

Leslie Wayne

Born 1953, Germany
Residence New York, NY
Education 1984, Parsons School of Design, New York, NY, BFA (Honors), Sculpture
1971-1973, University of California Santa Barbara, CA, College of Creative Studies, Painting

Solo Exhibitions

2004 University Gallery, University of Florida, Gainesville, FL; Crossley Gallery, Ringling School of Art and Design, Sarasota, FL, "The Object of Time; Charting a Decade"
2003 Solomon Projects, Atlanta, GA, "Analogues of Reality: Sight and Fantasy"
2002 Samuel Dorsky Museum of Art, New Paltz, NY
Jack Shainman Gallery, New York, NY
2001 Galerie Bugdahn und Kaimer, Dusseldorf, Germany, "Breaking and Entering"
2000 Solomon Projects, Atlanta, GA, "Under My Skin"
Jack Shainman Gallery, New York, NY, "Re-entering"
1999 Haines Gallery, San Francisco, CA, "insides out"
Galerie Doris Wullkopf, Darmstadt, Germany
1998 LA Louver, Venice, CA, "Folding Time"
Jack Shainman Gallery, New York, NY, "Breaking and Entering"
Byron Cohen Gallery, Kansas City, MO
1996 Jack Shainman Gallery, New York, NY
Galerie Bugdahn und Kaimer, Dusseldorf, Germany
Galeria Leyendecker, Santa Cruz de Tenerife, Spain
1994 Jack Shainman Gallery, New York, NY
Galerie Bugdahn und Kaimer GMBH, Dusseldorf, Germany
1993 Jack Shainman Gallery, New York, NY
1992 55 Mercer Gallery, New York, NY
1990 55 Mercer Gallery, New York, NY
1979 Jerusalem Theater Gallery, Jerusalem, Israel

Group Exhibitions

2005 Byron Cohen Gallery for Contemporary Art, Kansas City, MO. *Surface*
Governor's Island, New York. *The Muster*
2004 Heidi Cho Gallery, New York, NY. *A Coat Of...*
Solomon Projects, Atlanta, GA. *Tenth Anniversary.*
2003 International Print Center, New York, NY, "A Legacy of Diversity: New Prints 2003/Winter"
Bildesmuseet, Umea, Sweden, "Overview. Highlights of the Collection Foundation Cartier"
Museum of Fine Arts, St. Petersburg, FL, "Collector's Vision, II"
Klein Art Gallery, Philadelphia, PA, "New York Abstract"
2002 Neuberger Museum of Art, Purchase, NY, "Beyond the Pale: Material Possibilities,"
curated by Dede Young
Jack Shainman Gallery, New York, NY, "Untitled"
2001 Museum of Contemporary Art, Miami, FL, "Selections From the Permanent Collection"
Samuel Dorsky Museum of Art, New Paltz, NY, "In Cold Blood: Art in An Age of Violence"
2000 The Blue Space, London, England
Santa Monica Museum of Art, Santa Monica, CA, "Absolut Bottled Secret"

Group Exhibitions Continued

- 1999 Johnson County Community College, Kansas City, MO, "In Site: Constructing the JCCC Collection"
Guggenheim Gallery, Chapman University, Orange, CA, "Pushing Paint"
Dalton Gallery, Agnes Scott College, Atlanta, GA, "Dimension," curated by Cathy Byrd
Birmingham Museum of Art, Birmingham, AL, "Galore: The Continuous Painting Wall," curated by David Moos
Galerie Bugdahn und Kaimer GMBH, Dusseldorf, Germany, "Zwischen Raum #2 - Arbeiten auf papier"
Johnson County Community College, Kansas City, MO, "Beyond Bounds - Beyond Borders!"
Royal College of Art, London, England, "Absolut Secret"
Corcoran Gallery of Art, Washington, D.C., "The Corcoran Collects: Selections from the Permanent Collection"
Max Protech Gallery, New York, NY, "From Here To Eternity: Painting In 1998"
LA Louver, Venice, CA, "Painting Language," curated by Kimberly Davis
- 1998 Jeffrey Coploff Gallery, New York, NY, "Small"
- 1997 Inverleith House, Royal Botanic Garden Edinburgh, Scotland, Edwin A. Ulrich
Museum, Wichita, KS, "Theories of the Decorative: Abstraction and Ornament in Contemporary Painting," curated by David Moos, *catalogue*
Royal College of Art, London, England, "Absolut Secret 1997"
Margulies-Taplin Gallery, Coral Gables, FL, "New Abstraction"
Dunedin Fine Art Center, Dunedin, FL, "The Resonance of Paint," *catalogue*
Freddy Fong Contemporary Art, San Francisco, CA, "Applied Surfaces, Personal Rituals"
Printworks Gallery, Chicago, IL, "A Game of Chance"
- 1996 Nancy Solomon Gallery, Atlanta, GA, "Don Porcaro, works on paper; Leslie Wayne, paintings"
Ruth Bachofner Gallery, Santa Monica, CA, "Formal Abstraction/New York"
Galerie Bugdahn und Kaimer, Dusseldorf, Germany, "Black - Grey -White"
Fine Arts Center Galleries, University of Rhode Island, Kingston, RI, "Uneasy Surface: points of turbulence in contemporary art"
Nancy Solomon Gallery, Atlanta, GA
College Art Gallery, SUNY New Paltz, NY, "In This Time And Place"
- 1995 The Corcoran Gallery of Art, Washington, DC, "44th Biennial Exhibition of Contemporary American Painting: Painting Outside Painting," curated by Terrie Sultan, *catalogue*
The High Museum, Atlanta, GA, "Art at the Edge: Tampering - Artists and Abstraction Today," curated by Susan Krane, *catalogue*
Museo Alejandro Otero, Caracas, Venezuela, "Transatlantica: The America-Europa Non-Representiva," curated by Auerbach and Karpio, *catalogue*
Nancy Solomon Gallery, Atlanta, GA, "Paper Works"
Cohen Berkowitz Gallery for Contemporary Art, Kansas City, MO, "Paper View"
Ecole du Versant, Larouche, Quebec, Canada, "Art Without Borders"
The New Museum for Contemporary Art, New York, NY, "Human/Nature," *catalogue*
Galerie Bugdahn und Kaimer GMBH, Dusseldorf, Germany, "Mit Sicherem Griff"
Art Initiatives, New York, NY, "A Grand Affair"
Gallery 148/Art Initiatives, New York, NY, "Untitled Painting"
College Art Gallery, SUNY New Paltz, NY, "Hudson Valley Artists '95: Domestic Policies," curated by Nina Felshin
- 1994 Nancy Solomon Gallery, Atlanta, GA, "The Pleasures of Paint"
Galerie Bugdahn und Kaimer, Dusseldorf, Germany, "Neun Ausstellungen und Sechs Editionen, Sommer 1992 bis Sommer 1994," *catalogue*
Rhona Hoffman Gallery, Chicago, IL, "Painting"
Bernard Toale Gallery, Boston, MA, "Review, Preview"
Proctor Gallery, Bard College, Annandale, NY, "Matter Matters: Navigating the

Group Exhibitions Continued

- 1994 Terrain of Contemporary Painting," curated by Ellen K. Levy
Gallery A, Chicago, IL, "Visions of Six," curated by Deven Golden
Stux Gallery, New York, NY, "Reveillon 94"
- 1993 Galerie Bugdahn und Kaimer, Dusseldorf, Germany, "Review/Preview"
Salama Caro Gallery, London, England, "Irony and Ecstasy," curated by Klaus Ottman, *catalogue*
Jack Shainman Gallery, New York, NY, "Beau Dommage"
John Good Gallery, New York, NY, "Summer Group Exhibition"
Higashi Hiroshima Museum, Hiroshima, Japan, "Art From New York," *catalogue*
Tennisport Arts, Long Island City, NY, "Silent Echos"
Nancy Drysdale Gallery, Washington DC, "East Coast - West Coast: Five Abstract Painters"
Islip Art Museum, East Islip, NY, "Thick and Thin," curated by Karen Shaw
The Painting Center, New York, NY, "Inaugural"
- 1992 Galerie Rolfe Ricke, Koln, Germany, "Kinder! macht Neues!" *catalogue*
Margulies Taplin Gallery, Boca Raton, FL
Tibor de Nagy Gallery, New York, NY
Rosa Esman Gallery, New York, NY, "OIA Benefit"
Robert Morrison Gallery, New York, NY
450 Broadway Gallery, New York, NY, "Large Drawing"
Trenkmann Gallery, New York, NY, "Painters"
Tribeca 148 Gallery, New York, NY, "The 1.5 Show," curated by Muranushi-Lederman
Parsons School of Design, New York, NY, "Four Person Alumni Show"
- 1991 AC Project Room, New York, NY, "Artwork/Artworkers"
Organization of Independent Artists, New York, NY, "Salon '91"
- 1990 Interart de St. Amand Gallery, New York, NY
- 1986 Albright-Knox Members Gallery, Buffalo, NY
Carlson Gallery, University of Bridgeport, CT, "Reconstruction: Six Young
New York Sculptors," curated by Robert Kirschbaum
Interart de St. Amand Gallery, New York, NY, "Four From 549"
50 West Gallery, New York, NY
- 1985 A.I.R. Gallery, New York, NY, "Fifth Holiday Invitational"
Spartanburg Day School, Wofford College and Converse College, Spartanburg, NC, "Women's
Invitational Project Number One," curated by Dorothy Gillespie, *catalogue*
50 West Gallery, New York, NY
New York Institute of Technology, New York, NY, "Art Workers' Art"
Parsons School of Design, New York, NY
- 1984 Pinnacle Gallery, Rochester, NY, "A Little Erotica"
- 1974 Laguna Art Museum, Laguna Beach, CA, "Women in America," *catalogue*
Talisman Prints, Laguna Beach, CA

Catalogues

University Gallery, University of Florida, Gainesville, FL, *The Object of Time; Charting a Decade*
Crossley Gallery, Ringling School of Art and Design, Sarasota, FL, Essay by Amy Dickerson
Samuel Dorsky Museum of Art, New Paltz, NY, *Don Porcaro and Leslie Wayne*, 2002, essay by
Nadine Wasserman
Jack Shainman Gallery, New York, NY; Solomon Projects, Atlanta, GA, *Leslie Wayne*, 2000,
essay by Robert Mahoney
Inverleith House, Royal Botanic Garden Edinburgh, Scotland; Edward A. Ulrich Museum,
Wichita, KS, *Theories of the Decorative: Abstraction and Ornament in Contemporary Painting*,
1997, essay by David Moos
Dunedin Fine Art Center, Dunedin, FL, *The Resonance of Paint*, 1997
Fine Arts Center Galleries, University of Rhode Island, Kingston, RI, *Uneasy Surface: Points of
Turbulence in Contemporary Art*, 1996

Catalogues Continued

The Corcoran Gallery of Art, Washington DC, *44th Biennial Exhibition of Contemporary American Painting: Painting Outside Painting*, 1995, essay by Barry Schwabsky
Museo Alejandro Otero, Caracas, Venezuela, *Transatlantica: The America-Europa Non-Representiva*, 1995
The High Museum of Art, Atlanta, GA, *Art At the Edge: Tampering - Artists and Abstraction Today*, 1995, essay by Susan Krane
Galerie Bugdahn und Kaimer, Dusseldorf, Germany, *Neun Ausstellungen und Sechs Editionen, Sommer 1992 bis Sommer 1994*, 1994
Higashi Hiroshima Museum, Hiroshima, Japan, *Art From New York*, 1993
Salama Caro Gallery, London, England, *Irony and Ecstasy*, 1993
Galerie Rolf Ricke, Koln, Germany, *Kinder! macht Neues!*, 1992
Spartanburg Day School, Wofford College, Converse College, Spartanburg, NC, *Women's Invitational Project Number One*, 1985
Laguna Art Museum, Laguna Beach, CA, *Women in America*, 1974

Grants & Awards

2004 Buhl Foundation Award
1994 Adolph and Esther Gottlieb Foundation, Artist's Grant
1993 Hillwood Art Museum/New York State Council on the Arts, Projects
Residency Grant
1992 Yaddo, Artist's Residency Fellowship
1990 Artist's Space, Exhibition Grant
1985 Pollock-Krasner Foundation, Artist's Grant
Artist's Space, Exhibition Grant
Change, Inc., Artist's Grant

Bibliography

2005 *New American Paintings – Number 56*, The Open Studios Press, "Leslie Wayne"
Artforum.com, June 2005. "Role Call"
Architrave 12, "Composed Decomposition: Leslie Wayne"

2004 Benatti, Michelle. *The Gainesville Sun*, October 7, 2004. "University Galleries Mark 40th With Varied Exhibits."
Buice, Michelle. - *Architrave 12*, Fall 2004. "Composed Decomposition: Leslie Wayne."
Costello, Kevin. *Sarasota Herald Tribune*, December 5, 2004. "Couple's Art Complements, Contrasts."

2003 *DigitalCity.com*, "Leslie Wayne, Analogues of Reality: Sight and Fantasy," Edna McCown, March
The Philadelphia Inquirer, "Art/New York Abstracts Energetic With Color," Miriam Seidel, December 12
Art on Paper, "Working Proof: Print Reviews," Faye Hirsch, April
Artnews, "Leslie Wayne at Jack Shainman," Melissa Gronlund, February

2002 *The Artful Mind*, "Leslie Wayne, 'Love in the Afternoon' and Don Porcaro, 'Oracle' at the Samuel Dorsky Museum of Art," Jeanette Fintz, September
Exhibition Catalogue: Neuberger Museum of Art, "Beyond the Pale: Material Possibilities," Dede Young, February
The New York Times, "When the Subject of the Painting Is the Manipulation of the Paint," William Zimmer, February 24

Bibliography Continued

- 2001 *Kunst*, "Farbriss: Leslie Wayne in der Galerie Bugdahn und Kaimer," Gudrun Ewald, *Ue Westdeutsche Zeitung*, "Lavbabrei der Farbe: Leslie Wayne stellt bei Bugdahn und Kaimer aus" Helga Meister, June
Rheinische Post, "Gehautet und zersabelt: Leslie Wayne in der Galerie Bugdahn und Kaimer," Carolin Ortner-Giertz, June 6
- 2000 *The Juilliard Journal*, "Women Headline the Fall Art Season in New York City," Greta Berman, October
Creative Loafing, "Wayne's Embedded Paintings Toy With the Convention Of Canvas," Felicia Feaster, November 18
From The Mayor's Doorstep, "Retro and Pioneer," Piri Halaz, October
NY Arts, "Chic and Un-Chic," Piri Halaz, November
The New York Times, "Leslie Wayne," Ken Johnson, September 15
Art Papers, "Dimension," David Moos, March/April
Artnews, "Leslie Wayne," Cynthia Nadelman, November
Painting as a Language, "Material, Technique, Form," Robertson, Jean and McDaniel, Craig, Content, Harcourt Brace
- 1999 *Art in America*, "Leslie Wayne at Jack Shainman," Michael Amy, May
San Francisco Chronicle, "Painter Wayne's In Touch With Her Inner Clown," Kenneth Baker, April 3
The Atlanta Journal, "Exploring many dimensions" Jerry Cullem, September 24
Express, "Insides out at Haines Gallery," Apollinaire Scherr, April 9
- 1998 *Artnews*, "Leslie Wayne, L.A., Louver, Venice, CA," Suzanne Muchnic, October
Los Angeles Times, "Pint-Size Power," David Pagel, June 19
The Kansas City Star, "Imposing Pain on Paint," Alice Thorson, April 3
- 1997 *The List 97*, "The ornamental effect," Susanna Beaumont, August 15-21
Scotland on Sunday, "Surface tension," Iain Gale, August 24
The Wichita Eagle, "Ornament Reborn," Rhonda Holman, October 26
The Guardian, "Emperor's new clothes," Adrian Searle, August 12
The Kansas City Star, "New Realities of Abstraction. Modern painters refer to the past while embracing the '90s," Alice Thorson, November 30
Art New England, "The Uneasy Surface..." Gregory Wallace, February-March
- 1996 *El Dia*, "La americana Leslie Wayne expone en Leyendecker," October 16
Art Papers, "44th Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art," George Howell, March/April
Westdeusch Zeitung, "Der reine Spuk geglueckter Malerei. Bugdahn & Kaimer: Leslie Wayne schalt Farben," Heinz-Norbert Jocks, April 12
Rheinische Post, "Leslie Wayne in der Galerie Bugdahn und Kaimer: Plissierter Engels-Zorn," Antje Klose, April 10
La Gaceta de Canarias, "Leyendecker inaugura la temporada con Leslie Wayne," September 27
Art and Antiques, "Openings/Abstract Visions: Painters use color, form and texture to create sensuous, self-expressive geographies," George Melrod, November
Review, "Leslie Wayne" Dominique Nahas, December 1
The New Yorker, "Goings On About Town: Leslie Wayne," December 16
The New Art Examiner, "History Is Now: The Corcoran Gallery's 44th Biennial Exhibition of Contemporary Painting." Ostrow, Sol. March
Newsweek, "Peeling Paint. A Washington Museum Asks: What's In A Picture?" Peter Plagens, January 15
KOAN, "Other KOAN Critics Rate the 44th Biennial." Terry Jones Parmelee, S.A.. February
Artforum, "Painting Outside Painting, The Corcoran Gallery of Art," Howard Risatti, April
The Providence Journal-Bulletin, "Scratching the surface of art's materials," Bill Van Sclen, September 13
Review, "Leslie Wayne," Jeanne C. Wilkinson, December 1

Bibliography Continued

- 1995 *Antiques and the Arts Weekly*, "Five Abstract Artists in Atlanta," December 22
Chattanooga Free Press, "Atlanta's High Museum Presents 'Tampering'," November 19
Atlanta Journal/Constitution, "'Tampering' With Issues of Our Times," Jerry Cullem, October 27
Daily Tribune News, "High's 'Art at the Edge' Series to Feature Emerging Painters," October 27
The Washington Post, "Painting Outside The Lines. Corcoran's Biennial Show Leaves The Canvas Behind," Jo Ann Lewis, December 23
Creative Loafing, "Paper Weight," Donald Lock, November 18
The Washington Times, "Painting Beyond Traditional Limits," Joanna Shaw-Eagle, December 24
ARTnewsletter, "Record Attendance at ARCO; U.S. Dealers Welcome," Judd Tully, Vol. XX, No. 14, March 7
- 1994 *Atlanta Journal/Constitution*, Kathy Fox, October 21
Westdeusch Zeitung, "Die Substanz der Phantasie," Heinz-Norbert Jocks, June 11
Chicago Tribune, "Sampler of Abstraction is Down to Earth," David McCracken, February 25
- 1993 *The Washington Post*, "Abstract Painters at Drysdale," Lee Flemming, February 6
The Washington Times, "Imported Works Make What's Here Look Good," Eric Gibson, February
Art New England, "Perspective:Uptick Talk," Charles Giuliano, June/July
The New Yorker, "Inaugural," Goings On About Town, October 4
New York Times, "Beyond Showing Textural Extremes in Painting," Helen A. Harrison, Long Island edition
Art Forum, "Leslie Wayne," Barry Schwabsky, October
- 1992 *Tema Celeste*, "Leslie Wayne," Barry Schwabsky, Fall

Other Experience

- 2005 Visiting Artist, University of Iowa, Iowa City
- 2004 Visiting Artist, University of Florida, Gainesville, FL
Visiting Artist, Ringling School of Art and Design, Sarasota, FL
- 2003 Visiting Artist, Georgia State University, Atlanta, GA
- 2002 Visiting Artist, Parsons School of Design, New York, NY
- 1999 Visiting Artist, Philadelphia College of Art, University of Fine Art, Philadelphia, PA
Visiting Artist, Birmingham Museum of Art, Birmingham, AL
Visiting Artist, Princeton University, Princeton, NJ
Visiting Artist, Pratt Institute, Brooklyn, NY
- 1997 Visiting Artist, Wichita State University, KS
Panelist: Edwin A. Ulrich Museum, Wichita, KS, "Theories of the Decorative" exhibit
- 1996 Visiting Artist, Empire State College, New York, NY
Visiting Artist, University of La Laguna, Tenerife, Spain
- 1995 Visiting Artist, School of the Art Institute of Chicago, Chicago, IL
Panelist: American University, Washington, DC, Corcoran Biennial Exhibition
- 1992 Curator, Trenkmann Gallery, New York, NY, "Paintings"
Curator, 450 Broadway Gallery, New York, NY, "Large Drawing"
- 1985 Curator, 50 West Gallery, New York, NY, "Interpretations of the Southwest"
Curator, New York Institute of Technology, New York, NY, "Art Workers' Art"

Public Collections

Birmingham Museum of Art, Birmingham, AL
British Airways, JFK, NY
The Capitol Group, Los Angeles, CA
Collection Thyssen Bornemisza, Madrid, Spain
Corcoran Gallery of Art, Washington, D.C.
Foundation Cartier pour l'art Contemporain, Paris, France
Johnson County Community College, Kansas City, MO
King and Spalding, New York, NY
La Coleccion Jumex, Mexico City, Mexico
Museum of Contemporary Art, Miami, FL
The Progressive Corporation, Cleveland, OH
Saks Fifth Avenue Corporation, New York, NY
Scott Memorial Study Collection, Bryn Mawr College, PA
University of Florida, Gainesville, Florida