

# REGULARMAIN

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Archive for Texas Contemporary Art

## [Douglas Leon Cartmel](#)



"Pacific (Surface)," 2007, oil on titanium, 15 x 18 5/8 inches  
**Collection of the Dallas Museum of Art**

### ***"Coastlines: Images of Land and Sea"*** **a focus on Frank Welch and Douglas Cartmel**

*"Coastlines: Images of Land and Sea"* a beautiful exhibit from the modern period to today explores landscapes of the coastline and is on view at the Dallas Museum of Art through August 22 made possible by underwriters and supporters of the Art Ball. A collaboration between University of Texas at Dallas and the Museum produced an accompanying sound installation, a multi-layered soundscape. Contemporary diverse art out of the DMA's collection is by Lynn Davis, Gerhard Richter, Eric Fischl, James Casabere, John Pfahl, Hiroshi Sugimoto, Stephen Shore, Jerry Uelsmann and two important Dallas artists, **Frank Welch** and **Douglas Leon Cartmel**.

As promised, (see [Frank Welch](#)) I'm adding Cartmel, the other special Dallas artist in the [Dallas Museum's "Coastlines" exhibition](#) up through August 22 to this week's entries. It's worth more than one visit to become thoroughly imbued by the impressive art treasures by artists such as Gerhard Richter, John Marin, Willem De Kooning and Edward Hopper drawn from the Museum's holdings and local collectors.

Coincidentally, Cartmel's impeccably crafted, time oriented, new monochromatic white to gray toned paintings at [Marty Walker's](#), luckily up through June 12, are correctly titled "Super Nature."

These captivating, bleak and brooding mediations, painted on titanium block, picture a mysterious freezing cold, totally desolate shoreline, with a minute touch of buoyant light on the horizon. One can almost hear the deafening, uncontrollable crashing waves on the wet assumingly cold, receding beach sand; the artist's painting technique is flawless.

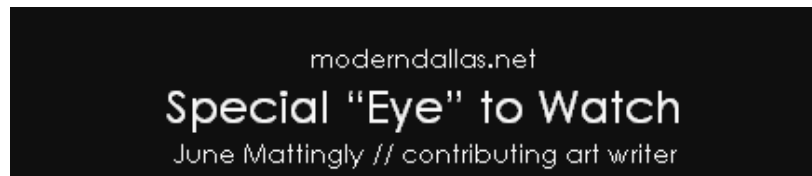
"Cartmel's sleek, refined seascapes share a sensibility with the work of Gerhard Richter for their detailed, realistic renderings taken from photographs that are quietly blurred by supple painterly brushstrokes." (Gallery's Press Release)

Cartmel, born in 1971 received a Bachelor of Science and Architecture at UTA in 1996. Reviews of his work appeared in Paper City and D Magazine. Keep an eye on this emerging artist moving, unlike his waves, quietly on.

Filed under:

[Contemporary Art, Dallas/Ft. Worth](#) , [Douglas Leon Cartmel](#)

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**June Mattingly's Contemporary Art site showing the "hottest," "coolest" and "now" art to be shown all over Texas, in galleries, museums and alternative spaces. Photographs of the artists and their work, excerpts from interviews, artist statements, writers' viewpoints and reviews; everything you need to be au courant. The rest of the world is looking at Texas art and now you'll know why!**