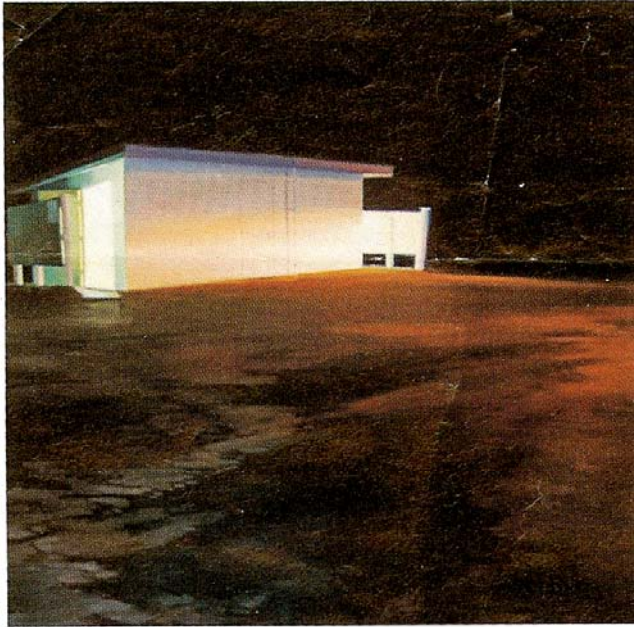


# DALLAS

MODERN LUXURY



*From left: Salisbury, 2009, oil on panel. Sarah Williams.*

## Sarah Williams

In *Night Vision*, her recent acclaimed solo exhibition at Marty Walker Gallery, painter Sarah Williams, 25, focused her gaze on her native Midwest, particularly on quotidian vignettes after dark. Notable for the conspicuous absence of human presence, and for her uncanny mastery of light, the overall effect of Williams' series listed restlessly between extremes of impassive, observed reverie and insinuations of quiet desperation. In some ways a distant artistic relation of regionalists Thomas Hart Benton, Grant Wood and iconic American realist Edward Hopper, Williams jokes that "sometimes it's fun to call myself a neo-regionalist." Having just completed her MFA at UNT, where she's now an adjunct, Sarah's readying for a January solo show at Houston's McMurtrey Gallery. [sarahwilliamspaintings.com](http://sarahwilliamspaintings.com), [martywalkergallery.com](http://martywalkergallery.com)

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