



Eric Sall, "Obstacle 1," 2009, oil on canvas, 46" x 60", at Marty Walker Gallery.

December 11, 2009

### **THIS WEEK'S RECOMMENDATIONS. . . .**

*Eric Sall*

at [Marty Walker](#)

Continuing through December 23, 2009

## **Marty Walker Gallery Dallas, Texas**

If the diverse array of pictures presented here is any indication of the ideas in artist **Eric Sall's** head, then he is a busy thinker. Small paintings on wooden squares vie for recognition between an aerial photograph of a man painting over a clay sports field and luscious gestural paintings on paper. An amorphous grammar of form describes the general feel of the eclectic two-dimensional objects hung salon-style on the wall. Centered at the base of this wall, sitting on the floor, is a painted computer screen. All of this reads something like a fingered up and very full file-o-fax of information that translates into the clean and tight form of three paintings hanging opposite. Here, the work is signature Sall, the artist shining as a painter surviving, even succeeding in the once-holy precincts of a very old medium. Stripes and drips of bright colors sit atop a greenish-yellow background in the Philip Guston-esque "Obstacle 1." A fat black undulating, worm-like streak of paint circumscribes the most active part of the painting. Mr. Sall is a skilled painter, especially when it comes to combining flat gestures and thick impasto lines of paint, squished directly from the tube and made flat by the deft pull of a squeegee.

- *Charissa Terranova*