

ERIC SALL : *OBSTACLES*

NOVEMBER 21 – DECEMBER 23, 2009

NEWS & REVIEWS EXPERTS



"Sall pulls from the traditions of action painting, culture, and environments... he's adept at capitalizing on the tension between shape and line." – [Dallas Morning News](#), "Editor's Pick" December 2009



"Things merge and coalesce and what subsequently unfurls is an intricate linear progression with some delightful results." – [Art+Culture DFW](#), Review, December 2009



"The exhibit will feature Sall's candy colored (paintings) of vivid action that work to implement order by way of chaos." – [Pink Memo Dallas Edition](#), "SCOOP" November 2009