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Year in Review 2007: Visual arts

ART: Departures make for a fluid situation

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By MICHAEL GRANBERRY / Guide Live.com

The year in the Dallas art world might best be summarized by the John Denver song, "Leaving on a Jet Plane." So, after 2007, who's still around?

Steven Nash left as director of the Nasher Sculpture Center to move closer to family in Southern California. The Nasher lost not only its director but also its founder and patriarch, Raymond Nasher, who died soon after flying home from a trip to Paris. Timothy Potts resigned as director of the Kimbell Art Museum in Fort Worth, citing, among other reasons, the increasingly high cost of acquiring paintings. But that wasn't the end. John R. "Jack" Lane announced his retirement as director of the Dallas Museum of Art, which also lost its curator, Dorothy Kosinski, who's moving to Washington, D.C.

When folks weren't leaving town altogether, they were moving to other parts of Dallas. The Gerald Peters Gallery was among many noteworthy galleries that moved to the hot new Dragon Street area.

(excerpt from TOP 10 list)

7 "Faults May Shake" by Rhys Davies-Gaetano at Marty Walker Gallery – The Brooklyn-based artist provided a tour de force of the absurd. In *Family*, flick a switch and a clatter of movement rolled across the wall, from the whirring of a can opener, blowing hot air of a hair dryer, kicking legs of children's overalls, to-and-fro of a zipper in a pair of pants, to the warming of a beer can on an electric eye. *Hair Gel With Sock* (bottom-left) and *Easy Cheese and Light* (bottom-right) fused eroticism to the household object, yielding a surrealism of the commonplace.–Charissa Terranova

