

PaperCITY

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ArtNotes



Beau Comeaux's *A-Frame*, 2007, at Marty Walker Gallery

Diversity rules, from the local to the global, world-class glass to sexy photographs, plus some absolutely intriguing Indian miniatures. Catch these must-see exhibits that register sky-high on our art-o-meter:

Photo Focus: In the galleries, we're crazy for **Marty Walker Gallery's** emerging Texas lensman **Beau Comeaux**, whose photographs are a cross between **Edward Hopper** and **Gregory Crewdson** (December 1 – 22). We think he's really it.

Galactic Galleries: While you're in Deep Ellum, **The Public Trust** proprietor **Brian Gibb** unfurls his own stew of avant-garde prints, paintings and mixed-media works (December 31). Knox-Travis dealers **Dunn and Brown Contemporary** highlight Whitney Biennial-exhibited Texan **Robyn O'Neil** in their handsome, **Rob Dailey**—reconfigured space; O'Neil's obsessively rendered drawings capture an idiosyncratic universe of odd creatures and unrest (through December 15). Concurrently, D and B presents internationally known **Christian Schumann's** cartoony, raucous "Plastic Youth." In contrast, Dallas-based painter **Barnaby Fitzgerald** portrays an idealized Arcadia at **Valley House Gallery** (through December 8), and **Conduit Gallery** serves up **Susie Phillips'** sensational still lifes (December 1 – 29).

Famous Glass: International glass meister **Dale Chihuly** and his works have just hit town to help pull back the curtain on **Gerald Peters Gallery's** gleaming new design district digs (through January 5).

Museum Must-Sees: Take in **Dallas Museum of Art's** Indian fervor, "Domains of Wonder: Selected Masterworks of Indian Painting" (through January 27). We also love 20th-century sculptor **Gaston Lachaise's** beautiful, buoyant, bronze women at **Nasher Sculpture Center** (through February 17), and the **Kimbell Art Museum's** inspiring view of rare archaeological treasures, "Picturing the Bible," which includes more than 100 precious artifacts, circa the third through fifth centuries A.D., many of which have never before traveled (through March 30).

Daring Damien: What's a season without a little Hirst — catch YBA superstar, the one-and-only **Damien Hirst** at **The Goss-Michael Foundation** (through February 2).

Building Boom: Just in — **Tyler Museum of Art** has just acquired 13 acres for a new museum building. Stay tuned for details, as architect and timeline are still in the works.

Meet Me in Miami: It's off to **Art Basel Miami Beach** this month, where the international art world flocks for sand, sea, Picassos, parties and the next Damien Hirst (December 6 – 9, artbaselmiami.com). Dallas dealers on the scene: **Marty Walker Gallery** at **Aqua Art Miami**, **Art Miami** for **Dunn and Brown Contemporary**, **Photographs Do Not Bend** at **AIPAD Photography Show Miami**, **Red Dot Fair** for **Conduit Gallery** and **Valley House Gallery & Sculpture Garden** at **Wynwood Lofts**. See you at the fairs. *Catherine D. Anson*