



February 2007

Museums & Galleries

BEST BET

Between Reality and Illusion

Dallas-based collectors Karol Howard and George Morton guest curate this exhibit of Asian contemporary art, which showcases the works of local artist Kana Harada, who traveled with the two collectors to Japan last spring, as well as pieces from Michiko Kon, Li Yonbin, Liu Ren, Lui Ding, Shintaro Sato, Hiroyuki Doi, and UNT graduate Xiaoze Xie. Opening reception: Feb 16, 6–8 pm; exhibit: Feb 16–Mar 27. Tue–Sat, 10 am–5 pm. Marty Walker Gallery, 2135 Farrington St. 214-749-0066. www.martywalkergallery.com.

Elemental

This exhibit features the work of five artists. Andrew Bennett creates abstract fire-oriented paintings on aluminum panel. Robert Boland is a video artist whose works chronicle his own athletic stamina versus the unforgiving and relentless properties of physics. Rupert Deese is a painter and printmaker who draws inspiration from Yosemite National Park's topography. Jay Shinn's sculpture explores notions of man versus nature. Tom Orr's sculpture continues his work with moiré pattern, using minimal lines composed in a way that project the illusion of water. Opening reception: Jan 5, 6–8 pm; exhibit: Jan 6–Feb 10. Tue–Sat, 10 am–5 pm. Marty Walker Gallery, 2135 Farrington St. 214-749-0066. www.martywalkergallery.com.

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