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MARK FLOOD

By Bruce McCall

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Multicolored imprints of ripped and tattered lace are layered over bright-blue, yellow and silver grounds. The violent presentation banishes any grandmotherly associations one might have with the frilly fabrics. Visitors may obsess over the artist's technique: how *did* he preserve those intricate patterns in acrylic paint? Step back and it ceases to matter: Flood's use of color and compositional skills are what's important. Through June 3. (American Fine Arts, 530 W. 22nd St. 212-727-7366.)