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## Pard Morrison at Rule Gallery: *"50 Ways to Fall In Love"*

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Pard Morrison at Rule Gallery

At first glance, I was not aware that Pard Morrison's large, structured color swatches were actually sculptures, however Morrison welds each "canvas" up from metal sheets and then "patinates" them by baking the colors onto the surface. The subsequent works have a subtle glow reminiscent of the surface of a well-kept old car. – KLH

Morrison graduated from Colorado State University in 1997 with a Bachelor of Fine Arts focusing in sculpture. Rule Gallery exhibited Morrison's first solo show in Denver, but his work has been included in a few local group shows as well as being exhibited in galleries in Chicago, New Orleans and Santa Fe. He currently lives in Colorado Springs, where he grew up.

Pard Morrison characterizes his work as "Human Minimalism." He feels there are three issues at play in his work: the materiality of metal as it refers to "human mass"; the ethereality of surface as it refers to and is a vehicle for "human spirit"; the fusion of these two as it refers to the weight of human physical vs. the weight of human transcendent. Morrison believes, "this fusion of surface and medium is an applicable metaphor for the human condition." He has also described his work as "an exploration of a hypothetical conversation between Donald Judd and Agnes Martin."

His work is in the collections of the Armour Foundation, Agnes Martin, and the Colorado Springs Fine Art Center, among others.