



[Dallas Days 2-3](#) (excerpt)

by Rainey Knudson
August, 2008

OK, here's what I saw during the rest of my DFW trip:

The Design District

In the past few years, no fewer than seven Dallas galleries have moved to this area just northwest of downtown. The spaces in the converted warehouses are great, but the Design District (a.k.a. "Dragon Street," named after the main drag) is similar to Chelsea in New York: it's hell to visit. You're exposed to the elements, the streets feel barren... in wet weather, it's miserable; in sweltering heat, it's decidedly unpleasant. With the exception of a few lone trees scrabbling an existence amid all the concrete, you can forget about shady parking.

And yet, the galleries themselves **are** very nice. Of note from this trip:

Marty Walker

Walker had the group summer show up... there were odds and ends scattered around that I really liked:



[Archie Scott Gobber](#)'s work was new to me.

I have a weakness for art with funny word play, and I liked this piece, and this, above, right: Funny.

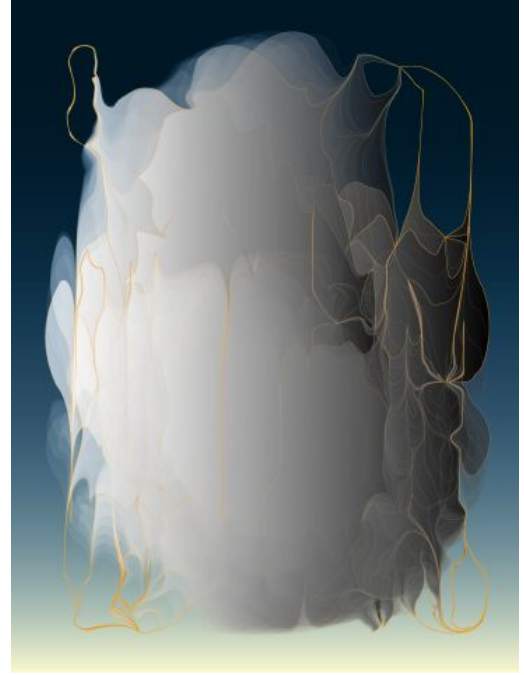


We had sniffed, in his [exhibit listing from last December](#), that [Beau Comeaux](#) was "one of the photographers playing with ultra-shallow depth of focus to create photographs of real buildings that look like models." It's true -- he's not the only one doing this thing -- but his photographs are extremely compelling, nonetheless. A nice one was also featured in the [New American Talent](#) show that just closed at Arthouse.



Berlin photographer [Marc Lüders](#) is painting on photographs -- shadow and all -- in an apparent homage to his countryman [Gerhard Richter](#).

There are some artist studios behind Walker's gallery, and I popped in on [Ted Kincaid](#), whose new stuff is a fairly radical departure from what he's been doing: less pretty, less dreamy, and a little more sinister:



Contemporary Art Dealers of Dallas member- and speaking of CADD, they're really doing cool stuff: they've produced a nifty guidebook featuring their members, they do a little art fair in the summer and now they're opening a project space for exhibits. Houston galleries need to take a look at this, get their acts together and get some collective energy going on. Craziiness is no excuse. Everyone's crazy -- or at least, everyone's *got* crazies. Get with it, Houston galleries.