

ArtScene and VAS cover visual art in the Western U.S.

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This Week's Top Exhibitions in the Western U.S. (August 17-21, 2010)

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(right) Anna Krachey, "Four Corners," 2010, archival inkjet print in walnut frame, 31 x 41", ed. of 5
(left) Tom Orr, "Flow," 2007, aluminum rods, wood, laminate, 59 x 26 x 16" at Marty Walker Gallery

Continuing through September 10, 2010

Marty Walker Gallery, Dallas, Texas

"Stripped: Neo-Minimal Strategies in Contemporary Art" assembles an array of talent and diverse media that handily evinces new terrain, even if it's all rather cerebral. This is art not "of" things but "about" them, a Fantasyland for thinking people. Two pieces are especially worthy of attention. One is "Four Corners" by **Anna Krachey**, a luridly brilliant abstract photograph of magenta and cerulean that is shot through with an India-ink blue. It's an inkjet print on archival paper that, interestingly, displays a faux matte making you literally do a double take. It's reminiscent of vivid summers and cocktails, and makes one glad to be above ground and imbibing luscious colors.

The second is **Tom Orr's** "Flow," definitely a work to watch. Literally. This sculptural piece, constructed of aluminum rods and wood, evokes [e]motion and, if you stand to one side, it will elicit memories of vacation-y isles and watery landscapes. Orr will be seen in greater depth in an October solo show, and it will be interesting to see how his elegant and eloquent sculptures work as a group. I suggest you unpack it somewhere to the left of your sternum. You know - in the region near your heart.

-- Patricia Mora

http://www.huffingtonpost.com/artscene/this-weeks-top-exhibition_b_684390.html