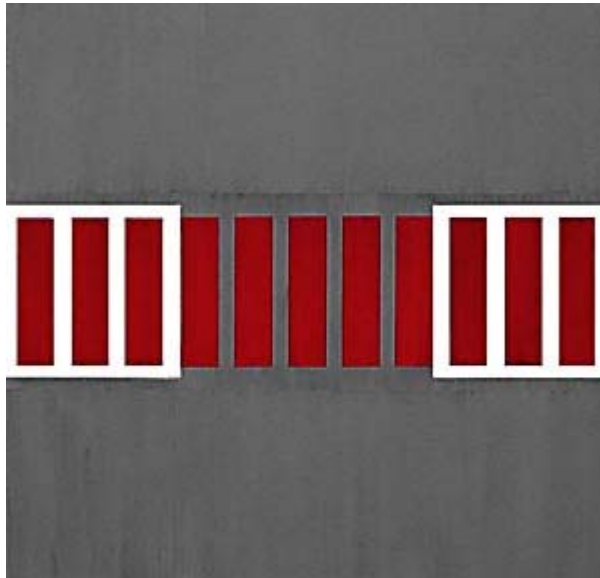


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ART RECOMMENDED

03 28 06

Hybrids: Painted Constructions by Pard Morrison



Ever get the feeling you were born at the wrong time? Artist Pard Morrison must have thought so if his work is any guide. Inspired by painter Agnes Martin and sculptor Donald Judd, masters of the minimalist movement that took New York by storm some 40 years ago, Morrison manages to be more colorful than either of them. Blurring the boundaries between painting and sculpture, he calls his painted aluminum boxes "human minimalism," noting that the "fusion of surface and medium is an applicable metaphor for the human condition." Whew, let's hope he's not thinking of office cubicles. But that's the minimalist paradox for you: its geometry can evoke both liberation and confinement. Or as Morrison suggests, "the physical property of the metal boxes suggests the human scale, while ethereal surfaces suggest the human spirit." - *D. Eric Bookhardt*

Through April 22

Arthur Roger Gallery Project, 730 Tchoupitoulas St., 524-9393;
www.arthurrogergallery.com