

Jennifer Steinkamp

Jennifer Steinkamp is an installation artist who works with video and new media in order to explore ideas about architectural space, motion, and perception.

SELECTED SOLO EXHIBITIONS

- 2011 Museum of Contemporary Art, San Diego, CA
- 2010 North Carolina Museum of Art, Raleigh, North Carolina
ARCO, Madrid Spain, special project with Soledad Lorenzo
- 2009 ACME, Los Angeles, California
Jennifer Steinkamp. Centro de Arte Contemporaneo de Malaga, Spain
Dwight Hackett Projects, Santa Fe, New Mexico
Jennifer Steinkamp, Fly to Mars, Nevada Museum of Art, curated by Ann M. Wolfe
- 2008 Oregon Museum of Science and Industry, Portland, Oregon
Lehmann Maupin, New York, New York
Jennifer Steinkamp: Miss Znerold, Frist Center for the Visual Arts, Nashville TN, curated by Mark Scala.
ACME., Los Angeles, CA
Jennifer Steinkamp, Albright-Knox Gallery, Buffalo, New York, curated by JoAnne Northrup and Holly Hughes
- 2007 Victory Park, Dallas, Texas
greengrassi Gallery, London England
Locks Gallery, Philadelphia, Pennsylvania
Jennifer Steinkamp, Kemper Museum of Contemporary Art, Kansas City, MO, curated by JoAnne Northrup
- 2006 Lehmann Maupin, New York, New York
University of Wyoming Art Museum, Laramie, Wyoming, curated by Susan B. Moldenhauer
Jennifer Steinkamp, San Jose Museum of Art, San Jose, CA, curated by JoAnne Northrup
Soledad Lorenzo Gallery, Madrid, Spain
- 2005 *Swing Space*, Art Gallery of Ontario, Toronto, Canada, curated by Michelle Jacques
ACME., Los Angeles, CA
Lehmann Maupin, New York, New York
Aria, New Lightscapes Project, retooled for new format, Fremont Street Experience, Las Vegas, NV
- Ulrich Museum of Art, Wichita State University, Wichita, Kansas, curated by Elizabeth Dunbar
- 2004 Telfair Museum of Art, Savannah, Georgia
greengrassi, London, England
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, curated by Andrea Inselmann
Lehmann Maupin, New York, New York
- 2003 Johnson County Community College, Overland Park, Kansas
- 2002 ACME., Los Angeles, CA
EMP, Experience Music Project, Seattle, Washington, soundtrack by Jimmy Johnson, Holly Lovecat
- 2001 Rice University Art Gallery, Houston, Texas, soundtrack by Jimmy
- 2000 Fremont Street Experience, Las Vegas, Nevada
ACME., Los Angeles, CA
Williamson Gallery, Art Center College of Design, Pasadena, CA, soundtrack by Jimmy Johnson
- 1999 Staples Center, Hockey and Basketball Arena, Los Angeles, CA
Henry Art Gallery, Seattle, WA, soundtrack by Jimmy Johnson
greengrassi, London England, soundtrack by Jimmy Johnson
- 1998 ACME., Los Angeles, CA, soundtrack by Jimmy Johnson
- 1997 The Exchange, New York, NY
Ten in One Gallery, Chicago, Illinois, soundtrack by Grain

- 1996 Bravin Post Lee, New York, NY, soundtrack by Grain
- 1996 University of La Verne, La Verne, CA, soundtrack by Grain
- 1995 Museum of Contemporary Art, North Miami, Florida, soundtrack by Grain
- ACME., Santa Monica, CA, soundtrack by Bryan Brown
- Bravin Post Lee, New York, soundtrack by Grain
- Huntington Beach Art Center, Huntington Beach, CA
- 1994 Los Angeles Contemporary Exhibitions, LAX 94 @ LACE, Hollywood, CA
- ACME., Santa Monica, CA, soundtrack by Jimmy Johnson
- 1993 Sue Spaid Fine Art, Los Angeles, CA
- FOOD HOUSE, Santa Monica, CA
- 1989 The Santa Monica Museum of Art and Bliss House, Freewaves and FAR, Los Angeles, CA
- 1988 EZTV, Hollywood CA

SELECTED GROUP EXHIBITIONS

- 2010 *Wild Things*, Kunsthallen Brandts, Odense, Denmark, curated by Lene Burkhard
- Prospect New Orleans .2*, New Orleans, Louisiana
- CUE*, Vancouver Art Gallery, Vancouver, British Columbia, Canada, curated by Christopher Eamon
- 2009 *Anniversary Show*, ACME, Los Angeles, California
- The Passionate Pursuit*, Palm Springs Art Museum, Palm Springs, California, curated by Daniell Cornell.
- Art and Electronic Media*, bitforms gallery, New York, NY, curated by Laura Blereau
- Confines Valencia 09*, IVAM, Valencia, Spain, curated by Aaron Betsky, 2009.
- Variations on a Theme*, San Jose Museum of Art, San Jose, CA, curated by JoAnne Northrup
- Prescriptions*, ACME, Los Angeles, 2009, curated by Dean Anes and Randy Sommer
- Abstract Cinema*, Museum of Contemporary Art, North Miami, FL, curated by Bonnie Clearwater and Kevin Arrow
- Magnetic Landscape*, The Columbus Museum, Columbus, Georgia, curated by Kristen Miller Zohn
- The Garden at 4 A.M.*, Gana Art New York, New York, curated by Paul Laster and renee Riccardo
- 2008 *The 11th Cairo International Biennale*, Cairo, Egypt, curated by Kimberli Meyer, MAK Center
- 2008-2009 Exhibition*, The Martin Margulies Collection at the WAREhouse, Miami, Florida, curated by Katherine Hinds.
- Las Vegas Collects*, Las Vegas Art Museum, Las Vegas, Nevada, curated by Libby Lumpkin
- Badlands: New Horizons in Landscape*, MassMoCA, North Adams, Massachusetts, curated by Denise Markintosh
- Towada Art Center, Towada, Japan
- Pivot Points*, Museum of Contemporary Art, North Miami, Florida, curated by Bonnie Clearwater,
- California Video*, The Getty, Los Angeles, CA, curated by Glenn Phillips
- Multiplex*, Western Bridge, Seattle, Washington
- Two-Fold Faction*, PKM Gallery, Beijing, China, curated by Yoewool Kang
- New Frontier on Main*, Sundance Film Festival, Park City, Utah, curated by Shari Frilot
- 2007 *REMIX Color and Light*, Albright-Knox, Buffalo, New York, curated by Claire Schneider
- Garten Eden - The Garden in Art Since 1900*, Kunsthalle in Emden, Germany, curated by Nils Ohlsen
- Mar Vista*, Domestic Setting, Los Angeles, California, curated by Jeanne Patterson
- Existencias*, MUSAC, Museo de Arte Contemporaneo de Castilla y Leon, Spain
- Time Present Time Past*, Istanbul Modern, Istanbul, Turkey, curated by David Elliot and Rosa Martinez
- Sculptor's Drawings, Angles Gallery, Santa Monica, California, curated by Nowell J. Karten
- Orbigo 07*, Leon, Spain
- Projections on Lake*, Pasadena, California, curated by David Bradshaw
- Summer*, Neuhoff Edelman Gallery, New York
- SIX*, Williamson Gallery, Art Center College of Design, Pasadena, California

- Dallas Museum of Art, Dallas, Texas
- 2006 *Taipei Biennial*, Taipei, Taiwan, curated by Dan Cameron
Art Summit, Denver Art Museum, Denver, CO, curated by Dianne Vanderlip
Second Natures, Broad Art Center, UCLA faculty exhibition, Los Angeles, CA., curated by Christiane Paul
Garden, Visual Arts Center of Richmond, Richmond, Virginia
redefined, Corcoran Gallery of Art, Washington DC., curated by Jonathan P. Binstock
Single Channel, Bemis Center, Omaha, Nebraska, curated by Jeremy Stern
Again + Again, Austin Museum of Art, Austin, Texas, curated by Dana Friis-Hansen
Looking Now, 21C Museum Hotel, Louisville, Kentucky
Uneasy Nature, Weatherspoon Art Museum, North Carolina, curated by Xandra Eden
- 2005 *Decelerate*, Kemper Museum of Contemporary Art, Kansas City, Missouri, curated by Elizabeth Dunbar
Drawn from Nature, Columbus Museum of Art, Columbus, Ohio
150 Works of Art, Henry Art Gallery, Seattle, Washington, curated by Elizabeth Brown
Printemps de Septembre a Toulouse, France, Jean-Marc Bustamante, Jean-Pierre Criqui and Pascal Pique
165 Charles Street, Richard Meier Apartment, New York
Extreme Abstraction, Albright-Knox, Buffalo, New York, curated by Louis Grachos and Claire Schneider
Autostadt, Wolfsburg, Germany
Out There: landscape in the New Millenium, MoCA Cleveland, Ohio, curated by Margo A. Crutchfield
Video Programii, Istanbul Modern, Istanbul, Turkey, curated by Rosa Martinez, 2005
Inauguracion Oficial, MUSAC, Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain.
Visual Music, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC, and The Museum of Contemporary Art, Los Angeles, CA, curated by Kerry Brougher and Jeremy Strick.
- 2004 *35 x 35*, San Jose Museum of Art, San Jose, CA, curated by Susan Landauer
In Focus: Themes in Photography, Albright-Knox, Buffalo, New York, curated by Louis Grachos,
In Situ, Museum of Contemporary Art, North Miami, curated by Bonnie Clearwater
A Grain of Dust A Drop of Water, Gwangju Biennale, Korea, curated by Yongwoo Lee, Kerry Brougher
ArtforKerry, Sister, Los Angeles, CA.
IN DOOR OUT, ACME., Los Angeles, CA, curated by Chip Tom.
- 2003 *Animation Impulse*, Cheekwood Museum of Art, Nashville, Tennessee, Curated by Terri Smith
Poetic Justice, *The 8th* Istanbul Biennial. The Istanbul Foundation for Culture and Art, Istanbul, Turkey
Warped Space, Wattis Institute, CCAC, San Francisco, CA, curated by Ralph Rugoff
Hypercolor, Thema, Santa Monica, CA, curated by Chip Tom
NEURO, Athenaeum, Caltech, Pasadena, CA, curated by Stephen Nowlin
- 2002 *Collection Highlights*, *San Jose Museum of Art*, San Jose, CA, curated by Susan Landauer
McNay's Collectors Gallery, McNay Art Museum, San Antonio, TX, curator MaLin Wilson-Powell
Media City Seoul, 2nd biennial exhibition, Seoul Museum of Art, Seoul, Korea
Optics, Gensler, Santa Monica, CA, curator Ann Harmsen
Glow, San Antonio Art Gallery, University of Texas, San Antonio, TX. Travels to: Arthouse, Austin, TX and the Univ. of North Texas Art Gallery, Denton, TX, curator Frances Colpitt
Glow, [ArtPace], San Antonio, curator Frances Colpitt
Sail, ACME., Los Angeles, CA
Parallels and Intersections, San Jose Museum of Art, San Jose, CA 2002.
Collecting Contemporary Art, Ackland Art Museum, Chapel Hill, curator Barbara Matilsky
- 2001 *Beau Monde*, SITE Biennial, Santa Fe, New Mexico, soundtrack by Jimmy Johnson
City of Los Angeles Individual Artist Fellowship Award, Skirball Center, Los Angeles, CA
One Wall, Orange County Museum of Art, soundtrack by Jimmy Johnson
- 2000 *The 46th Biennial Exhibition: Media/Metaphor*, The Corcoran, Washington, DC, with J. Johnson
Made in California: NOW, Los Angeles County Museum of Art, CA, with J. Johnson

- 1999 *Wonderland*, Saint Louis Art Museum, Missouri, soundtrack by Andrew Bucksberg
Videodrome, New Museum of Contemporary Art, New York, soundtrack by Jimmy Johnson
Works on Paper, ACME., Los Angeles
POSTMARK: An Abstract Effect, SITE Santa Fe, Santa Fe, New Mexico
Post Millennial Fizzy, Luckman Gallery, Los Angeles, CA
- 1998 *Public Works*, Santa Monica Museum of Art, CA, soundtrack by Andrew Bucksberg
Ultra Lounge, Diverseworks Artspace, Houston Texas, soundtrack by Andrew Bucksberg
traveled: University of South Florida, Tampa, Florida.
L.A. on Paper, Galerie Krinzinger, Vienna Austria
- 1997 *Elusive Paradise*, MoCA, Los Angeles, CA, soundtrack by Bryan Brown
Spot Making Sense, Grand Arts, Kansas City, Missouri, curator David Pagel
Club Media, 47th Biennale of Venice, Venice, Italy
Sunshine & Noir, Sampler 2, Louisiana Museum of Modern Art, Humlebaek, 1997.
Traveled: Kustmuseum Wolfsburg, Wolfsburg, Germany, 1997; UCLA at The Armand Hammer Museum, Los Angeles, CA, soundtracks by Grain and Bryan Brown
ExLA, Dogenhaus Gallery, Leipzig, Germany, 1997.
- 1996 *TRUE.BLISS.*, Los Angeles Contemporary Exhibitions, Hollywood, CA, 1996.
A Scattering Matrix, Richard Heller gallery, Santa Monica, CA, 1996.
Just Past, MoCA, Los Angeles, CA, soundtrack by Bryan Brown, 1996.
Videonale 7, Bonn Kunstverein, Bonn
Glow, New Langton Arts, San Francisco, CA, soundtrack by , 1996.
Sampler 2, Rotterdam Filmfestival, Rotterdam, soundtracks by Grain & Bryan Brown, 1996.
Sampler 2, David Zwirner Gallery, New York, soundtracks by Grain & Bryan Brown, 1996..
- 1995 *A Drawing*, Bravin Post Lee, Drawings, New York, 1995.
Digital Mediations, Williamson Gallery, Pasadena, CA
Video-Forum, Art 26'95, Basel Art Fair, Basel, Switzerland
Quarters, Bravin Post Lee, New York
- 1994 *Thanx Again*, FOOD HOUSE, Santa Monica, CA
New Voices 1994, Allen Memorial Art Museum, Oberlin
Photography and the Photographic, California Museum of Photography, Riverside, CA
Current Abstractions, Los Angeles Municipal Art Gallery, Los Angeles
Bad Girls, UCLA Wight Gallery, Los Angeles, CA
Germinal Notations, FOOD HOUSE, Santa Monica, CA
- 1993 *Sugar 'n Spice*, Long Beach Museum of Art, Long Beach, CA

SELECTED PERFORMANCES AND SCREENINGS

- 2001 *Videacy*, Side Street Projects, Los Angeles, curator Andrew Bucksberg
Elevation Tour, U2 international concert tour
- 1999 National Gallery of Art, Washington D.C., *On the Edge: New Video Art*
- 1997 SITE, *TRUCE*, with Micro International, performance, Santa Fe, New Mexico
POPmart, U2 international concert tour
- 1996 *Circa96*, collaboration with Grain, performance, Grand Olympic Auditorium, Los Angeles, CA

BROADCASTS

- 2008 ABC News, Buffalo, New York, March 20, 2008.
NBC News, Los Angeles, California, March 14, 2008.
Public Affairs Hour with Blair Feulner and David D'Arcy, Sundance, live broadcast on KPCW, NPR
Park City, Utah, January 19, 9:15 AM.
In the Name of Art, television documentary, Taipei, Taiwan.
- 2006 Denver Art Museum, NPR, October 5, 2006.
Jeffrey Brown, *New Denver Art Museum Reflecting Rocky Mountains Opens*, MacNeil Lehrer
NewsHour, PBS, Oct. 5, 2006.

- 2005 Ali Il Virtuale, Rai Doc, Italian Television, Rome, Italy, December 2, 2005, 23:15 and December 3, 2005 12:15.
Jennifer Steinkamp, Oct. 2005 <http://www.oc-tv.net/jennifer-steinkamp.htm>
Edward Goldman, *What Was Jennifer Steinkamp Smoking?*, *Art Talk*, KCRW 89.9 June 7, 2005.
- 2003 Glen Zucman, *Strange Angels*, KBeach, Long Beach, CA, March 27, 2003.
Laura Spencer, *Arts Roundup*, KVCR, Kansas, February 7, 2003. www.KVCR.org
- 2001 CNN, April 21, 2001 story on the W5 at the Odyssey, Belfast, Northern Ireland, 2001
One Wall exhibit, Orange County Museum, Real Orange, KOCE TV, Huntington Beach, CA, 3/29/2001
- 2000 *Media/Metaphor*, National Public Radio, interview by Alex Van Oss. December 26, 2000.
- 1996 *Scifi Buzz*, Scifi Channel, First aired April 19, 1996.

FELLOWSHIPS AND AWARDS

- 2009 California Community Foundation, J. Paul Getty Trust Fund, Los Angeles, CA
- 2008 The Fund for U.S. Artists, *The 11th Cairo International Biennale*, Cairo, Egypt
- 2006 NEA Museum grant, University of Wyoming Art Museum, Laramie
The Andy Warhol Foundation for the Visual Arts, University of Wyoming Art Museum, Laramie,
- 2004 The City of Savannah, Department of Cultural Affairs/Leisure Services Bureau
Georgia Council for the Arts through appropriations from the Georgia General Assembly
- 2003 The Fund for U.S. Artists, 2003 Visual Art Projects, Istanbul Biennial, Istanbul, Turkey
Aygaz, Special Project Support, Istanbul Biennial, Istanbul, Turkey
Provost's Award for Innovation in Teaching with Technology, University of California, Los Angeles, California.
National Science Foundation, through the Center for Neuromorphic Systems Engineering Caltech
- 2002 LEF Foundation Award, Support for a site specific work at the San Jose Museum of Art
- 2000 COLA, City of Los Angeles Individual Artist Fellowship Award. Los Angeles, CA, 2000-2001.
City of Las Vegas Arts Commission Grant, Fremont Street Experience, Las Vegas, Nevada,
- 1999 Seattle Art Commission Grant, Seattle, Washington
- 1998 NEA Project grant, Santa Monica Museum of Art, Santa Monica, CA
California Community Foundation, J. Paul Getty Trust Fund, Los Angeles, CA
California Arts Council, Sacramento, CA, Santa Monica Museum of Art
- 1997 NEA grant, Henry Art Gallery, The Art Museum of the University of Washington, Seattle, WA,
Art Center College of Design, Digital Media Research Grant, Pasadena, CA
- 1996 Getty Individual Grant, California Community Foundation, Los Angeles, CA
Art Matters Inc., New York, NY
NEA, New Langton Arts Projects Grant, San Francisco, CA
Ruth and Jake Bloom Young Artist Fund, MoCA, Los Angeles, CA
- 1994 Art Matters Inc., New York, NY
The Pace Roberts Foundation nominee
- 1989 The Foundation for Art Resources Grant, Los Angeles, CA

PUBLICATIONS

- Kimberli Meyer, *US Presentation 11th International Cairo Biennale* (MAK Center, CA: 2008)
Cairo Biennale 11 (Arab Republic of Egypt Ministry of Culture Cairo, Egypt: 2008) p 196-199
- Libby Lumpkin, *Las Vegas Collects Contemporary*, (Los Vegas Art Museum, NV: 2008) p 49-51
- Denise Markonish, *Badlands, New Horizons in Landscape*, The MIT Press (North Adams, MA: 2008) p204-209
- Glenn Phillips, *California Video: Artists and Histories*, Getty Publications (Los Angeles: 2008) p 210-213
- Yasuko Murayama, *Towada Art Center*, Towada Art Center (Japan, 2008) p 52-53
- Michael Govan, *BCAM/LACMA/2008, LA County Museum of Art Press (Los Angeles, CA, 2008) p204*
- Shari Frilot, *Film Takes Place*, Sundance Film Festival (Sundance, Utah: 2008).
- Nils Ohlsen, *Kunsthalle in Emden (Emden, Germany: 2007)*.

- Dan Cameron, *Work + Art = Life*, Art Works The Progressive Collection (New York, NY: 2007) p21, 264-265
- Peter Hutchinson, *Botanical Obsession*, EXIT 28 (Madrid, Spain: Dec. 2007) p 100-101
- Agustin Perez Rubio, Existencias Guia MUSAC 8, MUSAC (Leon, Spain: Sept. 2007) p 33
- C.E.B. Reas, *Programming Media* (Cambridge, Massachusetts: MIT Press, 2007). forthcoming
- Amelia Jones, *Self/Image* (London and New York: Routledge Press, 2007).
- Mark Getlein, *Living with Art* (San Francisco, California: McGraw-Hill Higher Education, 2007).
- Maria de Corral, Dr. John R. Lane, *Fast Forward: Contemporary Collections for the Dallas Museum of Art* (New Haven, Connecticut: Yale University Press, 2007). Forthcoming
- Randy Rosenberg, *Art In Action* (San Rafael, California: Palacypress, 2007). Forthcoming
- Joe Huston, *OPTIC NERVE* (Columbus, Ohio: Merrell, Columbus Museum of Art, 2007).
- Agustin Perez Rubio, Jennifer Steinkamp, MUSAC Collection. Volume II (Leon, Spain: Mar. 2007)
- Paul Zelanski, Mary Pat Fisher, *Shaping Space* (Belmont, California: Thomson Wadsworth, 2007).
- Jennifer Steinkamp, Marie Remer Westh, et all, *Digital Connections* (Copenhagen, Denmark: 2006).
- Dan Cameron, *Taipei Biennial: Dirty Yoga* (Taipei, Taiwan: Taipei Fine Arts Museum, 2006).
- JoAnne Northrup, *Jennifer Steinkamp* (Munich, Germany: Prestel, 2006).
- Christiane Paul, *Second Natures* (Los Angeles, California: UCLA, 2006).
- Xandra Eden, *Uneasy Nature* (Greensboro, North Carolina: Weatherspoon Art Museum, 2006).
- Gail Swanlund, *Jennifer Steinkamp* (Madrid, Spain: Soledad Lorenzo Gallery, 2006).
- Sylvia Lavin, Helene Furjan, Penelope Dean, *Crib Sheets* (New York: Monacelli Press, 2005).
- Elizabeth Dunbar, *Decelerate* (Kemper Museum of Contemporary Art (Kansas City, Missouri: 2005).
- Chris Kraus, Jane McFadden, Jan Tumlir, *LA Artland* (London: Black Dog Publishing, Sept., 2005).
- Jean-Marc Bustamante, *Printemps de Septembre a Toulouse* (France, 2005).
- Louis Grachos and Claire Schneider, *Extreme Abstraction*, Albright-Knox (Buffalo, New York, 2005).
- Kerry Brougher, *Visual Music* (New York: Thames & Hudson, 2005).
- Marilyn Stokstad, *Art History* (Upper Saddle River, NJ: Prentice Hall, 2005).
- Leslie Marcus, *Boundless #1 (Pasadena, California: Art Center College of Design, 2005).*
- Yong-woo Lee et all, *Gwangju Biennale: A Grain of Dust A Drop of Water* (Gwangju, Korea: 2004).
- Susan Landauer, *Selections* (San Jose, CA: San Jose Museum of Art, 2004).
- Maria-Rosario Jackson, Ph. D., *Investing in Creativity* (New York: Urban Institute, 2003)
- Ralph Rugoff, *Warped Space* (San Francisco, CA: Wattis Institute, CACC, 2003).
- Dan Cameron, Erika Suderberg, *Poetic Justice*, The 8th Istanbul Biennial (Istanbul, Turkey: 2003).
- Stephen Nowlin, *NEURO* (Pasadena, CA: Art Center College of Design and Caltech, 2003).
- Peter Dorsey, *Beyond Form: Architecture in the Space of Media (New York: Lusitania Press, 2003)*
- The Corcoran Gallery of Art, *A Capital Collection*, (London, UK: 3rd Millennium, 2002).
- Image Makers*, (Pasadena, CA: Art Center College of Design, 2002) forthcoming.
- Dave Hickey, *Beau Monde* (Santa Fe, New Mexico: SITE, 2002).
- Wonil Rhee, *Media City Seoul*, 2nd biennial exhibition (Seoul, Korea: Seoul Museum of Art).
- Gloria Gerace, *Urban Surprises* (Glendale, CA: Balcony Press, 2002).
- Frances Colpitt, *Glow* (San Antonio, Texas: The UTSA Art Gallery, 2002).
- Diana Burgess Fuller, *Parallels and Intersections* (Berkeley, CA, U.C. Berkeley Press, 2002).
- Stephen Wilson, *Information Arts*, (Cambridge, Massachusetts: The MIT Press, 2002) p. 392.
- Kimberly Davenport, *One saw; the other saw*. (Houston, TX: Rice University Art Gallery, 2001).
- City of Los Angeles Individual Artist Fellowship Award* (Los Angeles: 2001).
- Stephen Nowlin, *Twenty Years*, (Pasadena, CA: Art Center College of Design, 2001).
- Melinda Barlow, *A Room Adrift* (Washington, DC: The Corcoran Gallery of Art, on-line catalog, 2001). www.corcoran.org/biennial/STEINKAMP/response.html
- Lynn Zelevansky, *Made in California: NOW* (Los Angeles: County Museum of Art, 2001).
- Rochelle Steiner, *Wonderland*, (Saint Louis, MI: Saint Louis Art Museum, 2000).
- Peter Lunenfeld, *Stiffs* (Pasadena, CA: Williamson Gallery, Art Center College of Design, 2000).
- Peter Lunenfeld, *Snap to Grid* (Cambridge, Massachusetts: MIT Press, 2000).
- Bruce W. Ferguson and Louis Grachos, *POSTMARK* (Santa Fe: SITE, 1999).
- Dave Hickey and David Pagel, *Artpix*, CDROM/Art Journal (Houston: Prop Foundation, 1999).
- Anne Morgan Spalter, *The Computer in the Visual Arts*, (Reading, MS, 1999).
- Carole Ann Klonarides, *Public Works*, (Santa Monica: Santa Monica Museum of Art, 1998).
- Dave Hickey, *Ultra Lounge*, (Houston: Diverseworks Artspace April 30 - June 20, 1998).
- New Langton Arts: *1991-1997*, (San Francisco: New Langton Arts, 1998).

Roxana Marcoci, Diana Murphy, Eve Sinaiko, *New Art* (New York: Abrams 1997).
Lars Nittve and Helle Crenzien, *Sunshine & Noir*, (Humblebaek, Denmark: Museum of Modern Art, 1997).
Bonami, Francesco, *TRUCE*, catalog (Santa: SITE Santa Fe, July 18 - October 12, 1997).
Thomas Buesch, *47th Biennale of Venice, Club Media*, (Venice, Italy: June 1997) www.clubmedia.de
David Pagel, *Spot Making Sense*, exhibition catalog (Kansas City, Missouri: Grand Arts, 1997).
Catherine Owens, *U2 POP*, tour program (Dublin, Ireland: Principle Management, April, 1997).
Brian Karl, *True. Bliss.* exhibition catalog (Hollywood, CA, 1996).
Rosanne Altstatt and Catrin Backhaus, *Videonale 7*, (Bonn, Germany: Bonn Kunstverein 1996).
Lorelai Stewart, *Glow*, New Langton Arts, exhibition catalog (San Francisco: 1996).
Museum of Contemporary Art, website permanent collection (Los Angeles: 1996) <http://moca.org/>
Jane Hart, *A Scattering Matrix* (Santa Monica, CA: Richard Heller Gallery, 1996).
JoAnn Hanley, *Unofficial Realities*, catalog, (Manhattan Beach, CA, 1995).
Stephen Nowlin, Erkki Huhtamo, *Digital Mediations* (Pasadena, CA: Art Center College of Design, 1995).
Marilu Knode, *Inney*, catalog, (Huntington Beach, CA: Huntington Beach Art Center, 1995).
Edward Leffingwell, *LAX/94*, catalog (Los Angeles: November 16, 1994 - January 8, 1995).
Lucinda Barnes, *New Voices 1994*, (Oberlin: Allen Memorial Art Museum, 1994).
Noel Korten, Michael Darling, *Current Abstractions* (Los Angeles: The Municipal Art Gallery, 1994).
Marcia Tucker, Marcia Tanner, Linda Goode Bryant, *Bad Girls/Bad Girls West*, catalog,
(New York: The New Museum of Contemporary Art, UCLA Wight Art Gallery, 1994).
Noriko Gamblin Carole Ann Klonarides, *Sugar 'n Spice*, (Long Beach, CA: LB Museum of Art, 1993).
Georgie Wise, *Summer Lightning*, catalog, (London: Wise Taylor Partnership, June 9, 1992).
P.OEM PC Book, CDROM (Boston: Jones and Bartlett Publishers, Inc., 1991).

MAGAZINE COVERS

The World's Top 200 Collectors, ARTnews (New York: Summer 2007).
Gendy Alimurung, *The Garden in Her Machine*, LA Times West (LA: 1/28/7).
Vertiges, Un Printemps de Septembre a faire tourner la tete Cultures Toulouse (Toulouse, France: Sept., 2005).
David Pagel, *At Home on the Rainbow: Art Issues* (Los Angeles: Summer 1999).
Robin Baldwin, *About the Cover*, IEEE Computer Graphics & Applications, (March/April, 1998).
Richard Smith, 'True Bliss.' at LACE, Artweek, cover story (San Jose, CA: Feb. 1997).
Devorah Knaff, *Partisans*, Artweek (San Jose, CA: June 9, 1994, Vol. 25, No. 11).
Jan Tumilir, *Processes and Properties*, Artweek (San Jose, CA: March 24, 1994).

ARTICLES

An American Uses Art to Reject Bush's Policy, Nosf El Donya Magazine (Cairo, Egypt: January 25, 2009)
Cathryn Drake, *Fire in Cairo*, ARTForum.com (New York: January 1, 2009)
Osama Abdel Latif, *A Sufi Invited Me to Cairo, Al Akhbar Al Negoum (Cairo: Jan 1, 2009)*
Alex Hawgood, *The Insider | Jennifer Steinkamp*, New YorkTimes.com (New York: Sept. 3, 2008).C.E.B. Reas,
C.E.B. Reas, *Media + Architecture, Cluster* (Torino, Italy: 2008, NO. 7) pp. 190-194
Bruce Adams, *Groovy-and accessible-art at the Knox*, Buffalo Spree Magazine (Buffalo, NY: June 2008) p. 32-35
Sharon Mizota, *Jennifer Steinkamp: Views Through Space and Time*, Art Ltd (Los Angeles, CA: May 2008) p.46-47
Nils Ohlsen, *Garten Eden: Der Garten in der Kunst seit 1900*, (Unknown Publication: March, 2008)
Susan Muchnic, *Rewind and play*, Los Angeles Times (Los Angeles, CA: March 16, 2008) p F1, F7
Holly Myers, *Playing With the Camera*, LA Weekly (LA, CA: March 14-20, 2008) p 50
Jennifer Steinkamp, *Gravity's Rainbow*, New York Times Style Magazine (New York: Dec. 1, 2007) p 50, 183
Dan Cameron, *Famous in 2112?*, ARTnews (New York: Nov. 2007) p 200-209
Alix Browne, *The Exhibitionists*, New York Times Style Magazine (New York: Fall 2007) p160-161
Ines Chang, *Humanity, Artist Profile* (Taipei, Taiwan: May 2007).

- Suzanne Muchnic, *Buying Art A La Carte*, Los Angeles Times, (Los Angeles: April 22, 2007).
Marianne Rohrlisch, *What the Designers Brought to the Table*, The New York Times, (New York: March 8, 2007).
Christopher Miles, *Brightness Falls*, Art in America (New York: March 2007).
Jennifer Steinkamp, *Liz Taylor Roses*, Interview Magazine (New York: February 2007).
Stephanie Cash, *The Hills Are Alive*, Art in America (New York: February 2007).
Silke Deffur, *SPACE-LIGHT-MOVEMENT*, 3lux:letters (Leinfelden Echterdingen, Germany: January 2007).
Modern Art Magazine, No. 128 (Taipei, Taiwan: Oct. 2006).
Holly Myers, *Musical Vision*, LA Weekly (Los Angeles, California: July 7-13, 2006).
Lucy Martin, *ZeroOne San Jose: Art on the Edge*, Lifescapes (Woodland Hills, CA: July 2006).
Erin Clark, *Electrifying Art*, Artworks (Carmel, California: Summer, 2006).
Yasi Bilbeisi, *Frieze Art Fair*, Skin (Dubai, United Arab Emirates: Issue 0, March 2006).
Modern Art's Three Hot Trends, Domino Magazine (New York: March 2006).
David Pagel, *Called to arms, arts*, Los Angeles Times (Los Angeles: January 22, 2006).
Marcos Lutyens, *Sentimeter*, New Architecture (London, United Kingdom: NA7) forthcoming.
Jennifer Steinkamp, *How I Came to Understand Digital*, Release Print (San Francisco, CA: Nov./Dec. 2005).
Holly Myers, *State of the Art '05, A Field Guide from Atken to Zittel*, LA Weekly (LA: Oct. 28-Nov. 3, 2005).
Gege Marogna, *Video Pittura*, Casamica (Milano, Italy: October, 2005).
Monica Corcoran, BOiTE; *Living by the Rules*, New York Times (New York: June 12, 2005).
Suzanne Muchnic, *Art on the Move*, Los Angeles Times (Los Angeles: April 24, 2005).
Christopher Knight, *What color is music?* LA Times (Los Angeles: February 27, 2005).
Scott Timberg, *Tangling with technology? It's an art*, Los Angeles, Time (Los Angeles: Dec. 19, 2004).
Michelle Falkenstein, *Making the Trees Dance*, ArtNews (New York: June 2004).
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Legacy Partners, Irvine, California
North Carolina Museum of Art, Raleigh, North Carolina
Cleveland Clinic, Cleveland, Ohio
Hallmark, Kansas City, Missouri.
Bank of America, New York, New York.
Palm Springs Art Museum, Palm Springs, California
Phoenix Art Museum, Phoenix, Arizona
Oregon Museum of Science and Industry, Portland, Oregon
Hammer Museum, Los Angeles, California.
Towada Art Center, Towada, Japan.
Western Bridge, Seattle, Washington
Los Angeles County Museum of Art, Los Angeles, California.
The Denver Art Museum, Denver Colorado.
Victory Park, Dallas Texas.
CAC Museum of Malaga, Malaga, Spain.
Vero Beach Museum of Art, Vero Beach, Florida.
The West Collection, Pennsylvania.
Weatherspoon Art Museum, North Carolina.
21 C. Museum Hotel, Louisville, Kentucky.
Autostadt Collection, Wolfsburg, Germany.
Martin Margulies Collection, Miami, Florida.
Progressive Corporation, Cleveland, Ohio.
Ulrich Museum of Art/Bush Outdoor Sculpture Collection, Wichita State University, Wichita, Kansas.
Istanbul Modern, Istanbul, Turkey

MUSAC, Museo de Arte Contemporaneo de Castilla y Leon, Spain.
Albright-Knox Gallery, Buffalo, New York.
San Jose Museum of Art, San Jose, CA.
EMP, Experience Music Project, Seattle, Washington.
Henry Art Gallery, Seattle, Washington.
Corcoran Gallery of Art, Washington D.C
W5 Interactive Learning Center at the Odyssey Complex, Belfast, Northern Ireland.
Fremont Street Experience, Las Vegas, Nevada.
Staples Center, Hockey and Basketball Arena, Los Angeles, CA.
Museum of Contemporary Art, Los Angeles, CA.
Museum of Contemporary Art, North Miami, Florida. Vol.55, 2005