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The Dallas Morning News

Arts, Culture & Entertainment

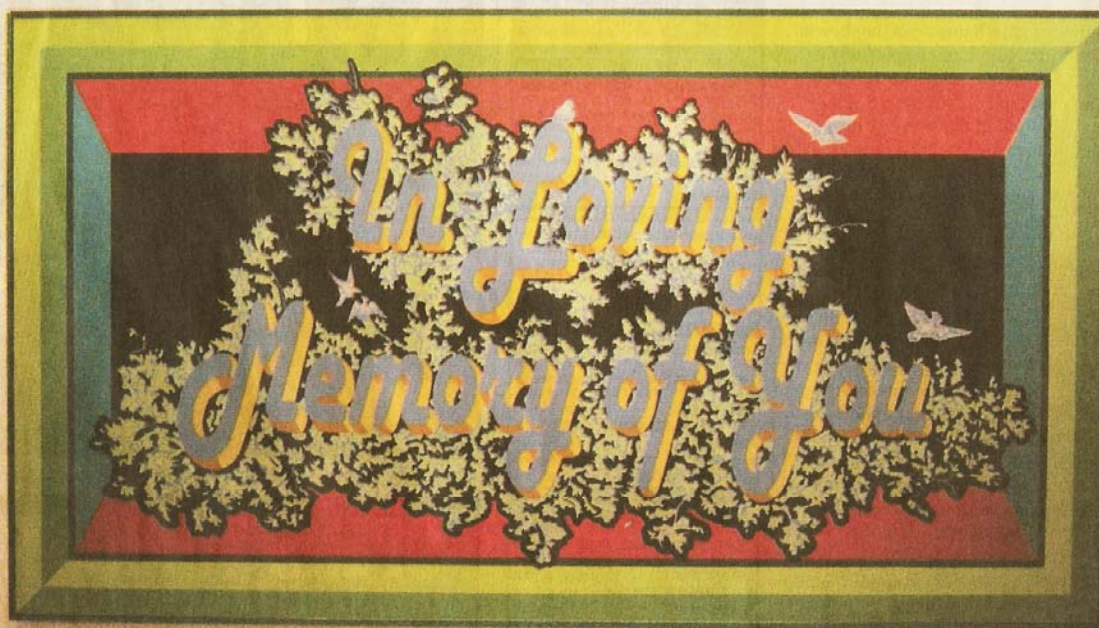
Section E

Tuesday, May 27, 2008

## ART REVIEWS

Quick takes on what's up on the local gallery scene

# Gallery Gourmet



*In Loving Memory of You*, 2007, by Archie Scott Gobber

Marty Walker Gallery

### Archie Scott Gobber at Marty Walker

The words in Archie Scott Gobber's artwork waver somewhere between the colloquialisms of speaking and bland salesmanship of advertising.

Framed in neon green, blue and orange paint, *In Loving Memory of You* is a large painting that could pass for a billboard for a lost loved one. Gray-blue flowers and birds serve as a backdrop for the words written in cursive lettering. Viewers joked on opening night

that the painting paid homage to divorce. The truth is that Mr. Gobber is making a tongue-in-cheek farewell to the viewer.

Like the rest of the art in the same-named exhibition at Marty Walker Gallery, *In Loving Memory of You* bristles with irony. The art says one thing and means another. This painting is about the eternal return of the "end" in art — the end of the viewer, painting, and the list goes on. But here we are, still

looking and wanting more.

*Iran Texas* is a 7-foot monochromatic sign with old-fashioned weatherworn lettering. In two words, Mr. Gobber sets in motion a firestorm of contradictions. Two distinct places and two distinct belief systems, or so one might think. The billboard plays on the irony of two places that, in their opposition, circle around and meet again in a showdown. The faceoff

shows mirror images — one place, like the other, known for its fierce politics and love of oil.

Charissa N. Terranova

"*In Loving Memory of You*," by Archie Scott Gobber, continues through June 14 at Marty Walker Gallery, 2135 Farrington St. Hours: 11 a.m. to 6 p.m. Tuesdays through Fridays, noon to 5 p.m. Saturdays and by appointment. Free. 214-749-0066, www.martywalkergallery.com.