

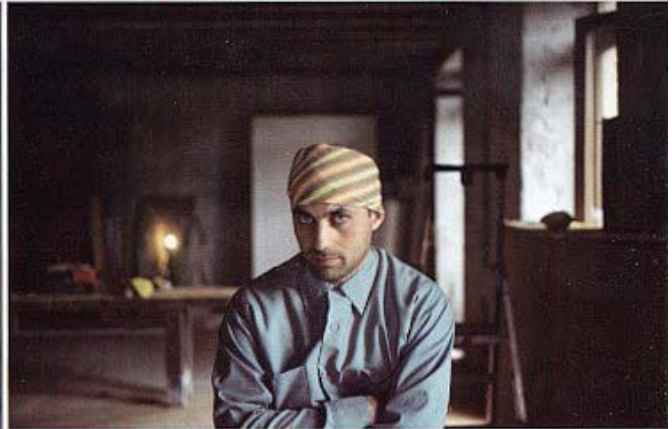
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CREATE RISING STAR

By Anthony LaSala Photographs by William Lamson

## William Lamson



Like tiny segments and moments of a dream on the outer edges of your memory. William Lamson's images of characters and landscapes across America and Europe are an assemblage of random connections and casual excursions. Strung together, they recall flashes of a beautifully realized, Kerouac-like quest through urban environs and natural backdrops. "In high school and college, I really wanted to be a photojournalist." Says Lamson. "I studied the Magnum photographers, and I came to believe that photography is the ideal medium for communicating the details of daily life. Though over that three years, I realized that photojournalism is not my real interest, my work still involves exploration and travel, which were the two things about photojournalism that really excited me.

CREATE RISING STAR



Born in Arlington, Virginia, and currently residing in Brooklyn, New York, the 22-year-old photographer graduated from Dartmouth College in 2000 and has just started the Bard M.F.A. program this June. Using a Fuji 6 x 9 camera and Fuji Superia 100 film, he splices together faces, cityscapes, cluttered rooms and open panoramas. "Although I am certainly not trying to communicate a single feeling, a lot of my photographs convey a sense of stillness and isolation that reflects my experience of being alone and making pictures in unfamiliar places." Says Lamson, whose work will be exhibited this winter at the D.U.M.B.O. Arts Center and the Pierogi Gallery in Brooklyn.

His 2000 project, "Beyond Santiago," took him out of the country and into Spain where he photographed the Camino de Santiago, the ancient Catholic pilgrimage across the north of the country as well as other parts of the nation that drew his interest. Currently, he is back in America, working on a project that explores the relationship of perception to belief.

To view more of Lamson's work, please visit <[www.williamlamson.com](http://www.williamlamson.com)>

