



Capsule Art Reviews: "Jay Shinn: Refuge,"

By Kelly Klaasmeyer and Troy Schulze Thursday, Aug 12 2010

"Jay Shinn: Refuge" Jay Shinn's sculptures use slender bars of stainless steel to create geometric forms that hang on and extend from the wall. While that description may sound really dull, the results are pretty great. The forms create shadows on the wall that Shinn skillfully highlights, using subtle angles of pale gray color. At first you think there is some kind of tinted Plexi creating the shades, but when you get really, really close, you realize it's paint. Shinn also uses this faint but crisp color in his Shattered-X (2010), an x-like projection of light that precisely strikes a geometric wall painting. It's a static image that feels kaleidoscopic. This kind of artful, elegantly restrained work is rare and welcome. Through August 21. Barbara Davis Gallery, 4411 Montrose, 713-520-9200. — **KK**