, curated by Doug Harvey, Track 16 Gallery, Santa Monica, CA
A Loaf of Bread, A Carton of Milk, and a Stick of Butter, Hudson Franklin, NY
- 2007 Pulse London Contemporary Art Fair, Mark Moore Gallery booth, London, UK
Pulse New York Contemporary Art Fair, Mark Moore Gallery booth, New York, NY
Art Chicago, Mark Moore Gallery booth, Chicago, IL
Galerie Brunnhofer, Linz, Austria
Incognito 2007, Santa Monica Museum of Art, Santa Monica, CA
- 2006 *Mark Moore Gallery Presents*, Rokeby Gallery, London, UK
Benefit Auction, Museum of Contemporary Art, Chicago, IL
Art in Embassies Exhibition, US Embassy Residence, Belmopan, Belize
- 2005 *Pulse Art Miami*, Mark Moore Gallery, Miami, FL
Project Room, Mark Moore Gallery, Los Angeles, CA
Honeymoon with Romeo, Groeflin Maag Galerie, Basel, Switzerland
The Armory Show, Black Dragon Society booth, New York, NY
Group, Carl Berg Gallery, Los Angeles, CA
Epic, Bellwether Gallery, New York, NY
Incognito 2005, Santa Monica Museum of Art, Santa Monica, CA
Horses #6, Black Dragon Society, Los Angeles, CA
Amar 2x2 Benefit for Aids and Art, Dallas Museum of Art, Dallas, TX

- 2003 *The Gentle Artists Show*, FIG Gallery, Austin, TX
Fear and Desire, Ave 50 Studio, Highland Park, CA
Resolutions, Melrose Lightspace, Hollywood, CA
- 2001 *San Diego Art Association 45th Annual International Exhibition*, San Diego, CA
Laguna Niguel Juried Exhibition, Laguna Niguel, CA
The One Second Film, Exhibition, Frame #3 Director, CalArts Main Gallery, CA
Three Painters, CalArts Tatum Gallery, Valencia, CA

PUBLIC COLLECTIONS

Nerman Museum of Contemporary Art, KS
Museum of Contemporary Art San Diego, CA

FILMS

- 2008 *Hobo Clown*, NTSC color DVD, stop-motion claymation animated film
2000 *Pistachio*, 16mm, stop-motion animated film
1999 *Vedma*, 16mm, stop-motion animated film
1997 *The Slaying*, 16mm live-action/stop-motion animated film

SELECT BIBLIOGRAPHY

- 2009 Rosenberg, Karen. "Toplessness and Taxidermy in a Bottoming Market", *New York Times*, March 7, 2009, p. C1, 5
Bors, Chris. "Chins Up on Day One of Pulse", *Artinfo.com*, March 5, 2009, <http://www.artinfo.com/news/story/30700/chins-up-on-day-one-of-pulse/>
Ayers, Robert. "Scope Finds Its Comic Side", *Artinfo.com*, March 4, 2009, <http://www.artinfo.com/news/story/30685/scope-finds-its-comic-side/>
Harari, Sara. "Icing-Inspired Paintings: Allison Schulnik's Unusually Thickly Painted Canvases", *Trendhunter Magazine*, February 27, 2009, <http://www.trendhunter.com/trends/allison-schulnik>
Maine, Stephen. "Allison Schulnik: Mike Weiss", *Art in America*, March 2009
Gonzalez, Rita, "Juror's Pick", *New American Paintings* 79, volume 13, issue 6, December 2008/January 2009, p. 10, pp.144-147
- 2008 Zampetti, Chiara, "La carica dei trentenni", *Domenica*, N. 303, 2 November 2008, p.42
Simmons, Andrew M., "Allison Schulnik @ Mike Weiss Gallery", *Whitehot Magazine*, October 2008, http://whitehotmagazine.com/whitehot_articles.cfm?id=1612
Bors, Christopher, "Jennifer Coates in New York", *Artinfo.com*, September 25 2008, <http://www.artinfo.com/news/story/28714/jennifer-coates-in-new-york/>
Wagley, Catherine, "Don't Take it Too Seriously", *ArtSlant*, September 22, 2008, <http://www.artslant.com/la/articles/picklist#p2244>
Neumüller, Fritz, "Pazifikküstenkunst kommt an die Salzach", *Kurie*, 20 September 2008
"Kunst aus dem Vulkan – Los Angeles", *orf.at*, September 20, 2008
"HangArt-7 widmet sich dem L.A.Potential", *GMX.net*, September 19, 2008
"Junge Kunst aus Los Angeles bie HangArt-7", *Kleine Zeitung*, September 19, 2008
"Individuell wie alle", *Salzburger Nachrichten*, August 20, 2008
DeNorch, Dan. "First Week in September", *ArtCal Zine*, September 3, 2008, <http://zine.artcal.net/2008/09/first-week-september.php>
"Kunst aus Staub", *Salzburger Nachrichten, Stadt und Land*, August 21, 2008
"Future Greats: Ones to Watch", *ArtReview*, March 2008
Knight, Christopher. "It's Alive! With wit and diversity", *Los Angeles Times*, Friday, January 25, 2008, p. E26
Harvey, Doug. "Some Paintings: Artists in the Third LA Weekly Annual Biennial", *LA Weekly*, vol. 30/ no. 8, Jan 11-17, 2008, pp. 30- 33, 48

- 2007 Knight, Christopher. "45 Painters Under 45", *Los Angeles Times*, December 2, 2007
Knight, Christopher. "Five artists who help make the scene in LA", *Los Angeles Times*, December 2, 2007
"Highlights at Zoo Art Fair 2007, London", *Saatchi Daily Magazine*, December, 2007
"Debut: Allison Schulnik at Rokeby, London", *Saatchi Daily Magazine*, July, 2007
"Painting", *Re-title.com newsletter*, July 2007
Potts, Rachel. "Forward Motion: Previews", *Garageland*, Spring 2007, pp. 66-67
"Around the Galleries: Gobs Create Romantic Themes", *Los Angeles Times*, 23 March 2007
Kahlenberg, Sara. "A Painter's Painter", *ArtSlant*, 17 February 2007, www.artslant.com/la/articles/show/52
- 2006 *Domino Magazine*, March, 2006
- 2005 *New American Paintings*, Pacific Coast Edition, Vol.55, 2005