

amNew York

Weekend, November 19-21, 2004 | 31

art

■ SHUTTERBUGS

Cathartic moments on film

BY KATE GEORGE
amNewYork Staff Writer

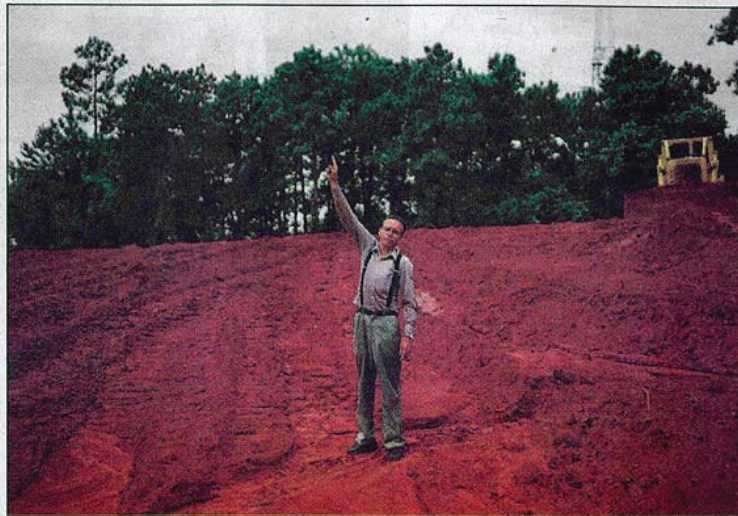
William Lamson, an up-and-coming photographer living in Brooklyn, spoke with amNewYork about his career and where he finds his inspiration.

Q: Tell me about your show.

A: The show is called "There Is a Light That Never Goes Out," and it is about the spiritual in art. I was really excited to be a part of this group show because a lot of my work is about belief and how it affects the way we perceive the world.

Q: What are you trying to accomplish with your photography?

A: I want my photographs to communicate the experience of first sight and the sense of wonder and awe that is unique to our first visual experience with a new person, place or thing. I am really inter-



William Lamson's photograph, "Irving Pointing to God," is featured at the Dumbo Arts Center.

ested in this idea because it refines the human experience to a single cathartic moment that could occur at anytime.

Q: Describe your most recent project.

A: I just returned from a

seven-week trip around the country, which is the second part of an on-going body of work on America. Since my working process depends heavily on exploration, this trip was a kind of willful wandering, where I loosely followed a

route making detours and stops where I found some-

Check it out

"There is a Light that Never Goes Out"

Show closes this Sunday
D.U.M.B.O Arts Center
30 Washington St
Brooklyn, NY 11201
718-694-0831

www.dumboartscenter.org

thing interesting to photograph.

Q: When is your next show?

A: My next show is actually my first solo show in New York. It opens on Jan. 7 at Pierogi Gallery in Williamsburg and will be up for a month.

williamlamson.com

**ONCE A DAY...
EVERY DAY**