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Archive for Texas Contemporary Art

[Ted Kincaid](#)

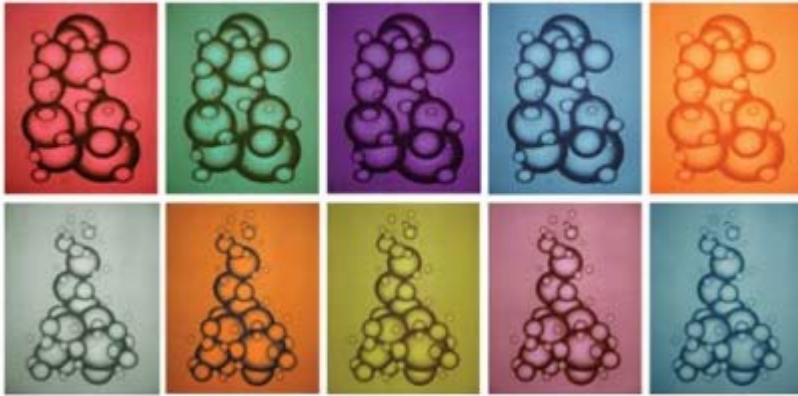


Ted Kincaid in studio, Dallas, Texas

This accomplished North Texas artist is on the verge of rising to recognition on a high national level. Important collections that own his work include the Dallas, Houston, San Antonio Museum of Art, [Neiman-Marcus](#), [Belo](#), [Microsoft](#), [Pfizer](#), [American Airlines](#), the [U.S. State Department](#) and the [Human Rights Campaign Headquarters](#) in D.C. Widely read art publications such as [Artforum](#), [Glasstire](#), [Art Paper](#) and [Art on Paper](#) have written critical reviews of his gallery shows.

In 2006, Charlie Wylie, the Dallas Museum's eminent Contemporary Curator curated and wrote the accompanying catalog for the exhibit "Ted Kincaid Ten Years" at Dallas' mid-town alternative space, the [McKinney Avenue Contemporary](#). Kincaid's gallery association in Dallas, [Marty Walker](#) opens her 2010 season with two concurrent series based on digitally-based imagery in his one-person show titled "I DO NOT WANT THE CONSTELLATIONS ANY NEARER/L.A. SKIES."

This inquisitive, technically advanced artist continues to explore in his photography-based art the difference or similarity between four of the primary artistic mediums – photography, printmaking, painting and sculpture and how he can manipulate or amalgamate them for his purposes. Thus, he creates a new format for purposely disturbing but stunning art by discovering complicated, relatively new art making processes.



"Orb Clusters 2003" 35" x 29" each photogravures, edition of 6

Each graphically powerful composition in many of his large scale series of ten are printed in a different color, which isn't easy to do, to assume their own identity. The deep, message oriented L.A. SKIES "cloud" series exemplifies Kincaid's concern for Los Angeles' hopelessly degrading atmosphere of smog and forest fire smoke in billowy, ephemeral sculptural white formations surrounded by cool filtered light in a beautiful turquoise blue, unreal sky.

June Mattingly's Contemporary Art site showing the "hottest," "coolest" and "now" art to be shown all over Texas, in galleries, museums and alternative spaces. Photographs of the artists and their work, excerpts from interviews, artist statements, writers' viewpoints and reviews; everything you need to be au courant. The rest of the world is looking at Texas art and now you'll know why!

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