

Alice Gryphius
Café & Kunstraum

takt
kunstprojektraum

takt ▼ Alice Gryphius

presents

Eileen Cabbage/ Jay Shinn

16.9.-22.9.2010

RIFF

Eileen Cabbage and Jay Shinn are American artists participating in the Takt International Residency Program in Berlin. Their new works make novel use of traditional themes and materials as a sublime aesthetic pervades both bodies of works on paper. Psychological and metaphysical space is explored with rigor and sensitivity as both artists develop their own specific language to investigate the perplexities of essential form and substance. Both artists subvert the perfect form, allowing elements of surprise to decreate the known.

Cabbage juxtaposes fields of meticulous silverpoint drawing with geometric swatches of matte acrylic paint on mylar. Taking small cues from poetry, philosophy, history, biology, her drawings evolve into playful riffs of shifts in form and stand as metaphor for decoding subtleties of social relationships. The core of the work lies in its ambiguity— the depiction and deciphering of complex boundaries between similarity and difference, foreign and familiar, serious and absurd.

Shinn also investigates abstract boundaries—his seemingly simple forms achieve an optical reality of both the visible and invisible. His pairing of sparse symmetrical geometric forms with the restricted materials of white spray paint and transparent paper creates appearances of illusions, depth, and shadow with an ethereal gravity. Shinn's luminous forms create a tenuous, inextricable balance between the physical world and the imagined.

