

Star-Telegram FORT WORTH

MARTY WALKER GALLERY

Jay Shinn: With the Grain

By Gaile Robinson, Fri, Jan. 04, 2008
Star-Telegram Staff Writer

There's not much need for correction fluid any more -- it's gone the way of erasable bond typing paper. For those of you too young to remember these, both were used as quick fixes for typewritten mistakes. Artist Jay Shinn has found a beautiful way to exploit the matte white liquid known as correction fluid, using it as tracery on sheets of veneer. The effect is a cobwebby scrim that mimics wood grain, and the positive-negative interplay of line is stunning. A reception for the artist will be held 6-9 p.m. Saturday.

Jay Shinn: With the Grain

Saturday through Feb. 9

Mary Walker Gallery

2135 Farrington St.

Dallas

214-749-0066

www.martywalkergallery.com



Marty Walker Gallery
Mappa Bridge #3 (2007) by Jay Shinn,
correction fluid on wood veneer