

Current Issue: Vol 2 / No 2



ANPQ QUARTERLY /RVCA

ANPQuarterly is an arts magazine published by RVCA that focuses on a broader sense of art and community. The idea behind this endeavor is to make a magazine that will educate and inform openly and without the social or financial restrictions that plague many publications today. Our goal is not to focus on current events or "who's hot" but rather to bring forward people and phenomena that deserve acknowledgment and coverage regardless of their place in time.

[Mark Flood, two days left in LA](#)

Feb 5, 2009

ANPOVol2/#2 featured artist Mark Flood's *EXCELLENT* show at Peres Projects new space in LA is still up through saturday...



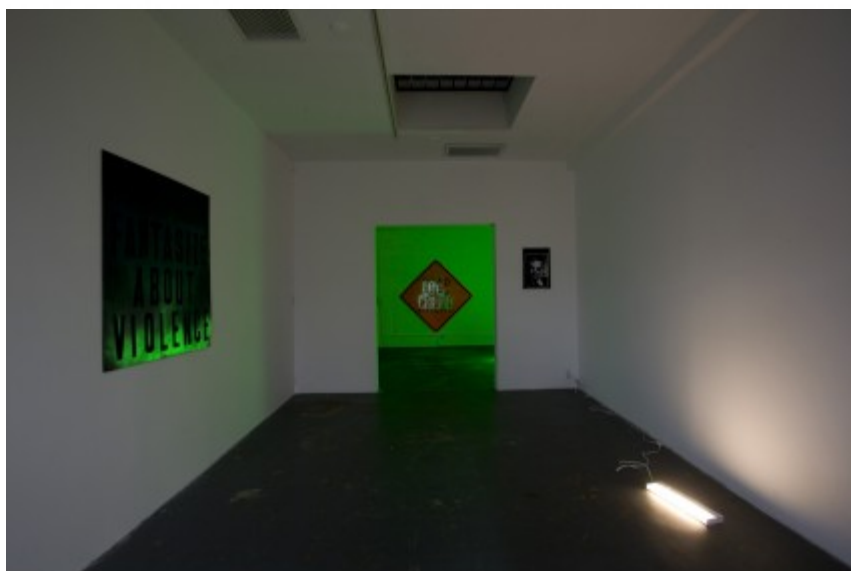
Mark FLOOD
Green Box, 2008
Painting - Collage on found coroplast, mounted on wood frame
50 x 60.5 inches (127 x 152.4 cm)
MF 7885

Courtesy Peres Projects Berlin Los Angeles



Mark FLOOD
Entertainment Weekly, 2008
Installation view

Courtesy Peres Projects, Berlin Los Angeles



Mark FLOOD
Entertainment Weekly, 2008
Installation view

Courtesy Peres Projects, Berlin Los Angeles



Mark FLOOD

KILL SELF / OTHERS, 2008

Painting - Spray paint on found coroplast sign (in 2 parts)
46.5 x 46.5 inches (118.1 x 118.1 cm)

Courtesy Peres Projects Berlin Los Angeles



Mark FLOOD

Rill, 2007

Painting - Acrylic on canvas
66 x 48 inches (167.6 x 121.9 cm)

MF 7884

Courtesy Peres Projects Berlin Los Angeles



Mark FLOOD
Spring Puddle, 2008
Painting - Acrylic on canvas
66 x 48 inches (167.6 x 121.9 cm)
MF 7876

Courtesy Peres Projects Berlin Los Angeles

Mark FLOOD

Entertainment Weekly

November 22 – February 7, 2009

Opening Reception: Saturday, November 22, 6 – 9 pm

Press Release

Javier Peres is pleased to announce "Entertainment Weekly," a solo exhibition by Houston-based artist Mark Flood. Inaugurating Peres Projects gallery in the Culver City section of Los Angeles, the exhibition will include mixed media drawings, paintings, sculpture and installation from the past and present.

Flood is a Merry Deformer, romping through the art world's carefully arrayed aisles with a stencil and a can of spray paint, rearranging its face. Matters of identification are fertile ground upon which to sew mischief, and yet Flood never abandons the potential of a beautiful phenomenon in favor of just being stabby. The surface of a text panel or lace painting still holds all the subtle irregularities and shiny moments prone to seduction.

The works exhibited here cover three decades of Flood's output, from the defaced advertisement drawings of the early 1980s to brand new assemblages fashioned from the local Texas debris of Hurricane Ike. Bathed in a acid-lime light, the group together presents, in Flood's words, "topics for non-discussion: our relationship with pictures of celebrities, the effects of vibrant community on layers of dust, market correction fluid, accidental suicides, casual sex with photographs, healthy stalking, shared recipes for aesthetic disasters."

Mark Flood (b. Houston, TX) lives and works in Houston, Texas and will be present for the opening.

"Entertainment Weekly" will be on view at Peres Projects (2766 S. La Cienega Blvd., Los Angeles, CA 90034) through February 7, 2009. Hours: Tuesday through Saturday, from 11:00 A.M. to 6:00 P.M. and by appointment. For further information or reproductions please contact Sarah Walzer at tel. + 1 213 617 1100 or sarah@peresprojects.com.

And if you live in Berlin or NY, Mark Flood will have solo shows at Peres' Berlin space in March and at Zach Feuer Gallery in NY in May