

Bernar Venet

French sculptor, painter and printmaker Bernar Venet is fond of descending to the factory floor to wrestle huge pieces of steel into abstract shapes, then arranging the shapes into complex, equally abstract compositions. The relief tar print Five Indeterminate Lines was printed using a steamroller and the road instead of a press, and tar instead of ink.

- 1941 Born at Château-Arnoux-Saint-Auban in the Alpes-de-Haute-Provence, France
- 1991 Creates several musical compositions including Random Sound and Resonance, a made in collaboration with the army at the 4th RIMA, Fréjus
- 2002 Performance - poetry - film - music at the Centre Georges Pompidou, Paris
- 2005 Bernar Venet is promoted to the grade of Chevalier de la Légion d'Honneur

SELECTED EXHIBITIONS

- 2005 Musée de l'Arles et de la Provence antiques, Autoportraits, Rencontres de la Photographie, Arles, France
- 2004 Lignes indéterminées - l'espace de la perturbation, Galerie Jérôme de Noirmont, Paris, France
Sculptures on Park Avenue, New York
- 2003 Bernar Venet "Arcs – defined portions of curves", Galerie Scheffel and Kulturzentrum Englische Kirche, Bad Homburg (GER)
Bernar Venet aux Tuileries, Jardin des Tuileries, Paris, France
Autoportrait, Musée d'Art moderne et d'Art contemporain (MAMAC), Nice, France
- 2002 Art Omi International Art Center, New York, NY
Centre Georges Pompidou, Paris, France
- 2001 Inauguration of the Chapelle Saint Jean, Château-Arnoux, France
'Salon du Mobilier et de l'objet design,' at the Carrousel du Louvre, Paris, France
Centre Européen d'Actions Artistiques Contemporain, Paris, France
- 2000 Museum of Modern Art in Rio de Janeiro, Brasília and São Paulo, Brazil
Centre Georges Pompidou, Paris, France
Musée d'Art Moderne et Contemporain, Geneva, Switzerland
- 1999 "Blickachsen 2" Skulpturen im Kurpark, Galerie Scheffel, Bad Homburg (GER)
'L'hypothèse du Tableau Volé,' Musée d'Art Moderne et Contemporain, Geneva, Switzerland
- 1998 Galleria Massimo Minini Brescia
Dix Ans de Commandes Publiques, Centre Européen d'Actions Artistiques Contemporain Strasbourg, France
L'hypothèse du Tableau Volé, Musée d'Art Moderne et Contemporain Geneva, Switzerland
Skulpturen, Galerie Orangerie-Reinz Cologne, Germany
The French Connection- Nine French Artists Living in New York, , Kent Fine Art Kent, CT
Alex Katz and Bernar Venet - New and Recent Works, , Dorfman Projects New York, NY
Musée d'Art Moderne de St. Etienne, St. Etienne, France
- 1997 "Blickachsen" Skulpturen im Kurpark, Galerie Scheffel, Bad Homburg (GER)
International 97', Socrates Sculpture Park Long Island City, NY
Made in France 1947-1997, Centre Georges Pompidou Paris, France

- 1994 Retrospective, Museo de Arte Moderno Bogota, Columbia
- 1993 Retrospective, Musée d'Art Moderne et Contemporain Nice, France
- 1992 Public Sculpture, Adachi-ku, Tokyo
- 1989 Art conceptuel, Musée de l'Art Moderne de la Ville de Paris Paris, France
- 1978 From Nature to Art, From Art to Nature, Venice Biennale Venice, Italy
- 1977 Recent Works, Musée d'Art Moderne St-Etienne
- 1976 Retrospective, La Jolla Museum of Contemporary Art La Jolla, CA
- 1974 - 1975 Institute of Contemporary Arts London, England
XIII Bienal Sao Paulo, Brazil
- 1971 Retrospective, New York Cultural Center
- 1969 - 1970 Retrospective, Haus Lange Krefeld
- 1966 Impact I, Museum of Céret
- 1964 Salon Comparaisons, Musée de l'Art Moderne de la Ville de Paris Paris, France

LITERATURE

Bernar Venet – Lignes Indéterminées – L'Espace de la Perturbation, Galerie Jérôme de Noirmont, Paris, 2004

VENET, Bernar, Art : A Matter of Context, Bernar Venet : Writings 1975-2003, Hard Press Editions, Lenox, Massachusetts

KUSPIT, Donald, Bernar Venet : Le Sublime par les mathématiques, monographie, L'Yeuse, Paris, 2003

Mc EVILLEY, Thomas, Bernar Venet, monographie , Benteli Verlag, Suisse, Artha, Paris, 2002

PIERRE, Arnald, Bernar Venet « Le Discours et la méthode », monographie, Prearo Editore, Milan, 2000