

Outside



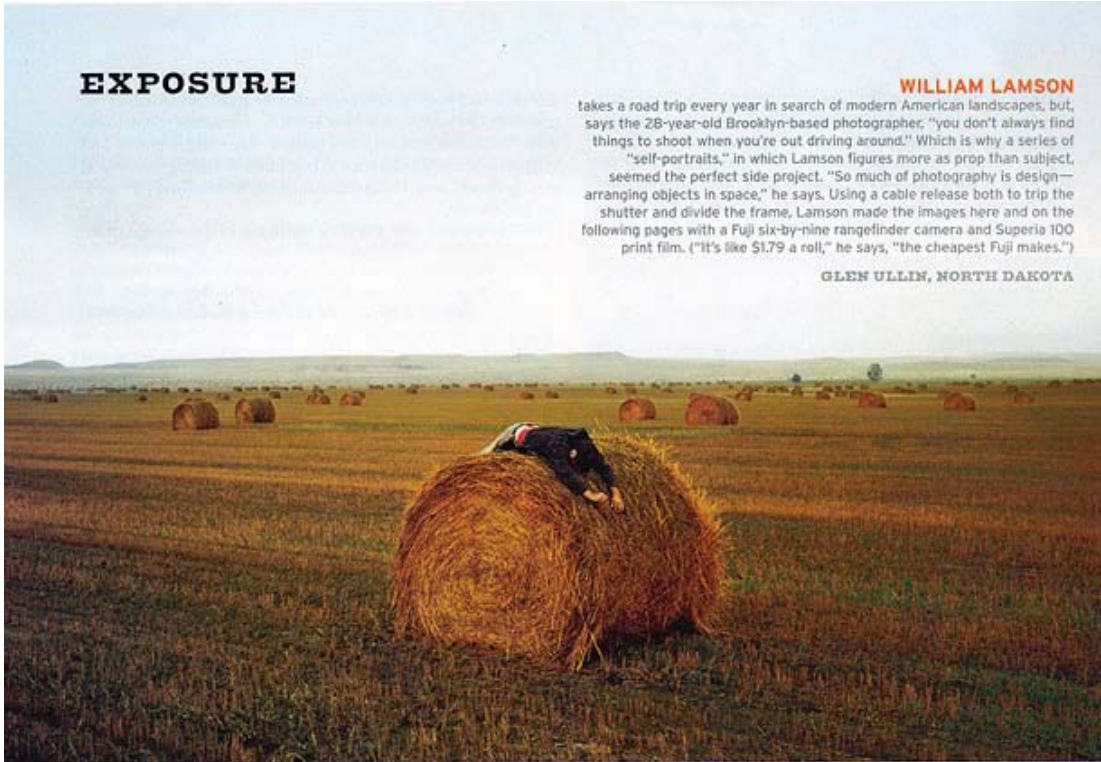
Outside Magazine. July 2006.

EXPOSURE

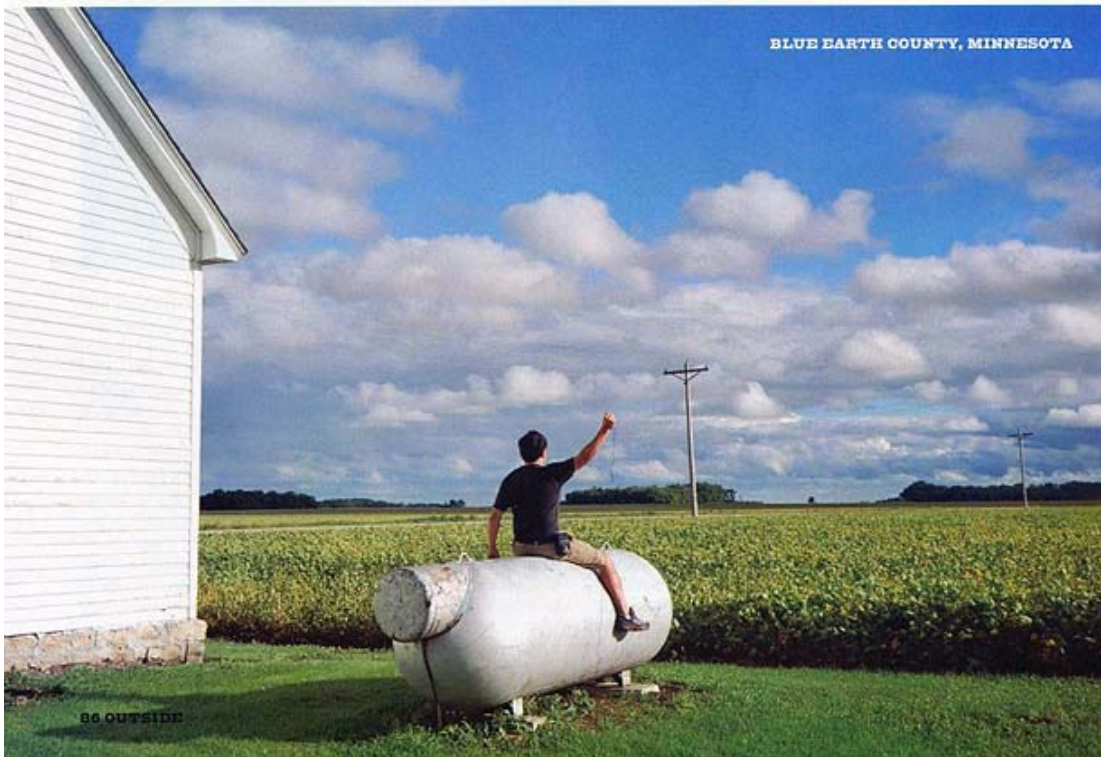
WILLIAM LAMSON

takes a road trip every year in search of modern American landscapes, but, says the 28-year-old Brooklyn-based photographer, "you don't always find things to shoot when you're out driving around." Which is why a series of "self-portraits," in which Lamson figures more as prop than subject, seemed the perfect side project. "So much of photography is design—arranging objects in space," he says. Using a cable release both to trip the shutter and divide the frame, Lamson made the images here and on the following pages with a Fuji six-by-nine rangefinder camera and Superia 100 print film. ("It's like \$1.79 a roll," he says, "the cheapest Fuji makes.")

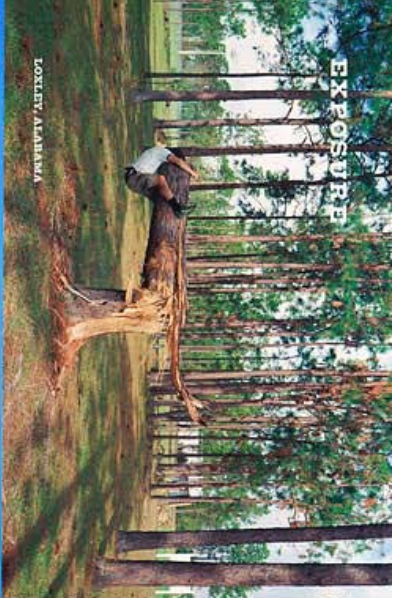
GLEN ULLIN, NORTH DAKOTA



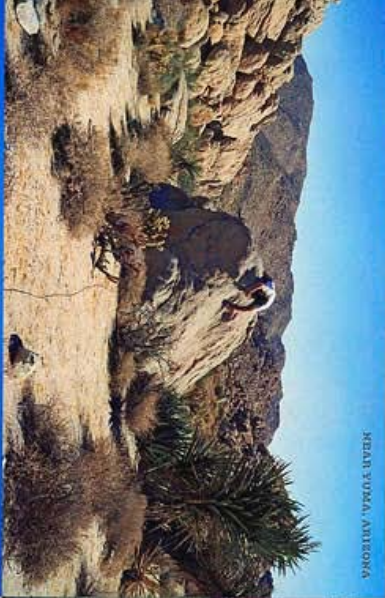
BLUE EARTH COUNTY, MINNESOTA



86 OUTSIDE



LOXLEY, ALABAMA



NEAR YUMA, ARIZONA



POLOSBOR, MONTANA



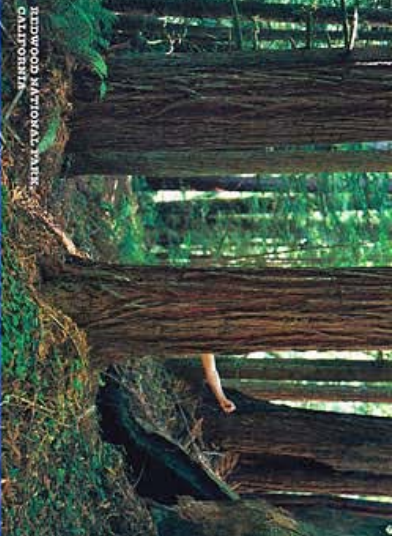
SANTA ROSA, CALIFORNIA



PLAINFIELD, KANSAS



TRENDONIA,
ARIZONA



KIDWOOD NATIONAL PARK,
CALIFORNIA



NEAR MESQUITE, NEVADA



BRUCE, WISCONSIN