

DALLAS Observer

Frances Bagley: Mixed Messages

All Mixed Up

By Noah W. Bailey - 04.2009



Frances Bagley's "Unvoiced Questions 1 & 2"

Everywhere we look these days, we're constantly bombarded with mixed messages, whether they're about alcohol, body image, economic bailouts or clean coal. Appallingly, artist **Frances Bagley** only wants to add to this maelstrom of confusion by creating the three-dimensional mixed-media installations compiled in the appropriately named exhibit ***Mixed Messages***, on display through April 25 at **Marty Walker Gallery**, 2135 Farrington St. Pieces like "*Unvoiced Questions 1 & 2*" can be seen a number of ways, forcing the mind to wonder: "Is this supposed to be a deep artistic statement on memory or something? Or is it just laundry on an invisible clothesline?"

While you're trying to figure that one out, saunter over to the other room and check out the photographs of **Matthew Porter**, who "crafts cinematic 'moments' in epic settings of distant narratives, touching on Hollywood iconography and adolescent fantasies." Judging by "*The Heights*," a recent Porter photograph that accompanied an article on auto bailouts in *The New York Times Magazine*, some of these "cinematic 'moments'" include *Dukes of Hazzard*-style car jumps--always a plus.

Gallery hours are 11 a.m. to 5 p.m. Tuesdays through Saturdays.
Call 214-749-0066 or visit martywalkergallery.com for more info.

Date/Time: Every week Tuesday, Wednesday, Thursday, Friday, Saturday from Sat., March 28 until Sat., April 25, 11:00am-5:00pm