

# The Dallas Morning News

Mike Daniel, 03/12/2004

## Art

### QUICK SKETCH

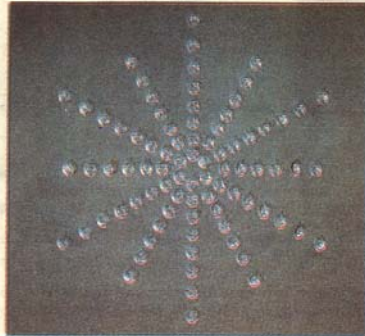
## 'Mavens' at the University of Dallas

**WHAT:** "Mavens," new sculptures by Linnea Glatt, Tom Orr and Kathy Webster, at Haggerty Gallery at the University of Dallas in Irving.

**BACKGROUND:** The University of Dallas will eliminate the director position at Haggerty Gallery this summer because of budget cuts. Christine Bisetto, in that post since 1997, will bow out with two displays: the sculpture exhibition up now and an invitational showing of 100 small drawings by 100 artists in April.

The three artists in the 15-piece "Mavens" show are among the area's most adventurous and successful. Ms. Glatt of Dallas, a Texas Christian University art instructor, expands upon her life-as-art approach with several never-before-seen relief mosaics, including a string installation that takes up an entire wall. Mr. Orr of Dallas supplies two fresh works based on mirrors in addition to a pair of his better-known wire constructions. Ms. Webster of Fort Worth, a favorite of Ms. Bisetto's over the years, reveals a number of large fiberglass floor forms that are coated in flashy shades of high-gloss, metallic-flake auto paint.

**HOW IT LOOKS:** Ms. Webster's domed shapes are magnified casts taken from so-called "blister packs," the clear plastic packaging that so many products are sold in. Much of her recent work has been based on these casts, but only recently has she dramatically increased the scale. A



*Ascending/Descending* by Linnea Glatt (2002); resin and plastic

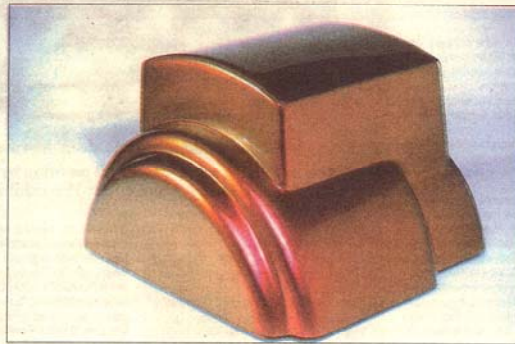
trip to a lowrider custom-car convention last year inspired the garish decals and paint.

A four-pack of some consumable good became *Tombo Mono*, which looks like a glittery vinyl lounge chair straight from the days of disco. Its emerald green-to-faint yellow hue contrasts with the forest green-to-gray shellacking that covers the symmetrical slanted ovals of *Border Punch* nearby. *Nite Lite -3* is a trio of aerodynamic teardrops in solid metallic bronze, fuchsia and royal blue. *360 Swivel Green* presents intricately pinstriped and airbrushed dual knobs. Her *360 Swivel Blue* has a zebra-stripe pattern.

Mr. Orr's *Peacock* uses a square, concave array of nearly 600 tiny mirrors — the panel appears to have been removed from



Above: *I Do* by Tom Orr (2003); mirrors and wood



Left: *Nutriforce* by Kathy Webster (2003); fiberglass and auto paint

a disco ball — overlain with numerous color-tinted pieces of acrylic to project a colorful half-circle of reflected light onto the wall. *I Do* is literally a mirrored corner, but the panels have different dimensions and tints that mimic conventional paneling and flooring.

*In Full View* by Ms. Glatt features 14 flower shapes made from black and blue string that's been tied together and woven between wall-mounted stick pins; black yarn that droops to the floor from each flower's center simulates a stem. *Butterscotch Love* is a wide circular cluster of six four-leaf clovers made from thin wood

veneer encased in clear laminate that's sealed by gold thread instead of heat.

**DETAILS:** On display through March 31 at the gallery, in the Haggerty Art Village (Gorman Drive at Haggerty Circle) on the University of Dallas campus, 1845 E. Northgate Drive in Irving. Hours: By appointment through Sunday. Beginning Monday: Mondays through Fridays from 10 a.m. to 5 p.m. and Saturdays and Sundays noon to 5 p.m. Free. 972-721-5087.

Mike Daniel

E-mail mdaniel@dallasnews.com