



# FrontRow

A DAILY REVIEW OF THE DALLAS ARTS



## Ted Kincaid Visits The Moon

By [PETER SIMEK](#) October 26th, 2010 4:18pm

At Ted Kincaid's last exhibition at Marty Walker Gallery, [he showed us clouds](#). Now, the artist's new work, [which you can view on his website](#), travels even farther in the stratosphere. Kincaid's site shows images from a few new series of work comprised of digitally fabricated moon-scapes, mountain ranges, sea vistas, and other other-worldly sights that seem to derive their inspiration from early photographic works, such as [this piece](#) from 1856 by Gustave Le Gray, "The Brig Upon the Water," that was recently featured in the [Lens of Impressionism exhibition](#) at the Dallas Museum of Art, and [this classic piece of early cinema](#), Georges Méliès' 1902 silent film *Le Voyage dans la lune*. Though they are an homage to the material qualities of photography, Kincaid's images are prints constructed using no photographic material.

*Image: From Georges Méliès' Le Voyage dans la lune.*

# TED KINCAID



**Range 78 2010**

12x16"



**Range 726 2010**

12x16"



**Range 725 2010**

16x12"

Digital Photographs printed on Hahnemühle Photo Rag Pearl 320

from the series "Untold Vistas"

an installation of digitally fabricated mountain ranges constructed with no photographic material, printed and displayed as photographs

# TED KINCAID



*Lunar 624 2010*  
*Lunar 501 2010*

*Lunar 5012 2010*  
*Lunar 6241 2010*



from the series "A Hundred Moons" -an installation of a hundred photographs of the moon, totally fabricated from images of the artist's concrete studio floor

Digital Photograph printed on Hahnemühle Photo Rag Pearl 320, 10x8" each

# TED KINCAID



***Sea with Ship* 2010**

12x16"

***Iceberg 616* 2010**

12x16"



***Sea with Shipwreck* 2010**

15x23"

Digital Photograph printed on  
Hahnemühle Photo Rag Pearl 320

from the series "Infinite Seas"  
an installation of digitally fabricated  
seascapes constructed with no  
photographic material, printed and  
displayed as photographs