

The Dallas Morning News

Gallery Gourmet

Monday, July 28, 2008

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'Group Hug' at Marty Walker

If spring is time for cleaning, then the dog days of summer is the time for group shows. As curators rummage through storage, shows can end up so motley that they confuse or manage just the right play of formal juxtaposition as to refresh viewers' eyes. With "Group Hug," Marty Walker Gallery strikes a cool balance of the abstract and figural in work by Tom Orr, Matthew Porter, Ted Kincaid, William Lamson, Jay Shinn, Marc Lüders, Susie Rosmarin, Pard Morrison, Frances Bagley and Douglas Leon Cartmel.

Mr. Orr's *2709 62nd Street* is sculpture that suggests the flatness of 1960s painter Jules Olitski's post-painterly abstraction. Plastic boards covered in printed black and white stripes lean against the wall amid silver metal frames, black planks and translucent plexiglass boards. A shiny swatch of satin cloth in chartreuse hangs over the edge of the top layer, creating a billowy surface.

Mr. Lüders' two small mixed-media pieces, *Untitled (Berlin Wall)*, smash the authentic painterly brushstroke into the reproduced image. In each, Mr. Lüders has brushed a glob of green and black paint on top of a photograph of the Berlin Wall. Anonymous graffiti on the wall in the photo competes for attention with Mr. Lüders' thick smudges of paint.

Mr. Morrison's *The Triumph of Love* hangs at the back of the front hallway. It is a midsize diptych in bright fruity pinstripes. Mr. Morrison uses a process of patinated aluminum in which he applies and bakes on finishes over and over. Each colored stripe is meticulously wrapped around the edges, creating tight surfaces that, like Mr. Orr's piece, are somewhere between sculpture and painting. *C.N.T.*



The Triumph of Love by Pard Morrison

"Group Hug" is on view through Aug. 30 at Marty Walker Gallery.