

Wayne White

Born in 1957 in Chattanooga, Tennessee.
Lives and works in Los Angeles.

EDUCATION

B.F.A. Middle Tennessee State University, Murfreesboro, Tennessee

SELECTED SOLO EXHIBITIONS

- 2012 *I Say A Lot Of Things*, Marty Walker Gallery, Dallas, Texas
Spark in the Void, Packer Schopf Gallery, Chicago, Illinois
BIG LICK BOOM, Taubman Museum of Art, Roanoke, Virginia
- 2011 *Sand Mountain Tractor*, Western Project, Los Angeles, California
Campus Gate Art Gallery, Young Harris College, Young Harris, Georgia
New Paintings, Zeitgeist, Nashville, Tennessee
- 2010 *I Fell 37 Miles to Earth 100 Years Ago*, Marty Walker Gallery, Dallas, Texas
- 2009 *Big Lectric Fan to Keep Me Cool While I Sleep*, Rice University, Houston, Texas
Way to Go Mr. Subtle, Mireille Mosler Ltd., New York, New York
- 2008 *Drop the Country Boy Act*, Western Project, Culver City, California
- 2006 *I'm Lost in a Spaceship Mamma*, Clementine Gallery, New York, New York
- 2005 *Organic Remains of a Former World*, Western Project, Culver City, California
- 2004 *The Wrong Question Asker: New Work by Wayne White*, Cheekwood Museum of Art, Nashville, Tennessee
Changing Role Gallery, Naples, Italy
Solo Exhibit, Art Barn Gallery, Middle Tennessee State University, Murfreesboro, Tennessee
Southern Daddy Shame Ray, Clementine Gallery, New York, New York
- 2003 Inman Gallery, Houston, Texas
Mark Moore Gallery, Santa Monica, California
- 2002 *I'm Not Goin Around Advertising Surrealism*, Clementine Gallery, New York, New York
Inman Gallery, Houston, Texas
- 2001 *Single Head Occupancy*, Mark Moore Gallery, Santa Monica, California
- 1998 *Painting Show*, Fred 62, Los Angeles, California
- 1995 *Painting Show*, Kantor Gallery, Los Angeles, California
- 1991 One Man Show, Art Barn Gallery, Middle Tennessee State University, Murfreesboro, Tennessee

SELECTED GROUP EXHIBITIONS

- 2011 *Wild Kingdom*, Texas State University, San Marcos, Texas
- 2010 *Small Works: Art + Object –a small sculpture invitational*, Marty Walker Gallery, Dallas, TX
A Torrent of Words: Contemporary Art and Language, John Michael Kohler Arts Center, Sheboygan, Wisconsin
Sarah Emerson, Casey Millard, Wayne White, Herron School of Art and Design, Indianapolis, Indiana
- 2009 *there's something I've been meaning to tell you...*, Marty Walker Gallery, Dallas, Texas
Pictures of Words, Galerie Schmidt Maczollik, Cologne, Germany
We're Not the Jet Set, Western Project, Culver City, California
Rich Text, Fleisher/Ollman Gallery, Philadelphia, Pennsylvania
Just What Are They Saying..., Jonathan Ferrara Gallery, New Orleans, Louisiana
Summertime '09, Rebecca Ibel Gallery, Columbus, Ohio
Collected Works, Inman Gallery, Houston, Texas
The First Six Years, Western Project, Culver City, California

- 2008 *New Voices on The Wolfsonian*, Wolfsonian Museum, Miami Beach, Florida, curated by Todd Oldham
L.A. Now, Las Vegas Art Museum, Las Vegas, Nevada
Funny Not Funny, Bellwether Gallery, New York, New York
Sculpture Part II, Western Project, Culver City, California
Reflections from the Artist's Eye: Contemporary Art from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
Build up, The Ottawa Art Gallery, Ottawa, Ontario, Canada
Six from L.A., Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland
- 2007 *Beauty is Embarrassing*, Western Project, Culver City, California
- 2006 *Word: Language in Contemporary Art*, Platform Gallery, Seattle, Washington
Art Rock 2006, Rockefeller Center, New York, New York
In This House That I Call Home, Western Project, Culver City, California
- 2004 *In-A-Gadda-Da-Vida, Baby*, Western Project, Culver City, California
- 2003 *Word Works*, Adam Baumgold Gallery, New York, New York
Clementine @ Hallwalls, Hallwalls Contemporary Arts Center, Buffalo, New York
The Fifth Annual Altoids Curiously Strong Collection, traveling exhibition, United States of America
- 2002 *Trade Show*, Guggenheim Gallery, Chapman University, Orange, California
Clementine @ Bellwether, Bellwether Gallery, New York, New York
Mixer02, Monique Meloche, Chicago, Illinois
- 2001 Angstrom Gallery, Dallas, Texas
Inman Gallery, Houston, Texas
Mark Moore Gallery, Santa Monica, California
Nashville Funnies, Cheekwood Museum of Art, Nashville, Tennessee
- 1993 *Comic Power*, Exit Art Gallery, New York, New York

SELECTED BIBLIOGRAPHY

- 2011 Pagel, David, "Art Review: Wayne White's 'Sand Mountain Tractor' at Western Project," *Los Angeles Times*, May 31, 2011
- 2010 "Showing Wayne White," *Arrested Motion*, March 8, 2010
Simek, Lucia, "Beyond White Space: Wayne White," *D Magazine* – Front Row, February 25, 2010
- 2009 Oldham, Todd, "Wayne White" (monograph), published by [AMMO Books](#).
- 2008 Dambrot, Shana Nys, "'SCULPTURE: Part Two' at Western Project," *Artweek*, October 2008, p. 16
Pagel, David, "Rambunctious group energy," *Los Angeles Times*, August 29, 2008, p. E17
Roberts, Kathleen, "Continental Divide: A Western State of Mind," Illustration by Wayne White *The New York Times*, Week in Review, September 14, 2008, pp. 1, 7
Sandals, Leah, "Snowball Effect," *National Post*, Canada, March 24, 2008
"Wayne White: Los Angeles," *Flavorpill*, Issue 260, February 19, 2008
- 2007 Brooks, Kimberly, "First Person Artist: Wayne White," *Huffington Post*, November 24, 2008
Kite, Buddy, "The 2007 Esquire 100: No. 015, Wayne White Word Pictures," *Esquire*, October 2007, pp. 170-171, 219.
Ruble, Casey, "Wayne White at Clementine," *Art in America*, February, 2007, pp. 150-151.
Safire, William, "On Language," *The New York Times Magazine*, Illustration by Wayne White, November 4, 2007, p. 20.
- 2006 Kraus, Chris; Jane McFadden and Jan Tumlir, *LA Artland: Contemporary Art in Los Angeles*, London: Black Dog Publishing.
Reyes, Paul, "Secondhand Sublime; Junking with the Weirdest Landscape Painter in America," *The Oxford American*, Winter 2006, pp. 106 – 115.
Sonnenborn, Katie Stone, "Arcade Amusements at the Big Fair," catalogue essay, *Wayne White: Clementine*.
- 2004 Roberts, Julie, "The Wrong Question Asker: New Works by Wayne White," *Nashville Scene*, January 20, 2004, p. 1.
Shulick, Hollie, "Out of the Jungle," *The Tennessean*, January 14, 2004, pp. 1, 3.

- 2003 "Clementine @ Hallwalls," exhibition catalogue, Hallwalls Contemporary Art Center, Buffalo, NY.
February 15 – March 29, 2003
Huntington, Richard, "Art from Non-Art," Gusto, Buffalo, NY, February 21, 2003
- 2002 Dailey, Meghan, "Wayne White, Clementine Gallery," Artforum, September 2002
E.N. "Wayne's World," New York Magazine, p. 134, June 10, 2002.
Levin, Kim, "Wayne White," Village Voice, New York, June 25, 2002
Newhall, Edith, "Wayne's World," New York Magazine, June 10, 2002
Schoenopf, Rebecca, "Apocalypse Now," OC Weekly, Vol.8, no. 05. October, 2002.
Valdez, Sarah, "Gallery Reviews," Paper, 2002, p. 134.
Walsh, Daniella, "Scenery as Metaphor," OCRegister.com
- 2001 Klaasmeyer, Kelly, "The Not-So-Great Outdoors; Inman Exhibit Explores the Darker Side of Mother Nature," Houston Press, August 16, 2001

MUSEUM COLLECTIONS

Detroit Institute of Arts, Detroit, Michigan
Frederick R. Weisman Art Foundation, Los Angeles, California
New Museum of Contemporary, New York, New York

AWARDS

- 1996 Best Art Direction, Music Video, "Smashing Pumpkins – 'Tonight Tonight' - music video", MTV Music Video Awards.
1986-9 Three Emmys for production design, "Pee-Wee's Playhouse."
1987 Best Art Direction, Music Video, "Peter Gabriel – 'Big Time' music video", Billboard Magazine.

NOMINATIONS

- 1993 Cable Ace Awards, Art Direction, "Beakman's World."
1987 MTV Music Video Awards, Art Direction, "Big Time."
Five Emmy nominations

PERFORMANCES

- 1988 Voice of "Vance the Pig", in Paramount feature, "Big Top Pee-wee."
1986-9 Voice of "Randy", "Dirty Dog", "Roger the Monster", "Mr. Kite", "Flower", "Magic Glasses", and on-screen actor in "Picture Phone Booth" sequence on "Pee-wee's Playhouse", CBS.

CARTOONIST AND ILLUSTRATOR

1980-90 New York Times, Village Voice, Rolling Stone, High Times, East Village Eye, Bad News, Raw Magazine, and various trade publications.

DIRECTOR, PRODUCER, WRITER, DESIGNER

- 2000 "Fratursday" promos, WB Network.
1994 "Ask Shorty", puppet segments for Show Time Network series, Twisted Puppet Theatre.
"Bill and Willis", a five-minute puppet film for MTV's Liquid Television, Colossal Pictures.

PRODUCTION DESIGNER

- 2002-3 Director and Head Puppeteer, Snapple commercial advertising campaign.
- 2000 "Animal Jam", Jim Henson Company.
- 1998 Fox Family Channel, interstitial, designed all sets.
- 1997 "Weird Al Show", CBS, designed all sets and graphics.
- 1996 "Smashing Pumpkins – 'Tonight Tonight' - music video", Dayton/Faris Productions, designed all sets.
"Cartoon Gang", Cartoon Network, designed set for interstitial segments.
"Baily Kipper's P.O.V." MTM Productions. Live action/animated Saturday Morning children's show on CBS, produced all animated segments.
- 1992-6 "Beakman's World", Columbia Pictures Television. Live action/animated Saturday morning children's show on CBS, designed sets, puppets and animation.
- 1995 "Carrot Top's A.M. Mayhem", Cartoon Network, designed sets for live-action show.
- 1991 "Riders in the Sky", CBS, live action/animated Saturday morning children's show, designed sets, puppets, and animation.
- 1986-9 "Pee-wee's Playhouse", CBS, designed and constructed sets and puppets, performed as a puppeteer.
- 1986 "Shining Time Station", PBS, starring Ringo Starr, designed and constructed sets and puppets, performed as a puppeteer.
- 1987 "Wayside School", ABC, half-hour comedy pilot, designed and constructed sets and puppets, performed as puppeteer.
- 1986 Peter Gabriel's "Big Time", music video. Peter Wallach Studios, designed all sets, animation sequences, costumes, and drew storyboards.
- 1985 "Mrs. Cabobble's Caboose", WDCN, Nashville PBS, Children's Music education series, designed and constructed sets and puppets.

FILM/TELEVISION

- 2012 "*Last Call with Carson Daly*" Season 10, Episode 21. NBC. Los Angeles, California.
Beauty Is Embarrassing, directed by Neil Berkley